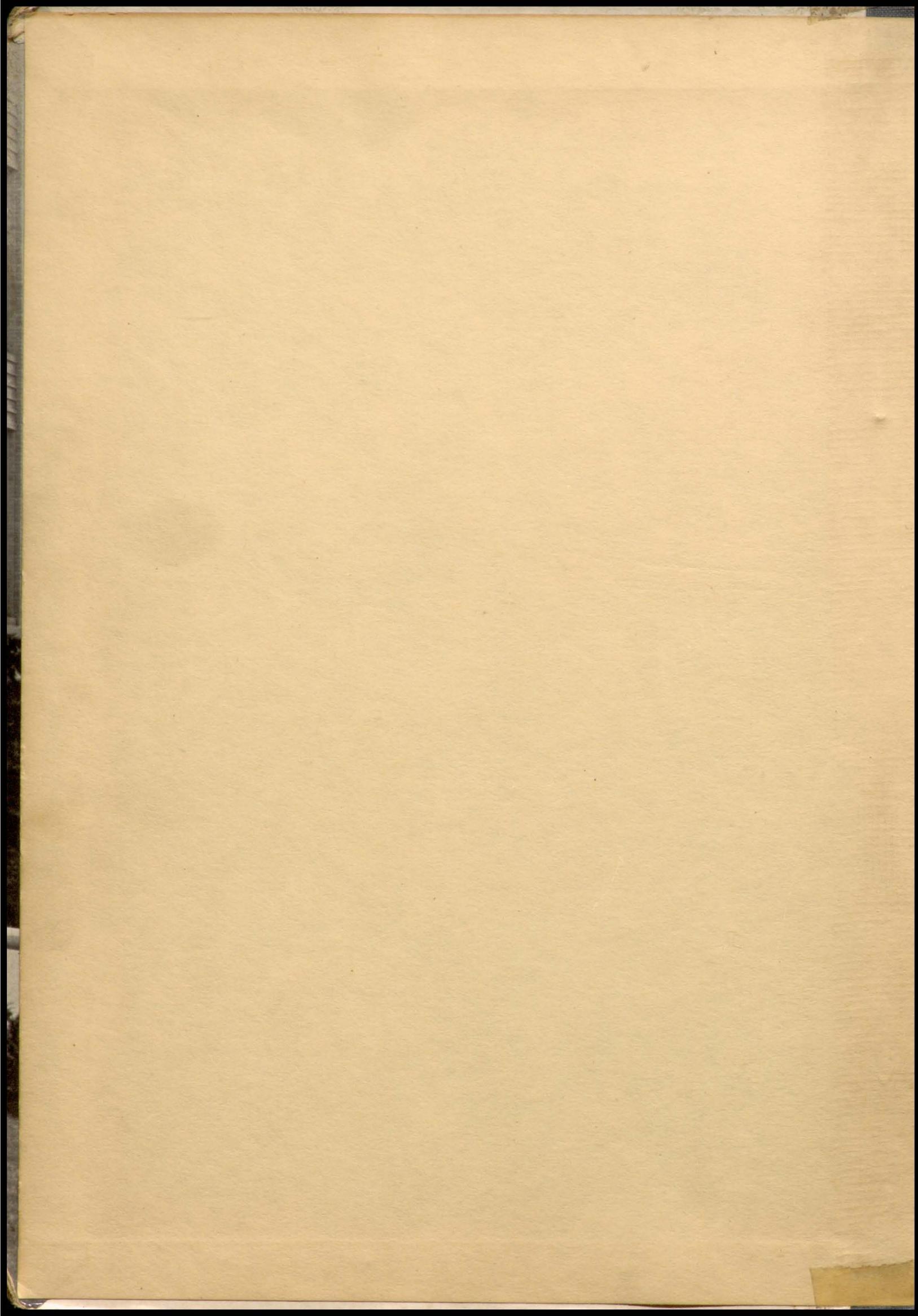
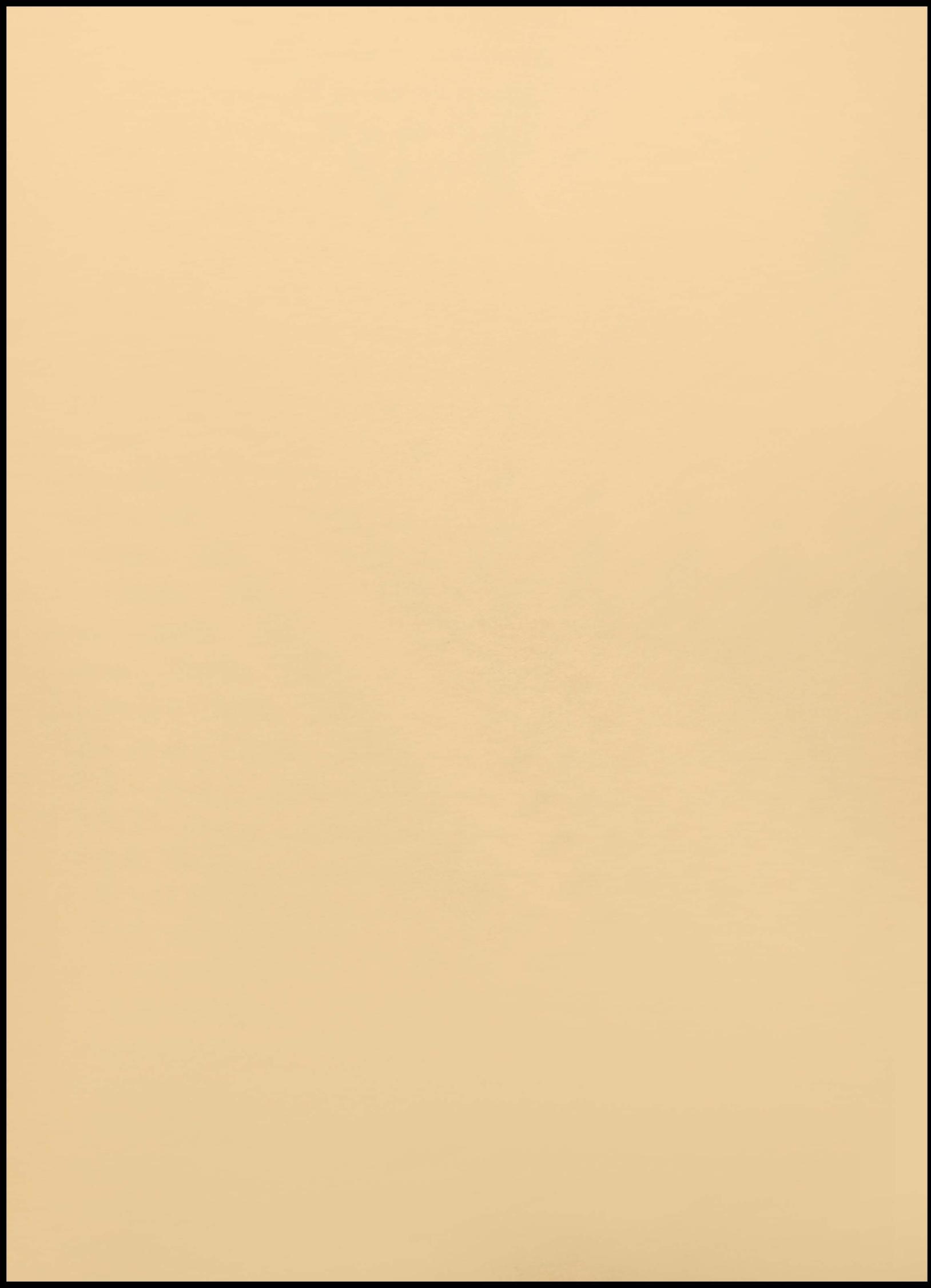
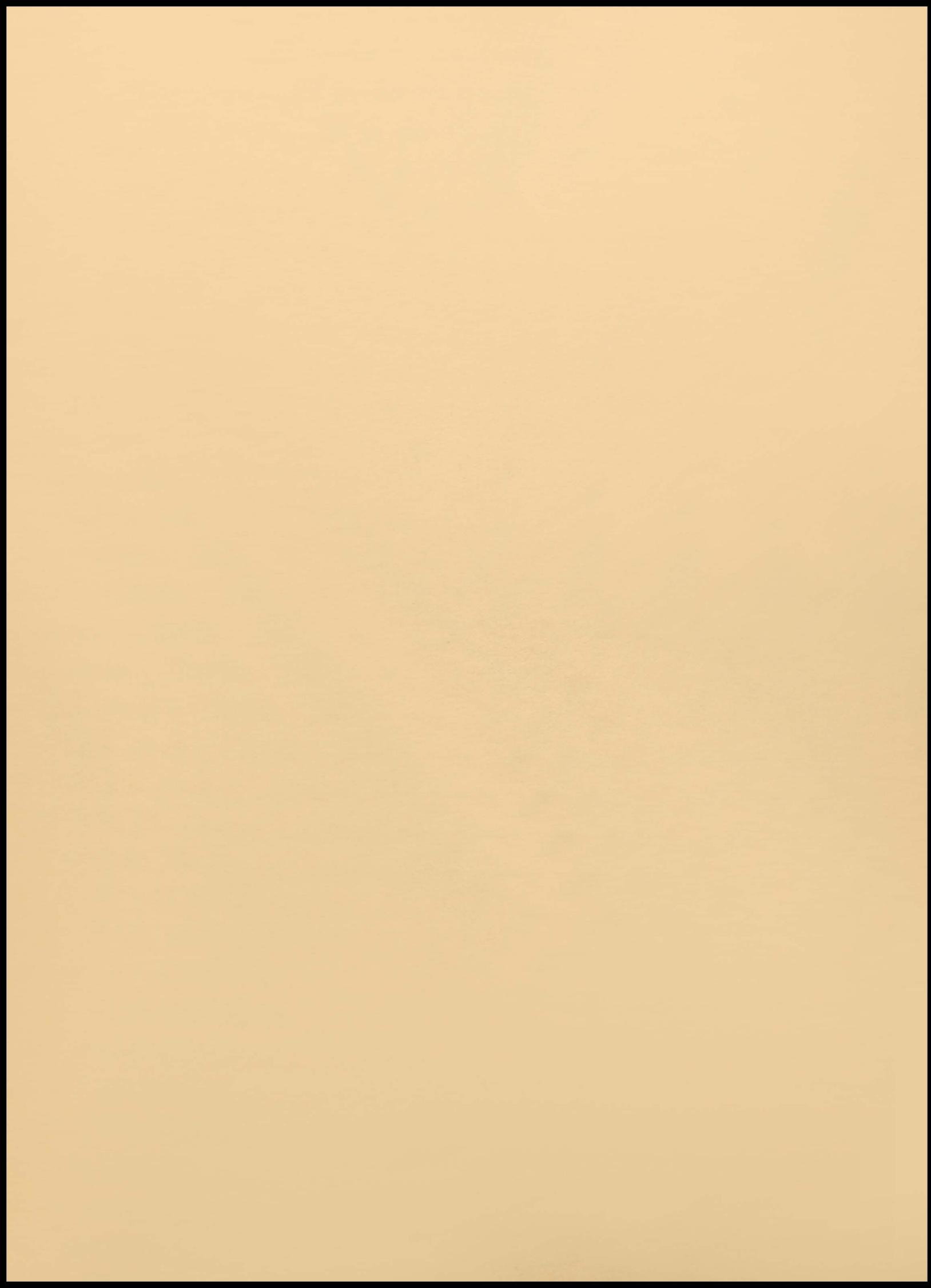


The Legend ^{June} 1946









JUNE '46

WEEQUAHIC HIGH SCHOOL
NEWARK, NEW JERSEY

Foreword

• “*Life is real! Life is earnest!*” We heartily agree with Longfellow. After spending four years preparing for our future work, we’ve learned that there is no Superman who will arrive at the last minute armed with the answers to a test for which we didn’t prepare; that there is no Prince Charming who will escort Weequahic’s Cinderellas to the Senior Prom; and that there is no Beast who will be transformed into the handsome Prince by Beauty.

But as we go about our daily routine, we are constantly striving to reach the goal of complete happiness, each one guided by his own standards. With this thought in our minds, we have attempted to portray ourselves and our classmates in the roles of legendary or supernatural characters removed from reality, in a world of make-believe — with the hope that not only through these pages but to the end of time, they will reach their goals which will enable them “to live happily ever after”.



MARION M.
WYCKOFF

• Just as Cinderella's fairy godmother helped her when she needed aid, so has Marion M. Wyckoff, grade adviser of the class of June, 1946, come to our rescue whenever we needed advice. Her deep understanding of the problems confronting high school students has enabled her to guide us through our years at Weequahic toward a desired goal. The fairy godmother's magic wand could have been no more effective than Miss Wyckoff's warmth, helpful assistance, and desire to further our individual aims. We sincerely appreciate her fine work.



CONSTANCE D. BOWERMAN

Assistants to Principal

ROBERT M. COLEMAN





• I hope that good health, common sense, and intelligent citizenship will be your permanent possessions in a changing world.

MAX J. HERZBERG

The Faculty

MAX J. HERZBERG	<i>Principal</i>
CONSTANCE D. BOWERMAN	<i>Acting Assistant to Principal</i>
*ROBERT M. COLEMAN	<i>Assistant to Principal</i>
CARRIE R. LOSI	<i>Head Counselor</i>

MATHEMATICS

Ruth K. Blum	*Sylvia Ruffkess
Joseph Gruber	*Saul Seid
James B. Hawley	Sarah M. Wood

ENGLISH

WILLIAM LEWIN	<i>Chairman</i>
Julius C. Bernstein	Marie E. O'Connor
*Marie R. Bernstein	*Christina Russell
David Bucharest	Muriel B. Vanderhoof
Eugenia W. Chosney	*Eva Vogel
Emma A. Conrad	Pearl Vogel
Frank A. DeLisi	Marion M. Wyckoff

COMMERCIAL

JOHN R. BOYLE	<i>Chairman</i>
Elizabeth L. Baker	Edward E. Kobetz
Alice F. Cobey	Ernest W. Schlee
Arthur B. Darrah	William C. Silber
Fay R. Gennet	Lena S. Steinholtz
Samuel H. Korey	*Mary N. Swinney
Nathan Lemerman	Lillian L. Tobin

INDUSTRIAL AND FINE ARTS

Margaret S. Archer	Anita A. Quinn
George F. Bowne	Alice Saltman
Elizabeth L. Clements	*Esther Schechter
Elizabeth L. Cuttriss	Philip M. Wagner

HEALTH AND PHYSICAL EDUCATION

CHARLES J. SCHNEIDER	<i>Chairman</i>
Henry F. Donn	Ethel A. Reynolds
Cora C. Harris	William H. Rose, Jr.
*William F. Hofer	Harriet Shapiro
Arthur Lustig	Marion Wohlfarth

LANGUAGE

ELMER W. TRIESS	<i>Chairman</i>
Ernest P. Gobeille	*Mabel M. Patton
M. Evangeline Keefe	Leola L. Rummer
*Robert Lowenstein	Oliver H. Sabold
Carl Morrow	Elizabeth Undritz

SCIENCE

CARL J. HUNKINS	<i>Chairman</i>
David A. Berney	Ruby M. Odell
Hazel J. Breithut	Nathan Silberfeld
F. May Bullock	Marion L. Stine
Walter Eisenberg	Vincent J. Topping

SOCIAL SCIENCE

Virginia M. Beard	Murray Uffer
Max Birnbaum	Jennie Van Beyer
*Anne Block	Bessie Warenreich
Charles Brodsky	David E. Weingast

In Memoriam

Isaac K. Ellis

- The class of June, 1946, wishes to express its sorrow upon the passing of Isaac K. Ellis, our beloved friend. His death has personally affected all of us who knew him; for he was a real teacher and comrade, a counselor and a wit. Our loss is great; the loss to those who will never know him is inestimable.



Our 4A Teachers



ELIZABETH L.
CLEMENTS



ELIZABETH L.
CUTTRISS



BENJAMIN
EPSTEIN

"She that is slow to anger is of great understanding."

"Arts which I lov'd, for they were thine."

"Satire and sense."



WILLIAM D.
HERRON



EDWARD E.
KOBETZ



SAMUEL H.
KOREY



NATHAN
LEMMERMAN

"Education begins with poetry."

"Good company makes the way seem shorter."

"No malice in his mind."

"My wit is thine."



CARL
MORROW

"A sense of reason, a sense of right."



BERTHA I.
RIGHTER

"The law of kindness is on her tongue."



PEARL
VOGEL

"All for love, and nothing for reward."

Dedication

• *Peace, the dream of centuries, the fruit of a thousand long-fought wars, is ours once more.*

Not long ago we were engaged in a war with a bitter enemy whose objective was world domination, to be won by the oppression and enslavement of peace-seeking people. Ruthlessly the Axis smashed its way to a short-lived victory over the path of broken bodies, the rubble of bombed cities, and the blood of civilian men, women, and children—but finally met disaster. It failed—at last—failed because it had no estimate of the courage and the strength of people who wanted to be free—a bulwark too powerful to be destroyed—one which brought crashing defeat to an insatiable obsession, the desire for power.

In humble gratitude, we, the class of June, 1946, dedicate our Legend to this hard-won peace in the hope that this time it may be everlasting.

These Foolish Things Remind Me Of Weequahic

To the tune of "*These Foolish Things Remind Me of You*"

A book report that everyone is tracing,
The pretty girl the football team is chasing,
Our graduation rings,
These foolish things remind me of you.

The lower gym and how we hunted for it,
Our senior year I'm sure that we enjoyed it,
The lawn so green in spring,
These foolish things remind me of you.

Four years, that fly—it's over soon,
But one thing never ends,
The kids we met and all our friends,

Before a test the way we cram and scheme
Ignoring teacher as we sit and dream,
The hope the bell will ring,
These foolish things remind me of you.

The girls that come with pin curls when it's raining,
Our O.B.A. events so entertaining,
Our dance band playing swing,
These foolish things remind me of you.

Assemblies with Mrs. Archer on the stage,
As Mr. Herzberg reads a Bible page,
The way the Glee Club sings,
These foolish things remind me of you.

Kids come—they leave, but you remain—
A symbol to us all,
In summer, winter, spring, and fall.

The fact that lunchtime is our favorite hour,
The chem lab with a smell that's always sour,
Our football cheers and screams—
These foolish things remind me of you.

The fellow of the year—a football hero,
Like Levey, Stacher, Safier, or Shapiro,
Their praise the cheerers sing,
These foolish things remind me of you.

Sixth period when the school steps draw a crowd,
Or standing in study when we talked out loud,
Lockers filled with photos of Bing,
These foolish things remind me of you.

Our Family



M. Spector

IN MEMORIAM



Betty Chodakowsky

*Her ways were all of charity
And few could go above hers;
She strove to harvest good in life
By doing things for others.
We mourn the loss of one so dear,
Who from our ranks was taken,
Just when the great step was so near—
Was heaven e'er mistaken?*

Class Officers

IRENE KLEIN

130 Watson Avenue

*"None knew thee but to love thee,
None named thee but to praise"*

SECRETARIAL

4A Class President; O. B. A. Council, Vice-President 7; 3A Vice-President; Book Club, President 1; Glee Club 4, 6; Honor Society 5, 6, 7, and 8; Tutoring, 5, 6, 7, and 8; Student Council 1, 2, 5, 6, and 8; Ushering Staff 3, 4, 5, 6, 7, and 8; Bowling Club 2; Soft Ball 6; Legend Staff 8; 4B-4A Hop 7; Prom Committee Vice Chairman 8; Dramatic Club 3; Volley Ball Club 2; Junior Red Cross Club 2; Sagamore 2, 4; Contemporary Club 6.

MONTCLAIR



ELLIOTT A. SAMUELS

196 Kerr Ave.

"He is so good that no one can be a better man"

COLLEGE PREPARATORY

Student Council 1, 8; Football 3, 5, and 7; Track 4 and 8; Baseball 6; 4A Vice President; 4A Prom Committee 8; Chess and Checkers 1; Bowling 2; 4B-4A Hop Committee.

RUTGERS



ROSALYN A. KLEIMAN

420 Jelliff Avenue

*"But they whom truth and wisdom lead
Can gather honey from a weed."*

CIVICS

Sagamore 2, 3; Camera Club Treasurer; Badminton Club 2; 4A Class Secretary.

MANDL SCHOOL, N. Y.



RENEE WACHTEL

78 Maple Ave.

*"No matter what may happen, whatever may befall,
I know I'm mighty glad I'm living, that is all."*

C.P.

Student Council 5, 6, 7, and 8; Class Treasurer 5, 6, 7, and 8; Legend Staff 8; Ushering 4, 5, 6, 7, and 8; Badminton 2, 4, 8; Sagamore 8; Volley Ball 1; 4B-4A Hop Committee.

OHIO UNIVERSITY



GEORGE BAMDAS

463 Peshine Avenue

"Men of few words are the best men"

Cross Country

CIVIC

ROLAND D. BARA

114 Wainwright Street

*"Much water goeth by the mill
that the miller knoweth not of"*

Outdoor Patrol 1, 2.

C.P.

UNIVERSITY OF CONNECTICUT

ANNE RITA BASS

109 Watson Avenue

*"Sweet-tempered, small, and
cute, Her gracious manner is
in no dispute"*

Red Cross 1, 2; Photoplay 1;
Sagamore Inspector 2; Calumet
5; Glee Club 8; Prom Committee
8.

SECRETARIAL

DAVID E. BAUER

15 Fabyan Place

*"Of manner gentle, of affection
mild, In wit a man, in simplicity
a child"*

Sagamore 3, 4, 5, 6; Inspector 7,
8; Calumet Home Room Agent
7, 8; French Club 5, 6, 7; Boy's
Ushering Staff 6, 7, 8; Legend
Staff 8; Scrap Drive Home Room
Agent 5, 6, 7; Legend Advertising
Manager 8.

C.P. N. Y. U.

PAUL ARNOLD ABELS

208 Avon Avenue

*"A little nonsense now and then
Is relished by the best of men"*

Red Cross Club 1 and 2; Sagamore 3, 4, 5, 6; Band and Orchestra 3, 4, 5, 6, 7, 8; Glee Club 4, 5, 6; Stamp Club, 6, 8; Chess and Checkers 5, 6.

C.P.

N. Y. U.

CHARLOTTE H. ALESHNICK

841 South 18th Street

*"A small body harbors a great
soul"*

GENERAL CLERICAL

UPSALA

EVERETT BALSAM

233 Schley Street

*"Be silent and safe;
Silence never betrays you"*

Photography Club 1; Orchestra 1, 2, 3, 4, 5, 6, 7, 8; Dance Band 5, 7; Band 3, 4, 5; Public Speaking Club 1, 2.

C.P.

COLUMBIA

MYRA BAMBERGER

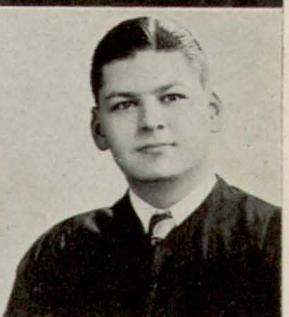
5 Pomona Avenue

*"You smile, and lost in dream-
ing, I cannot say a word"*

Sagamore 1; Badminton 2.

BUSINESS

DRAKE



ZELMA BAUMAN
360 Keer Avenue

"Her smile, like the sunshine,
Darts into many a sunless heart"

Student Council 8; Softball 8;
Badminton 2, 4, 6; Prom Committee 8; Calumet 2; Gym Club 6; Hobby Hall Volleyball 1, 7.
GEN. CLER. TOBE COBURN

ROSLYN H. BEIM
82 Schuyler Avenue

"She left no little things behind,
Excepting loving thoughts and kind"

Annex News 1; Ass't Editor-in-chief 2; Calumet 5; Editorial Board 6; Managing Editor 7; Editor-in-chief of the Legend 8.
C.P. BOSTON UNIVERSITY

MONA R. BENGELSDORF
29 Clinton Place

"My tongue is the pen of a ready writer"

Annex News Editor-in-chief 2; Reporter 1; Sagamore inspector 2, 3; Student Council 5, 6, 7; Gym Club 5; Archery Club 3, 4; Spanish Club 6, 7; Calumet Reporter 3, 4, 5; Art Club 4, 5; Legend Staff 8.

C.P. VASSAR

MIRIAM RACHEL BAYER
62 Cypress Street

"Sweeter also than honey and the honey combs"

Greek Club 4, 5; Creative Writing Club 4, 5; French Club 4, 6; Dramatic Club 6; Hebrew Club 6.
CIVIC



DIANE BENDER
307 Renner Avenue

"She never yet was foolish, yet was fair"

MONTCLAIR STATE TEACHER'S Junior Red Cross 2; Sagamore 3, 5, 6; Volleyball 1; Band and Orchestra 1, 2, 3, 4, 6.,
CIVIC



ALLAN M. BERGER
326 Renner Avenue

"True wit is nature to advantage dressed; What oft was thought but ne'er so well expressed"

Track 4; Orchestra 1, 2; Sagamore 4; Baseball 3; Contemporary Club 2.

C.P. UNIVERSITY OF VERMONT



MARTIN E. BERGER
50 Keer Avenue

"The greatest source of pleasure is variety"

Biology Club 3, 4, 5; Chess and Checker Club.

C.P. NEWARK UNIVERSITY

JANET SYLVIA BERGMAN
723 South 11th Street

"Knowledge comes but wisdom lingers"

Red Cross Club 1, 2; Sagamore 1; Salvage Committee 1; J. A. C. G.'s Club.

SECRETARIAL

PHILIP M. BERMAN
219 Hansbury Avenue

"Far may we search before we find a heart so manly and so kind"

Sagamore 1, 2; Annex News 2; Math Club 5, 6; Photography Club 1, 2; College Choice Club 7; Legend Staff 8.

C.P. NEWARK UNIVERSITY

HARRIET P. BERNHEIM
109 Hillside Avenue

"A perfect woman, nobly planned, To warn, to comfort, and command"

Library Staff 3, 4; Basketball Club 3, 5; Badminton Club 4, 6; Athletic Secretary 3, 4, 5, 6, 7, 8.

COLLEGE PREP

UNIVERSITY OF MIAMI

MIRIAM BETMAN
261 Lehigh Avenue

"It is tranquil people who accomplish much."

Bowling 1, 2; Archery 3.
SECRETARIAL KANSAS STATE

THELMA BILLET
103 Hobson Street

"Not much tall — a great sweet silence"

Aviation Club 1; Biology Laboratory 4, 5; Sagamore 6.
GEN. CLER.



IRIS J. BOBKER
168 Schuyler Avenue

"A pleasing smile denotes a pleasing personality"

Student Council 5, 6, 7; Red Cross Club; Badminton 2; Bowling 1, 2.
CIVIC

SANFORD M. BOLTON
62 Summit Avenue

"Now he was ruddy, and withal of a handsome countenance and goodly to look to!"

Contemporary Club 1; Chess & Checker 2; Chemistry 2; Sagamore 3, 4; Bowling Club 1, 2.
C.P. N. C. E.

DOROTHY BREESE
755 South 12th Street

"For never anything can be amiss, When simpleness and duty tender it"

CIVIC

ELSIE BLACKMAN

353 Lyons Avenue

"Learn the sweet magic of a cheerful face"

Red Cross 1, 2; Legend Advertising 8; Chairman of Refreshments for 4B-4A Hop.
CIVIC

MILTON BLANK

188 Schley Street

"A quiet friend and good student"

Football 3; Basketball 2.
CIVIC

ROSALYN BLASENSTEIN

1052 Bergen Street

"Her eyes are stars of twilight fair, Like twilight, too, her dusky hair."

Badminton 2; WHAMS 2, 3; Baseball 3.
SECRETARIAL

RITA BLUMENFELD
211 Renner Avenue

"Charm is a gift of the Gods"

Bowling 1, 2; Badminton 2; Cheerleading 5, 6, 7, 8; Sagamore 1, 2.
BUSINESS

PRATT

ELAINE BLITZMAN
258 Wainwright Street

*"Worry, let it run away,
Live a life and live it gay"*

Bowling Club 1, 2; Annex News 1, 2; Sagamore 1, 2, 5; Badminton 1, 3; Secretary to Mr. Schneider.

SECRETARIAL BERKELY

BETTY A. BOLAND
198 Dewey Street

"As a white candle in a holy place, Such is the beauty of a youthful face"

Calumet Typing Staff 2; Library Staff 3.
GEN. CLER. COLLEGE SETON HALL



BEATRICE BRAVMANN
885 South 15th Street

"A merry heart maketh a cheerful countenance"

Bonds and Stamps 2.
SECRETARIAL



JERALD A. BRESSMAN
86 Hadden Terrace

"Though I am young I scorn to flit on the wings of borrowed wit"

Student Council 1, 2; Patrol 1; English Club 1; Biology Lab. 1, 2, 3, 4; Sagamore 1; Bowling Club 1, 2.
C.P.

HAVERFORD

SHIRLEY BRODNICK
135 Maple Avenue

"The silence often of pure innocence, Persuades when speaking fails"

CIVIC

BUSINESS

GLORIA BRODY
172 Renner Avenue

"Enough if something in our hands have power, To live, and act, and serve the future hour"

Bowling Club 1; Jr. Red Cross Club 1, 2; Sagamore 2, 3; Baseball 3, 5; Circulation Staff, Calumet 7, 8; Legend Advertising Staff 8; 4B-4A Hop 7.
C.P.

BURTON BROOKS
8 Patten Place

"A silent, shy, peace-loving man,
He seemed to fiery partisan"

Rutgers Univ. Col. of Pharmacy
Library Staff 1, 2.
C.P.

NAOMI B. BRODSKY
55 Chancellor Avenue

"The magic of the tongue is the most dangerous of all spells"

Bowling 1; Sagamore 3; Softball 1.
C.P.

OHIO STATE U.



CAROL BROMMER
279 Goldsmith Avenue

"Manner, not gold, is woman's best adornment"

Library Staff 1.
SECRETARIAL



CLARENCE E. BRUNNER
796 So. 11th Street

"He profits most who serves best"

Sagamore 4, 5, 6; Student Council 5.
BUSINESS

RIDER



ROSALYN BURSTEIN
156 Weequahic Avenue

"Virtue is the truest nobility"

Sagamore 1, 4, 7; Bowling 3, 5;
Badminton 6; Dramatic Club.
SECRETARIAL

PRATT

THELMA BUSHMAN
97 Schley Street

"She that is thy friend indeed

She will help thee in thy need"
Glee Club 2, 4, 5, 6, 8; Library
Staff 1, 2, 3; Legend Typing
Staff; Jr. Red Cross Club 1, 2,
3, 4; Sagamore 3.
C.P.



MARGE. BUTTERWORTH
104 Wainwright Street

"A safe companion and an easy friend"

Sagamore 1; Volley Ball Club 5,
7; Red Cross.
SECRETARIAL

THOMAS H. CAVICCHIA
57 Keer Avenue

"For manners are not idle, but
the fruit of loyal nature and of
noble mind"

Track Team 6, 8; Stage Crew
6, 7, 8.
C.P. N. Y. State Ranger School

JEAN E. CHALEFF
131 Lehigh Avenue

"Will the modern florist's triumph,
Look so fair or smell so sweet?"

4B-4A Hop; Ushering Staff 7, 8;
Printing Club 7; Year Book Staff
8; Sagamore 2; Volley Ball 1, 3,
5; Badminton 2, 4, 6; Baseball
4.
C.P.

RHODE ISLAND STATE

MARTIN BLAIR CHASE
474 Hawthorne Avenue

"Just at the age 'twixt boy and
youth; When thought is speech,
and speech is truth"

Sagamore 3 4; College Club; Intra-
mural Basketball.
C.P.

N. C. E.



AARON CHERNUS
195 Shepard Avenue

"Life without sport is not life"
Football 3, 5, 7; Student Council 5, 6, 7, 8.; Track 4, 6, 7; 4B-4A Hop Committee; 4A Prom Committee; Glee Club 8.

BUSINESS RIDER COLLEGE

RHODA CHESLER
387 Leslie Street

"One of the attractive things about the flowers is their beautiful reserve"

Student Council 7; Sagamore; Red Cross Club; Calumet H. R. Representative; Biology Club; Science Club.



MARVIN CHIRELSTEIN
80 Custer Avenue

"To mourn a mischief that is past and gone, So the next way to draw new mischief on"

Glee Club 1, 8; Legend Staff; Prom Committee.
C.P. FRANKLIN & MARSHALL COL.

CHARLES COCUZZA
82 Baldwin Avenue

"Merrily now, my little man, Live and laugh as boyhood can"
C.P.



FRANCES COHEN
16 Weequahic Avenue

"Sugar and spice and everything nice, That's what this girl is made of"

CIVIC MIAMI

MAX COHEN
294 W. Runyon Street

"He speaketh not; and yet there lies a conversation in his eyes"

BUSINESS U. S. NAVY

JUNE COOPERBERG
535 Hawthorne Avenue

"A disposition sweet and fair, Plus steadfastness and a friendly air"

Sagamore 2. N. Y. U.
CIVIC

ROBERT B. COOPerman
62 Custer Avenue

"His speech is slow, his thoughts sublime, His words are long, his marks are fine"

Contemporary Club 1, 2, 3, 7, 8;
Sagamore 1, 2, 6, 7; Track 8.
C.P. CORNELL



NORMA DANZIS
5 Wainwright Street

"Oh; infinite virtue, comest thou smiling, From the world's great snare wrought"

Sagamore 2; Library Staff 2.
CIVIC N. Y. U.



ELAINE CRADDOCK
251 Pomona Avenue

"You've pleasant ways about you The kind that wins a friend"
Bowling 1, 2, 3, 4, 5; Badminton 1; Legend Year Book Staff 8; Courtesy Council 2; Volley Ball 2.

SECRETARIAL WESLEYAN

ARLENE DAVIS
290 Pomona Avenue

"So joyous, blithe, and full of grace, as Heaven had lent her all its face"

Sagamore Patrol 2, 4; Archery 3, 7; Softball 4, 6, 8; Badminton 8; French Club 1, 2.
C.P. N. Y. U.



CIVIC

RICKEY DASCHE
50 Shanley Avenue

"Whose virtue and general graces speak, That which none else can utter"

CIVIC

RHODA DAVIS
430 Leslie Street

"The witty jest, the frequent
smile make her friendship well
worthwhile"

Sagamore 3; Badminton Club 2
4, 6; Basketball Club 3, 5; Archery
Club 2, 3, 4; Bowling Club
1, 3; Softball Club 6; Legend
Staff 8; Red Cross 1 2.

SECRETARIAL MODELING

HELENE DENBURG
98 Vassar Avenue

"Her virtues are many, her
faults are few, She always does
well what she starts to do"

Student Council 7; Orchestra 1.
3-7; Whams (Treasurer) 6, 7;
Calumet H. R. Agent 5, 6, 7;
Dramatic Club 5, 6, 7, 8; Band
3, 4; Tutoring Society 7, 8; Prom
Committee 8; Proof Reading
Editor Legend 8; Science Club 5;
Sagamore 2; Badminton 2, 4, 6;
C.P.

N. J. C.

SAUL L. DENNISON
207 Keer Avenue

"Ever let the fancy roam;
Pleasure never is at home"

Math. Club 5, 6; Photography
Club 1, 3; Sagamore 1, 8; Prom
Committee.

C.P.

DUKE



ELLEN DEMIANCHUK
362 Avon Avenue

"Full many a flower is born to
blush unseen"

Volley Ball 7.
GEN. CLER.



JORDAN W. DENHOLTZ
197 Weequahic Avenue

"Knowledge, the wing where-
with we fly to heaven"

Biology Club 2.
C.P.
MASS. STATE COL. FOR FORESTRY

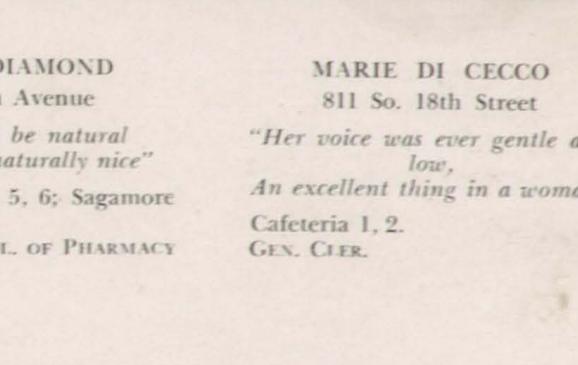


WILLIAM ROBERT DENNY
48 Homestead Park

"There is honesty, manhood
And good fellowship in thee"

Track; Football 1, 2; Literary
Staff.
GEN. CLER.

SETON HALL



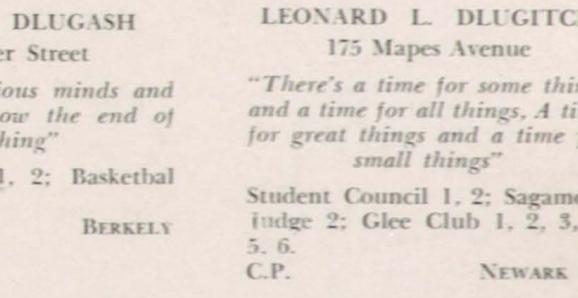
RAELA DIAMOND
343 Avon Avenue

"It's nice to be natural
When you're naturally nice"

Student Council 5, 6; Sagamore
7.
C.P. RUTGERS COL. OF PHARMACY

MARIE DI CECCO
811 So. 18th Street

"Her voice was ever gentle and
low,
An excellent thing in a woman"
Cafeteria 1, 2.
GEN. CLER.



FLORENCE DLUGASH
72 Stecher Street

"Girls have curious minds and
fain, Would know the end of
everything"

Bowling Club 1, 2; Basketball
Club 2, 3.
BUSINESS

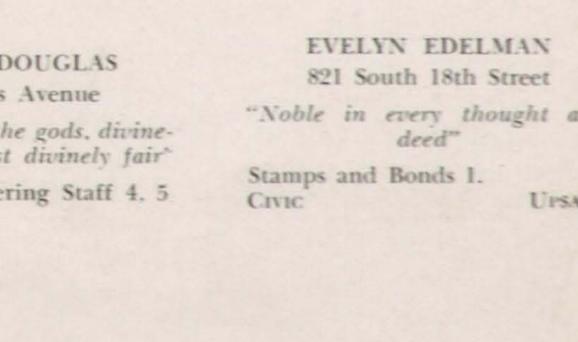
BERKELY

LEONARD L. DLUGITCH
175 Mapes Avenue

"There's a time for some things
and a time for all things, A time
for great things and a time for
small things"

Student Council 1, 2; Sagamore
Judge 2; Glee Club 1, 2, 3, 4
5, 6.
C.P.

NEWARK U.



SHIRLEY DOUGLAS
162 Mapes Avenue

"A daughter of the gods, divine-
ly tall, And most divinely fair"

Bowling 1; Ushering Staff 4, 5
7, 8.

SECRETARIAL

EVELYN EDELMAN
821 South 18th Street

"Noble in every thought and
deed"

Stamps and Bonds 1.
CIVIC

UPSALA



ARNOLD M. EHRICH
108 Schuyler Avenue
*"We grant, although he had
much wit,
He was very sure of using it"*
Annex News Sports Staff 1; Editor of Sports Staff 2; Student Council 1; Student Court 1; Baseball 6, 8.
C.P. ANTIOCH



EILEEN ERMAN
71 Grumman Avenue
*"Her air, her manners, all who
saw admired; Courteous though
coy, and gentle though retired"*
Honor Society 6, 7, 8 Sec. 8; Tutoring 6, 7, 8 Charge of tutoring 7; Student Council 6; Sagamore 7; Calumet 6, 7; Thomas A. Edison Sc. Club 5; Red Cross 3, 4 Vice Pres. 4; Home Economics Club 3; Spanish Club 7; Volley Ball 1-7; Badminton 2-4.
C.P. CORNELL



LILLIAN FELSENFELD
361 Badger Avenue
*"Her only method of attack was
pleasantness"*
Library Staff; Soft Ball.
GEN. CLER. EVELYN JEAN FINGER

LORRAINE ENGLANDER
128 Custer Avenue
*"Her air was so modest, her
aspect so meek, So simple, yet
sweet, were her charms"*
LABRATORY INST. OF MERCHANT.
Red Cross 1, 2; Bowling 1, 2;
Ushering Staff 7, 8; Home Economics 7, 8; Advertising Staff of Legend.
GEN. CLER.

FAY FANG
786 So. 18th Street
*"She goes on her way
and bothers none"*
Hebrew Club; Camera Club.
GEN. CLER. BETH ISRAEL HOS.

GEORGE SHELDON FINKEL
43 Nairn Place
*'Twas the flash of intelligence
gloriously waking a glow on the
cheek of the noble and good.*
Student Council 8; Sagamore 2;
College Club 7; Chess and
Checker 5; Legend Staff 8;
Photography Club 2.
C.P. RUTGERS

RUTH FINN
332 Wainwright Street
Blue were her eyes as fairy flax
Student Council 6, 7; Red Cross
1; J. A. C. K. S. 3; Sagamore 2;
Stamp Agent 7, 8; Bank Auditor 8.
SECRETARIAL

NORMA FINKELSTEIN
248 Vassar Avenue
*To see her is a picture,
To hear her is a tune.*
Sagamore 1, 2; Glee Club.
SECRETARIAL BERKELY

HARRIET M. FISCHBACH
11 Patten Place
*"What is the use of speech?
Silence were fitter"*
C.P. NEWARK U.



HERBERT FISCHER
117 Scheerer Avenue
"He was a good man and a just"
Calumet Agent 1, 2, 3, 4, 5, 6,
7, 8; Stage Crew 5, 6, 7, 8; Annex
News 1, 2; Sagamore 3, 4.
C.P.

MARTIN FLEISCHNER
250 Leslie Street
*"His talk was like a stream
which runs with rapid change
from rocks to roses"*
Contemporary 1; Basketball 1, 2
7, 8; Student Council 1.
C.P. N. Y. U.

MURRAY FORMAN
759 South 16th Street

"I've watched my duty straight
and true and tried to do it well"
Band and Orchestra 1, 2, 3, 4, 5;
Aviation Club 1, 2; Prom Com-
mittee.
BUSINESS

ALEX FREIBERG
370 Peshine Avenue

"There is no prince or prelate I
envy, no, not one"
Glee Club 2, 3, 4; Chess and
Checkers 1; Track 4.
GEN. CLERICAL NEWARK U.

MARTIN M. FRIEDMAN
308 Renner Avenue

"For he lives twice who can at
once employ, the present well
and ev'n the past envy"
Aviation 1, 2; Sagamore 2; Le-
gend Ad. Staff 8; French 2.
C.P. N. Y. U.

CYNTHIA J. FRANK
670 Clinton Avenue

"A merry heart doeth good like
a medicine"
Archery Club 1.
CIVIC

BARBIZON

JULIA FREIBERG
370 Peshine Avenue

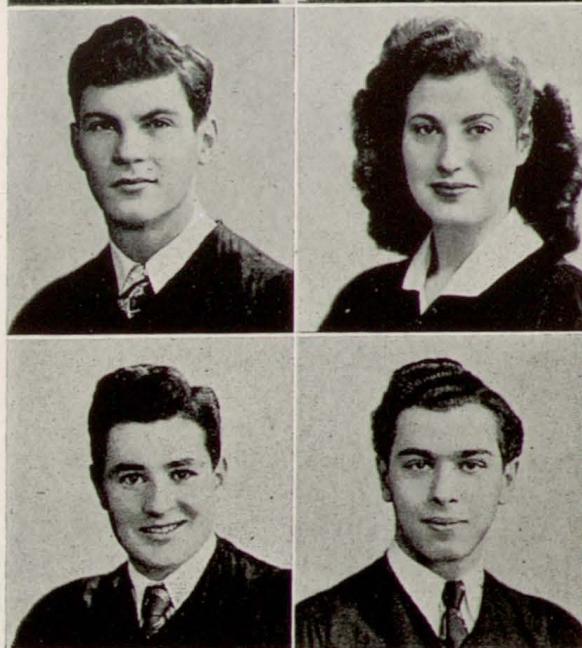
"Go where she will, the wise
woman is at home,
Her hearth the earth, her hall
the azure dome"

Soft Ball.
GEN. CLER.



NORMAN H. FRIEDMAN
246 Clinton Place

"So much is a man worth as he
esteems himself"
Track Team 2, 3; Sagamore 1, 2.
BUSINESS U. S. ARMY



NORMAN S. FRISH
145 Lyons Avenue

"He is a gentleman from soul to
crown; Clean favored and im-
perially slim"
Camera Club Pres. 4, 5, 6, 7, 8;
Legend Photography Editor 8.
CIVIC

AUDREY L. GERENDASY
305 Goldsmith Avenue

"There is no courage but in in-
nocence, No constancy but in an
honest cause"

GEN. CLER.

IRA GERSTEL
389 Leslie Street

"The people praise him for his
virtues"
Student Council 5-7; Chess Club
3; Aviation Club 1, 2.
C.P. CAL. INST. OF TECHNOLOGY

JACK M. GIESER

203 Shephard Avenue
"Thy greatest help is quiet"

Aviation Club 1, 2; Photography
Club 1, 2; Ping Pong 4.
C.P. N. Y. U.

HERBERT GLATT
64 Lehigh Avenue

"They please, are pleased ,they
give to get esteem; Till, seem-
ingly blest, they grow to what
they seem"
Student Council 7, 8; Annex
Council President 2; Bond and
Stamps 5; Sagamore Patrol 2, 5;
Glee Club 2.
C.P. UNIVERSITY OF NEWARK

AUDREY G. GLICK
46 Bock Avenue

"A sweet attractive kind of grace;
A full assurance given by looks"

Archery 3, 4; Red Cross 1, 2;
Badminton 2, 4, 6; Calumet
Agent 3; Stamp and Bond Rep-
resentative 3.
C.P. TOBE COBURN



LOIS GLICKMAN
44 Vassar Avenue

*"Her face is sweet, her thoughts
are kind"
A finer girl is hard to find"*

Bowling 1, 3; Student Council 2; Ushering Staff 6, 7; Latin Club 2; Red Cross Club 1; Calumet Circulation 5, 6, 7; Archery 7; Sagamore 8.
C.P. UNIVERSITY OF WISCONSIN



JANICE L. GOFFMAN
209 Avon Avenue

*"The style is the woman herself"
GEN. CLER.*

DRAKES



ROBERT M. GOLDBERG
289 Schley Street,

*"The wisest man could ask no
more of Fate; Than to be simple,
modest, manly, true."
Track 4; Cross-Country 5; Calu-
met Homeroom Agent 8.
C.P.*

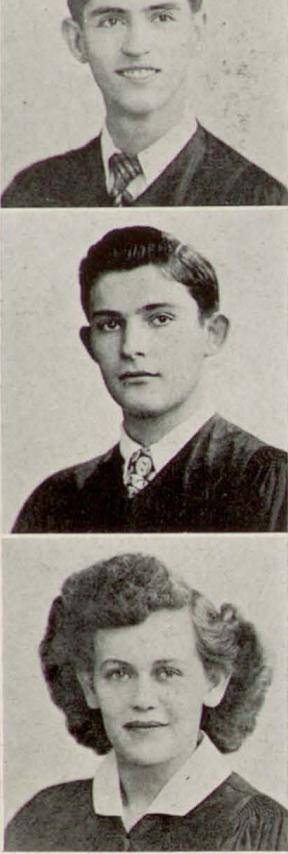
RUTGERS

STANLEY GLUCK

485 Hawthorne Avenue

*"And, certainly he was a good
fellow"*

BUSINESS NEW YORK UNIVERSITY



BERL B. GOLDFUSS
54 Lyons Avenue

*"Self-confidence is the first
requisite to great
undertaking"*

Student Council 1, 2; Sagamore Court Judge 2; Honor Society 6, 7, 8; Tutoring 7, 8; Bio. Club 3, 4; Legend Staff; Prom. Committee; Sagamore 1, 2, 7.
C.P. HAVERFORD COLLEGE

THELMA LOIS GOLDSTEIN
453 Jelliff Avenue

*"She beguiles with talk, the
slow moving hours"*

Annex News 1, 2; Red Cross Club 2; Bowling 1; Camera Club 2.
GEN. CLER.

MOE MILTON GOLDY
20 Farley Avenue

*"Worth makes the man, and
want of it the fellow; The rest
is all but leather or prunella"*

Student Council 2; Math. Club; Science Club; Calumet Agent; Bond and Stamp Agent.
C.P. NWK. ENGINEERING

CHARLES A. GOLDSTEIN
1031 Bergen Street

*"Laughing and talking all the
day; He always has something
funny to say"*

Sagamore 3; Inspector 4, 5, 6, 7
8; Ticket Collector, Basket Ball
5, 6, 7; Band 1-8 inclusive.
C.P. UNIVERSITY OF PENN.

BETTY GOLDWATER
49 Demarest Street

*"Good manners and soft words
have brought many a serious
thing to pass"*

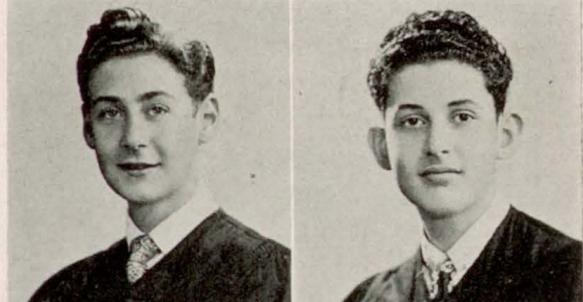
Sagamore 2; Red Cross 2; Stamp
and Bond Agent 2, 3, 4.
BUSINESS UPSALA

BEVERLY GOLT
484 Jelliff Avenue

*"Do you not know I am a
woman?
When I think, I must speak"*

Badminton 4, 6; Bowling 3, 5;
Bond and Stamp Agent 3; Sag-
amore 1, 2, 3, 4, Inspector 4;
Art Staff of Legend 8; Volley
Ball 7; Clothing Clinic 3, 4; Art
Club 3, 4, 5, 6; Science Club 5;
Dramatic Club 5.

C.P. PARSONS



SHELDON GOTTFRIED
38 Treacy Avenue

"After all is said and done,
It's best to have a little fun"

CIVIC

NEWARK U.

HAROLD S. GREENBAUM
229 Weequahic Avenue

"If a man be gracious and courteous to strangers; It shows he is a citizen of the world"

Band 3, 4, 5, 6, 7, 8; Sagamore 1; Calumet Agent 5, 7; Courtesy Council 1, Annex.

CIVIC NEWARK UNIVERSITY

RUTH GREENSPAN
352 Seymour Avenue

"Pretty to walk with, witty to talk with, and pleasant, too, to think on"

Volley Ball 1; Jr. Red Cross 1; Sagamore 7; Legend Staff 8; Whams 6; Ushering Staff 7, 8. C.P. GEORGIA UNIVERSITY

SEYMOUR L. GREEN
75 Vassar Avenue
"Rebellion is not giant-like"
Baseball 3, 4.
CIVIC
NEWARK COL. OF ENGINEERING



PAUL H. GREENBERG

123 Nye Avenue
"O brave new world
That has such people in it"

Annex News Editor 1, 2; Sagamore 3, 4, 6, 7; Football 3, 5, 7; Dramatic Club 2, 3, 4, 6. C.P. UNIVERSITY OF PENN.



NITA N. GREENSTEIN
23 Schuyler Avenue

"Behind her quiet voice
Lies a kind heart"

Bowling Club 1, 2; Sagamore 1; Gym Club 1; Volley Ball 1; Badminton 2. GEN. CLER.



JEANETTE GROSSMAN

347 Hawthorne Avenue

"She mixeth studies and sports,
And mixeth both well"

Biology Lab. Staff 1, 2; Biology Club 1, 2; Calumet Agent 8; Legend Advertising Staff 8; Basketball 6; Orchestra 1-8; Sagamore 1; Badminton 5; Thomas A. Edison Science Club 6. C.P.

PANZER COLLEGE



ROSLYN GRUBER

95 Summit Avenue

"And something more than
melody
Dwells ever in her words"

Sagamore 1-7; Bowling 1; Badminton 3; Swimming; Horseback Riding. C.P.

BUCKNELL



BETTE DIANE HAMMER

215 Pomona Avenue

"And more than wisdom, more
than wealth, A merry heart that
laughs at care"

Student Council 2, 6; Feature Editor of Annex News; Annex O. B. A. Representative; Twirling; Archery 3; Drum Majorette; Sagamore 6, 7; Ushering 5, 6, 7, 8; Badminton 2, 4; Softball 4, 6, 8; Volley 1, 5. C.P.

PEMBROKE

LUCILLE GROSSMAN
219 Lehigh Avenue

"With sparkling eyes and
charming smile; She goes on
making life worthwhile"

Student Council 7; Bowling 1, 2; Sagamore 2, 3; French Club 1. CIVIC

UNIVERSITY OF MIAMI

ALLAN GRUNDFAST
197 Clinton Avenue

"We'll show 'em in deeds"

CIVIC U. S. NAVY

ELEANOR MARIE HARRIS
761 South 17th Street

"Always pleasant, always kind
Always charming and refined"

SECRETARIAL



MILTON HARRIS

75 Stecher Street

*lose a scruple of this sport
me be boiled to death with
melancholy"*

and Orch. 1-8; Track 2, 4.
Committee.

MARINES

SELMA HENDLER
93 Pomona Avenue

*"Some women, the few ,have
charm for all"*

Red Cross Club 1.
SECRETARIAL
BERKELEY BUS. SCHOOL

HAROLD HERSHBAIN
277 Hawthorne Avenue

*"He that is slow to anger is
better than the mighty"*

Baseball 6, 8.
CIVIC
PRATT

HARRIET T. HERR
257 Chadwick Avenue

"Simplicity is charm"

Art Club 3-5; Cafeteria Service Club 3, 4, 5, 6, 7, 8; Camera Club 7; Hebrew Club 4, 5, 6, 7; Glee Club 1, 2, 6; Home Economics 8; Contemporary Club 8.
CIVIC

N. Y. U.

JANE D. HEYER
832 South 16th Street.

*"When I resemble her to thee,
How sweet and fair she seems
to be"*

Ushering 5 6.; Head of Ushers 7, 8; Glee Club 4, 5; Basketball 3, 7; Bowling 6.
C.P.

N. Y. U.

MITZI E. HEYMAN
68 Stecher Street

*"Let her be as she is; if she may
be fairer, 'tis the better"*

French 1, 2; Badminton 2; Valley Ball 1; Student Council 8; Bonds and Stamps 7, 8.
C.P.

NEWARK U.

ENA JUNE HOENIG
43 Hansbury Avenue

*"If to her share some female
errors fall, Look on her face,
and you'll forget 'em all"*

Badminton 5, 6, 7; Twirling 3, 4, 5, 6, 7, 8; Basketball 3, 5, 7; Volley Ball 1, 7; Drum Majorette 7, 8; Ushering 4, 5, 6, 7, 8.
C.P.

BUCKNELL

ELAINE G. HONIGFELD
183 Lehigh Avenue

*"There is no beautifier of com-
plexion or form or behavior like
the wish to scatter joy and not
pain around us"*

Archery 3; Bowling 1; Badminton 6; Sagamore 2.
CIVIC

TOBE'-COBURN
SCHOOL OF FASHION

GERALD BERNARD HERBST
204 Renner Avenue

*"This fellow's of exceeding
honesty"*

French Club 1; Aviation Club 2; Contempory Club 6.
C.P.

RUTGERS

WILLIAM S. HIRSCH
433 South Thirteenth Street

*"Just the right combination of
all that is fine"*

Bowling Club.
CIVIC
NEWARK U.

ADELE GENE HOFFMAN
243 Hansbury Avenue

*"She moves like a goddess,
And looks like a queen"*

French 1; Bowling 1, 2; Horseback Riding 2.
CIVIC UNIVERSITY OF INDIANA

ROSLYN HUDSON
215 Seymour Avenue

"A winning smile is a great asset
in women"

Student Council 1; Sagamore 1;
Gym Club 1.
CIVIC

ZELDA ROSLYN INSDORF
957 Madison Avenue

"Silence is more musical than
any sound"

GEN. CLER.

ALBERT LEON ICHEL
275 Lehigh Avenue

"Even God lends a hand to
honest boldness"

Student Council 6; Sagamore 1,
7; Public Speaking Club 1; Contem-
porary Club 1; Math. Club 5.
C.P. COLUMBIA U.

FLORENCE JERUSKY
93 Watson Avenue

"Your eyes blued depths are
lifted with love and friendships
stirred"

Library Staff 1; Bowling Club 3.
SECRETARIAL

GLORIA ISENBERG
1588 Wainwright Street

"O, thou are fairer than the even-
ing air clad in the beauty of a
thousand stars"

Badminton 2; Sagamore 1, 2;
Annex News 1, 2; Student Coun-
cil 6, 7, 8; Prom Committee 8;
Band and Orch. 3, 4, 5, 6, 7, 8;
Cheer Leader 4, 5, 6, 7, 8.
BUSINESS UPSALA

MELVIN JUFFE
300 Wainwright Street

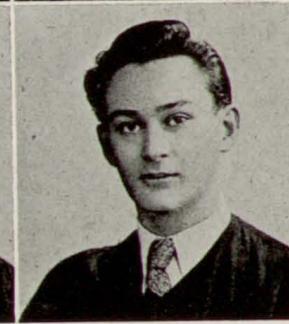
"Mine was a joke for the ages;
Full of intricate meaning and
pith"

Student Council 3; Calumet 3,
4; Legend 4; United Nations
Club.
C.P.

RITA L. KADEN
47 Parkview Terrace

"No gems, no gold she needs to
wear
She shines intrinsically fair"

Archery 6; Legend Staff 8;
Sport's Editor 2; Sagamore 3-7;
Latin Club 2; Ushering 6, 7;
Calumet Circulation 5, 6, 7.
C.P. BRYN MAWR COLLEGE



HERBERT F. KAISER
36 Huntington Terrace

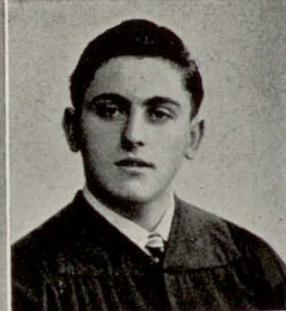
"Thy wit is as quick as the grey-
hounds moveth; it catches"

Legend 8; Calumet 5, 7, 8; Aer-
onautics 1; Advertising Circula-
tion; Photographic.
C.P. NEW YORK UNIVERSITY

EUGENE KALNITSKY
628 Belmont Avenue

"Enthusiasm is the greatest asset
in the world"

Calumet Editor 6 Editor-in-chief
7, 8; Chess and Checker Club
Experimental Bio.





HOWARD KANENGISER

126 Hansbury Avenue

*"He who is content can never
be ruined"*

Latin Club 1-2; Chess and
Checker Club 1; Math. Club 4,
5, 6, 8; Circulation Staff 4, 5,
6; Science Clubs; Cryptography
Club Sec. 2.

C.P.

LEHIGH



HARRIET KAPLAN
42 Schuyler Avenue

*"A sweet, attractive kind of
grace"*

Bowling 1; O. B. A. 2; Bad-
minton 2.

BUSINESS NEWARK UNIVERSITY

MINNA H. KAPHAN

259 Schley Street

*"Oh, make us happy and you
make us good"*

Bowling 1, 2; Red Cross Club 1,
2; Whams 3; Calumet Agent 4;
Badminton Club 3; Archery 3.
CIVIC JERSEY CITY MEDICAL CEN.



MARY KARANASOS
36 Wolcott Terrace

*"A shy spirit in my heart that
comes and goes"*

Sagamore 2, 3; Jacks 3.
SECRETARIAL

JOSEPH KATZ
39 Rose Terrace

*"On level lines of woodwork
stand*

My books obedient to my hand"
Student Council 6, 7; Calumet
Circulation Staff 1; Prom Com-
mittee; Honor Society 8; Tutor-
ing 8; Sagamore 1, 5.

C.P. FRANKLIN AND MARSHALL

STANLEY KATZ
107 Dewey Street

*"The spirit of thee shall teach
me speed"*

Varsity Track 2, 4, 6, 8; Track
Captain in 8; Sagamore 1, 2, 4;
Hebrew Club 3; Intermurals 5;
Football 7; French Club 1, 2.
C.P. OHIO STATE

MELVIN LEW KAUFMAN
115 Pomona Avenue

*"One man with a dream at
pleasure shall go forth and
conquer a crown"*

Student Council 6, 7; Pres. Latin
Club 2; Public Speaking Club 2;
Chess and Checker Club 1;
Math. Club 4, 6; Circulation
Staff Manager 1-6; Circulation
Staff 2; Vice-Pres. Public
Speaking Club; Honor Society
6, 7, 8; Sagamore 1, 2, 3, 4, 6,
7; Science Club 4; War Bond
and Stamp Agent 7, 8.
C.P.

WHARTON BUSINESS SCHOOL



PHYLLIS FLORENCE KAY
217 Osborne Terrace

*"Beauty of style and harmony
and grace and good rhythm de-
pend on simplicity"*

Sagamore 1, 2; Bowling 1; Bond
and Stamps Rep. 4.

DORIS KESSLER

99 Lyons Ave.

HARRIETT L. KESTENBAUM
201 Pomona Avenue

"No spring nor summer beauty
hath such grace as I have seen
in one autumnal face"

Sagamore 2; Badminton 2; Hobby Club 6; Greek Club 6; Basketball 7.
C.P. UNIVERSITY OF WISCONSIN

MELVIN KIRSCH
333 Lyons Avenue

"The voice of the schoolboy rallies the ranks: 'Play up! Play up! And play the game'!"

Basketball 1, 2, 3, 4; Sagamore 1, 2; Contemporary 1, 2; Track 3, 4.
C.P. U. RICHMOND

RAYMOND K. KIRSCHBAUM
7 Hedden Terrace

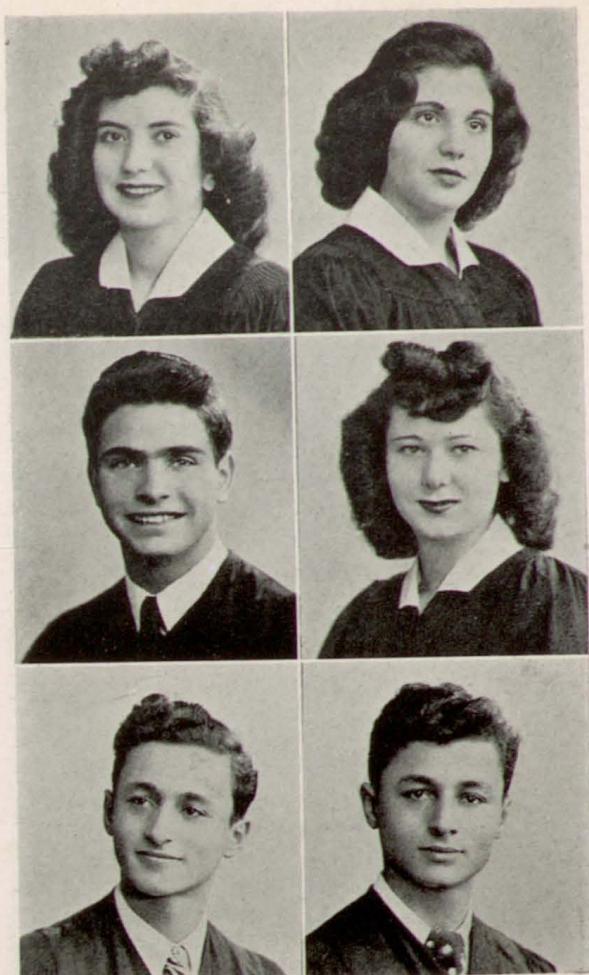
"All who joy would win must share it."
Happiness was born a twin."

C.P. ARMY

NORMA J. KIBRICK
142 Goodwin Avenue

"All must be in earnest in a world like ours"

Sagamore 5; Glee Club 2; Calumet 8.
CIVIC N. Y. U.



MARILYN JEAN KLEIN
102 Schuyler Avenue

"She is as fair as the beautiful snow,
With an eye like its crystals, a heart like its glow."

Annex News 2; Sagamore 3, 7;
Dramatic Club 3; Bowling 3, 5;
Ushering 5, 6, 7, 8; Badminton 2, 4; Legend Staff 8.
C.P. BEAVER

JOANN J. KORB
596 Clinton Avenue

"Grace was in all her steps,
Heaven in her eye."

Calumet Agent, 1, 2, 3.; Wams Club 1; Ushering Staff 1, 2.
C.P.

OLGA KORNUTA
207 Leslie Street

"High-erected thoughts seated in the heart of courtesy."

Sagamore 2; Photoplay 2; Home Economics 7, 8.
GEN. CLER. BOSTON UNIVERSITY

EUGENE KLEINERT
9 Schuyler Avenue

"Life is short, and care will come,
So while you're young have all your fun."

Bond and Stamp Agent 3, 4, 5, 6, 7, 8; Sagamore 5, 7; Circulation Manager, Annex News 2; Track 4, 8.
CIVIC

DONALD S. KORNFELD
489 Jelliff Avenue

"And o'er that dark, broad brow were wrought, the intersected lines of thought."

Sagamore Judge 6, 7; Chief Judge 8; Student Council 5, 6, 7, 8; Honor Society 6, 7, 8; Debating Society 5, 6; Public Address System 1, 2; Orchestra 1, 2, 3, 4, 5, 6, 7, 8; Science Club 5, 6.
C.P. CORNELL

EDWARD KOTLER
47 Bayview Avenue

"A true friend is a friend forever."

Student Council 1; Sagamore 1, 2, 3, 4, 5, 6, 7, 8; Official 5, 6, 7, 8.
CIVIC



MABEL L. KUNZE
760 South 17th Street

"Who wears a look of bashfulness, more truly is trusted."

SECRETARIAL

MIRIAM LANDEW
14 Belmont Terrace

*"Sparkling wit and smiling jest,
Personality plus and all the rest."*

Calumet Staff 5; Calumet Circulation Staff 6, 7, 8; Legend Art Staff 8; 4A Council; Bowling Club 1; Hebrew Club 5, 6; Sagamore 1, 2; Red Cross Club 1, 2.
C.P. MONTCLAIR

ANITA G. LATTE
380 Seymour Avenue

*"Oh! Woman! lovely woman!
Nature made thee,
To temper man, we had been
brutes without thee."*

Ushering Staff 6, 7, 8; Legend Staff.
C.P. TOBE-COBURN

ANITA PHYLLIS KRANTZ

998 Bergen Street

"Here ways are ways of pleasantness."

Bowling Club 1; Sagamore 2, 4;
O. B. A. Secretary 4, 5; Red Cross 1, 2; Calumet Typing Staff; JAACS 4.
SECRETARIAL

MARION L. KRICKUS
210 Avon Avenue

*"The epitome of charm and grace,
Pleasing of manner, pleasing of face."*

BUSINESS BERKELEY COLLEGE

HOWARD KROHNENGOLD
82 Goldsmith Avenue

*"Cheerful at morn, he wakes
from short repose,
Breathes the keen air, and carols
as he goes."*

Cross Country 5, 7; Sagamore 8;
Basketball Mgr. 3, 5, 7.
C.P.

RUTGERS

GERALD JOSEPH KREEGER
529 Clinton Place

*"Yet leaving here a name, I trust,
That will not perish in the dust."*

French Club 1, 2; Science Club 6; Chess and Checkers 3; Executive of Student Court 6; Legend Staff 8; Dramatic Club 8; Sagamore 2, 3, 4, 6.
C.P. UNIV. OF PENNSYLVANIA

BELLE KRIEGMAN
53 Demarest Street

*"With lovely smile and laughing eyes,
Her every wish she'll realize."*

Library Staff, Annex; Red Cross Club, Annex; Sagamore Annex 2.
C.P.

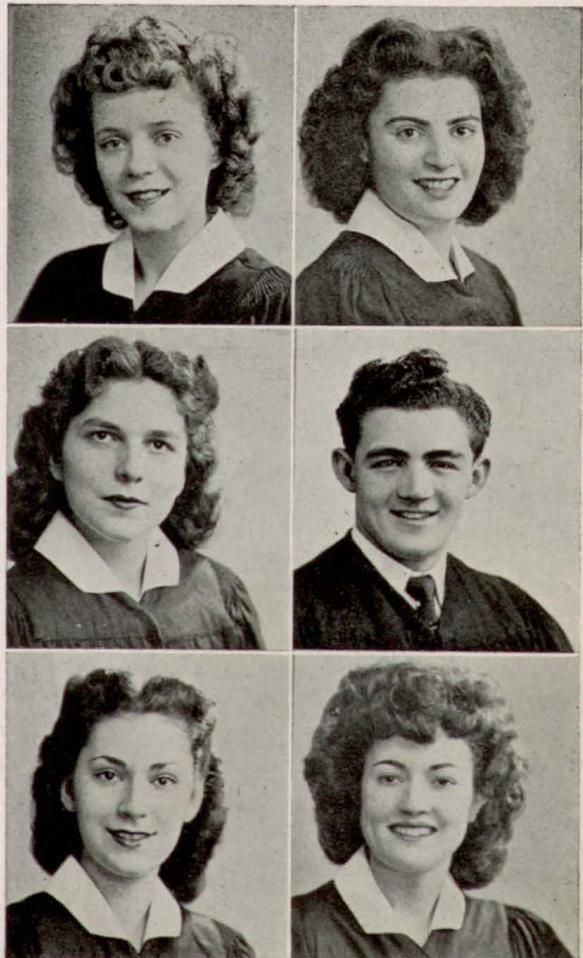
PAIN HALL COLLEGE

KENNETH R. KRUGER
825 South 12th Street

*"Books bear him up a while,
and make him try to swim
with bladders of philosophy."*

O. B. A. 7, 8; Honor Society 6, 7, 8; Tutoring 7, 8, 6; Science 5; Biology 3, 4; Lab. Asst. 4, 5.
C.P.

M. I. T.



SHARON KURTZ
106 Aldine Street

"Good humor is priceless."

Student Council 5, 6; Bond and Stamps 2, 3, 4, 5, 6, 7; Glee Club 2, 5, 7, 8; Health Club 5; Ushering 6, 7, 8.

SECRETARIAL TRENTON STATE STATE TEACHERS

MORTON LANGBORD
317 Leslie Street

*"Living nature, not dull art,
Shall plan my ways and rule my heart."*

Student Council 2, 8; Band and Orchestra 3 years; Red Cross Club Vice President 1, 2; Paper and Salvage Representative; Sagamore 1, 2, 3, 5, 6, 7; Assistant Inspector.

BUSINESS ARMY

JANE A. LEAHY
255 Chancellor Avenue

*"The Lady Jane was tall and slim,
The Lady Jane was fair."*

Freshman Sagamore; Hobby Hall 6.

SECRETARIAL

ROSALEE LEBOWITZ
31 Leo Place

"I am not of that feather to shake off my friend when she must need me."

Sagamore 8.
CIVIC

SONIA J. LEIB
41 Wainwright Street

"Every joy is gain, and gain is gain, however small."

Glee Club 1, 2, 3, 4, 5, 6, 7; Archery 3, 4; Prom Committee; Red Cross Club 1.

CIVIC FEAGEN SCHOOL OF DRAMA

ARNOLD MORTON LERMAN
62 Lehigh Avenue

"And still they gazed; and the wonder grew,
That one small head carry all he knew."

Honor Society 6, 7. (Pres. B. A. Council 7, 8; De Team 5, 6; Chess and C 1, 2 (V. Pres.) 3, 4; O 1, 3, 4, 5, 6, 7, 8, 2; News 1, Feature Editor temporary Club 1, 2.

C.P. HARVARD O

SYLVIA LEBOWITZ
257 Goldsmith Avenue

"Intermingle—jest with earnest."

Band and Orchestra 4, 8; Bond and Stamp Agent 5, 7; Sagamore 2, 3; Photography 2.

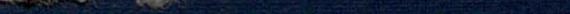
CIVIC

ANNETTE LEISTEN
297 Meeker Avenue

"Nor fate, nor chance, nor any star command,
Silence and failure—naught but your hand."

Calumet 4, 5; Editor 7; Calumet Circulation Staff 3, 4, 5, 8, 7; Literary Editor—Legend 8; Bond and Stamp Agent 1, 2; Latin Club 2; Whams 4; Red Cross 1, 2; Sagamore 4; Dramatic Club 5; Softball 5; Annex News 2; College Choice Club 7; Debating Club.

C.P. UNIVERSITY OF MI



... mis.
a monarch."

Photography 1; Annex News 2;
Football 5, 7; Sagamore 8.

C.P. NEWARK U.

SHIRLEY I. LEVIN

149 Grumman Avenue

"A cheerful temper, joined with innocence, will make beauty attractive, knowledge, delightful, and with good-natured."

Badminton 2; Basketball 3;
Bowling 2; Softball 4, 6; Hobby Club 6; Archery 3, 6; Sagamore 6, 7, 8.

CIVIC PANZER

DORIS LEW
83 Wainwright Street

"Dazzling eyes, a pep that's rare,
A smile so charming beyond compare."

Majorette 7, 8; Twirling 3, 4, 5, 6, 7, 8; Debating 3, 4, 5; Court Secretary 8; Contemporary Club 5; Band 3, 4, 5, 6, 7, 8; Sagamore 3, 4; Legend Staff; Soft Ball 8; Dramatics 8; Ushering 3, 4, 5, 6, 7, 8.

C.P. PANZER

... such time—beguiling sport."

Cheerleader 5, 6, 7, 8; Band and Orchestra 1, 2, 3, 4, 5, 6, 7, 8; Sagamore 1, 2; French Club 1, 2; Stage Crew (Annex) 1, 2; Intramurals 8; 4B-4A Hop Committee 7; 4A Prom Committee 8; Dramatic Club 3; Scrap Drive (H. R. Agent) 6, 7.

C.P. NEW YORK UNIVERSITY

ROSLYN HONEY LEVY

211 Chancellor Avenue

"A child of our grandmother Eve, a female; Or, for thy more sweet understanding, a woman."

Red Cross Club 1; Dramatic Club 2; Volley Ball 7; Hobby Hall 6; Prom Committee; Photoplay; Radio Appreciation.

C.P. BUCKNELL

ROSE LICHTENSTEIN

105 Johnson Avenue

"Honest fame awaits the truly good."

Greek Club 3; Slide Rule Club 1; Stamp Agent 2; Calumet Agent 1.

C.P. N. Y. U.



ELLEN D. H. LINDAUER
885 Hunterdon Street
"Fairer than tongue can name thee."
Glee Club; Bowling Club 2;
Volley Ball 1.
C.P. N. J. STATE TEACHERS
COLLEGE

WILLIAM MORTEN LISKER
103 Osborne Terrace
Patrol 1, 2; Math Club 5, 8;
Contemporary Club 2.
C.P. NEWARK COLLEGE OF
ENGINEERING

ROBERT JOHN LORELLO
313 Fabyan Place
*"He was quick mettles when he
went to school, so will he be
in execution."*
C.P. COLUMBIA UNIVERSITY

HOWARD STANLEY LUBIN
79 Stecher Street
*"If there's another world, he
lives in bliss;
If there is none, he made the
best of this."*

Honor Society 5, 6, 7, 8; Orchestra 1, 2; Band, 3, 4, 5; Jr. Contemporary 1, 2; Track Team 8; Chemistry Club 2.
C.P. JOHNS HOPKINS UNIV.

11 Jelliff Avenue

*"Behind a frowning Providence,
She hides a shining face."*

Stamps & Bonds 4; Waste Paper Rep. 3; Calumet Agent 3; Sec. to Mr. Boyle 3.
SECRETARIAL WASHINGTON
SCHOOL OF SECRETARIES

TERESA A. METZGER
778 South 13th Street

*"If she was tall? Like a king's
daughter. If she was fair?
Like a mornin' o' May."*

Paper Salvage 7; Hobby Club 6;
Ushering Staff 7.
SECRETARIAL BUSINESS

*"Few things are impossible to
diligence and skill."*

Glee Club 4; Volley Ball 7;
Softball 6; Ushering Staff 7.
SECRETARIAL BUSINESS

ISABEL M. MEYER
184 Maples Avenue

*"In her tongue is the law of
kindness."*

Ushering Staff 5, 6, 7; Circulation Staff of Calumet 7, 8; Advertising Staff of Legend 8;
Bowling Club 1.
C.P. ANN-RENO SCHOOL



ALFRED LEO MEYERS
29 Hansbury Avenue

*"For what is virtue, courage, wit
In all men but a lucky hit."*

Stage Crew, 4, 5; Projection Staff 6, 7, 8; Public Address 7, 8; Recording Staff 6; Camera Club 2;
Science Club; Cross Country 1, 3; Track 2; 4B Council.
C.P.

JOYCE ZELDA MEYER
60 Lyons Avenue

*"Such individuality can never
be copied."*

Red Cross Club 1, 2, 3, 4, 5;
Volley Ball 1; Calumet Agent 7, 8; Assembly Council 7.
SECRETARIAL PARSONS

PHILIP MEYERS
121 Keer Avenue

"Full of fun and mischief too,
Doing things he shouldn't do."
Sagamore 1, 2, 3; Calumet Agent
2, 4.

CIVIC STEVENS INST. OF TECH.

ELEANOR MILLER
268 W. Runyon Street

"In quiet and confidence shall
be your strength."

Volleyball 6.
GEN. CLER.

ALMA MILLER
193 Goldsmith Avenue

"Her modest looks the cottage
might adorn,
Sweet as the primrose peeps be-
neath the thorn."

Ass't Sagamore Chief 7, 8; Sag-
amore Court Secretary 5, 6; Class
Council 5, 8; Ass't Sagamore In-
spector 6; Annex News 2;
Sagamore 3, 5.
C.P.



FRIEDA MILSTEIN
5 Wolcott Terrace

"A smile we all know whe-
dimples show."

Bowling 5; Girl Hobby Clu-
Stamp and Bond Agent 1, 2; K-
Cross Club 2; Ping Pong Club 1;
Badminton Club 2.

SECRETARIAL

BARBARA MINOWITZ
118 Lehigh Avenue

"Only the actions of the just
Smell sweet and blossom in the
dust."

Student Council 1; Legend—Liter-
ary; Annex News Secretary;
Calumet Representative.
C.P. RHODE ISLAND STATE

HARRY H. MIX
489 Jelliff Avenue

"A square set man and honest;
And his eyes an outward sign
of all warmth within."

Contemporary Club 1, 2; Sag-
amore 4; Stamp Agent 1, 3, 4, 5
6, 7, 8.

C.P. NEWARK UNIVERSITY



SAMUEL MONASTERSKY
418 Jelliff Avenue

"And tame your mind to mirth
and merriment
Which bars a thousand harms
and lengthens life."

Aviation Club 1, 2; Sagamore 2;
Baseball 8.
GEN. CLER.

DANIEL MONT
131 Watson Avenue

"Thought is deeper than all
speech."

Track and Field 1, 2.
C.P.

PANZER

DANIEL D. MOREINES
315 Goldsmith Avenue

"No fidget and no reformer, just
a calm observer of ought
and must."

Annex Patrol 1, 2; Chief 2;
Sagamore 1, 2, 3, 4, 5, 6; Legend
Staff 8; Honor Society 5, 6, 7, 8;
Tutoring 6; Calumet 3, 4; Print-
ing Club 7; Contemporary Club
2; Math Club (V. Pres.) 6; Biol-
ogy Club 3.

C.P.

ENGINEERING

ALFRED MOSKOWITZ
446 Jelliff Avenue

"The man who seeks one thing
in life, and but one,
May hope to achieve it before
life be done."

BUSINESS

JOHN DUBOIS NEEFUS
834 So. 12th Street

"How e'er it be, it seems to me,
'Tis only noble to be good."

Calumet Circulation 2; Biology
Lab. Assistance 1, 2; Chess and
Checkers 3; Track 8.
C.P.

RUTGERS



SEYMOUR PEDINOFF
223 Schuyler Avenue

*"A man in all the world's new fashion planted,
That hath a mint of phrases in his brain."*

Annex News 1, 2.
C.P.

F. & M.

SEYMOUR PETERMAN
57 Willoughby Street

*"Full well we laughed, with most and greatest glee
At all his jokes, for many a joke had he."*

Sagamore 1, 2, 3, 4, 5, 6 (Inspector 7, 8); Proj. Staff 1, 2, 3, 4, 5, 6 (Chief 7, 8); Band and Orchestra 3, 4, 5, 6, 7 (Drum Sergeant 8); Red Cross 1, 2.
C.P.

N. C. E.

LEO PLEVY
456 Clinton Place

*"A friend to all, a foe to none,
Greets all the same and slights not one."*

Sagamore 1, 2, 3; Calumet Agent 2, 3, 4.
CIVIC STEVENS INST. OF TECH.

NAT T. PLISHTIN
121 Chadwick Avenue

*"If wishes would prevail with me,
Your purpose will not fail with thee."*

Swimming 5, 6.
C.P.

MIAMI U.

SURITA POLANSKY
186 Pomana Avenue

"Ready of heart, and read of hand,

Well spoken, sweet, and true!"
Biology 2, 3; Sagamore 3, 4;
Ushering Staff 4, 5, 6, 7, 8.
C.P.

JEROME S. PORTNOFF
17 Stengel Avenue

*"A willing smile, desire to please,
And actions backing both of these."*

Stamp Agent 2, 3, 4, 5, 6, 7, 8;
Photo 2; Chess & Checkers 2;
Sagamore 1, 2, 8; Band 6, 7;
French 1.
C.P.

WHARTON



FRANKLIN S. NUSBAUM
521 Clinton Place

"Officious, innocent, sincere, of every friendliness name the friend."

Student Council 8; Honor Society 7, 8; Legend Staff 8; Sagamore 5, 6; Contemporary Club 1; Dance Band 6, 8; Orchestra 1, 2, 3, 4, 5, 6, 7, 8; Symphonic Band.
C.P.

LAFAYETTE

ANITA F. OSMAN

108 Huntington Terrace

"Student, cautious, self-control is wisdom's root."

Red Cross 1; Badminton 3, 5; Sagamore 1; Advertising Staff, Legend; Prom Committee 8; Bowling 4.
C.P.

NEWARK STATE TEACHERS

AUDREY ORDOWER
41 Aldine Street

"Tranquility! Thou better name Than all the family of fame."

Thomas Edison Science Club 3, 4, 5; Experimental Biology Club 4, 5, 6, 7; Student Council 5, 6; Library Staff 1, 4; Chemistry Club 2; Sagamore 2; Laboratory Staff 4, 5.
CIVIC

UPSALA

EUGENE I. OSTERWEIL

889 South 16th Street

*"He has a smile for every friend,
And a friend for every smile."*

Baseball Manager 4; Victory Corps 1.
C.P.

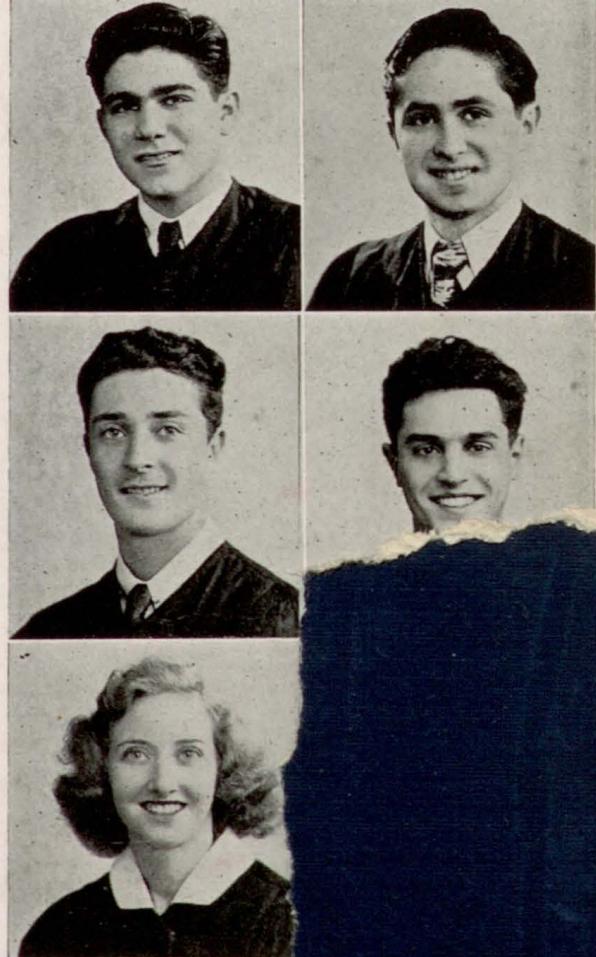
NEWARK U.

SHIRLEY LOIS PARKER

203 Shephard Avenue

"The most manifest sign of wisdom is cheerfulness."

Ushering Staff 2; Bowling Club 1.
CIVIC





STANLEY LEWIS PORTNOW
93 Goldsmith Avenue

*'That heavenly music! What is it I hear?
The notes of the Harpers ring sweet in mine ear.'*

Contemporary Club Jr. 1; Latin 1b 2; Usering Staff 6, 8; Orchestra 2; German Club 5, 8; Sagamore Ass't Chief 6, 8.
C.P.

TUFTS



ALLYN ABBY RAIKEN
35 Wolcott Terrace

*'What is the worth of anything,
But what the happiness 'twill bring?'*

Sagamore 3; Track 4.

CIVIC

COLUMBIA



BETTY REISBERG
145 Dewey Street

*'A true lady wanted — genteel
and refined,
Obliging and cheerful, industrious and kind.'*

Annex News 2; Sagamore 4, 7;
Bond and Stamp Agent 1, 2;
Four B Four A Hop Committee 7;
Dramatic Club 4; Ushering 5, 6, 7, 8;
Badminton 2, 7, 8;
Legend Staff 8.
C.P.

U. OF WISCONSIN



IRWIN RATNER
89 Hobson Street

*'Leave silence to the Gods,
I am only human.'*

Student Council 6, 7, 6; Ass't Chief Sagamore; Chief of Boys Ushers; Bond and Stamps; Red Cross Club; Book Club.
CIVIC

RUTGERS

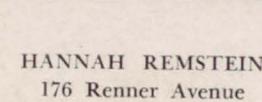


JANE REMULLER
849 South 15th Street

*"She moves a goddess and looks
a queen."*

SECRETARIAL

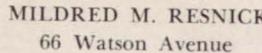
PRATT



HANNAH REMSTEIN
176 Renner Avenue

*"She doeth little kindness which
most leave undone."*

Sagamore 1; Home Economics Club 2; Glee Club 2; Red Cross 1.
CIVIC



SANFORD A. RESNICK
25 Bock Avenue

*"Intelligence and courtesy not
always are combined;
Often in a wooden house a golden room we find."*

Aviation 1; Track 4, 6; Annex News.
C.P.

RUTGERS



EILEEN Y. ROLLER
534 Clinton Avenue

*"A friend is a person with whom
I may be sincere,
Before her may I think aloud."*

Sagamore 3, 4; Glee Club, 3, 4;
College Choice 8.

C.P. U. OF ST. LAWRENCE

LAURA RICHLIN
291 Pomona Avenue
*"Oh how much more doth beauty
beauteous seem
By that sweet ornament which
truth doth give."*

Annex News, Ass't Feature Editor 2; Sagamore 2.
C.P. GEORGE WASHINGTON

ALAN HUGH RACHLIN
797 So. 12th Street

*"Then give to the world the best
you have
And the best will come back to
you."*

Track 6, 8; Basketball 5, 6; Class Council 6, 7; Salvage Club 3, 4;
Printing Club 1, 2.
C.P.

IOWA STATE



ELAINE FL

144 Croton Avenue

*"She was our sib
And then heaven."*

Student Council 5, 7; Sagamore CIVIC

CHARLES R. ROSEN

Meeker Avenue

*"Boy with his satchel
in hand,
sing aloud to bear his
courage up."*

Club 4; Newark Radio op.

N. Y. U.



MILTON ROSENBERG

814 So. 19th Street

*"Hail ye small sweet courtesies
of life."*

Ping Pong 3, 4; Chess & Checker 5, 6; German 1, 2.
C.P. ILLINOIS U.

MARILYN ROSENBERG

182 Chancellor Avenue

*"Life has given me its best,
Laughter, joy, and all the rest."*

Photo Play Club 1; Whams;
Bowling Club 1; Calumet Agent.
GEN. CLER. BERKLEY



MARSHALL A. ROSENBERG

164 Weequahic Avenue

*"His face and charm are his
fortune."*

Student Council 8; Prom Committee.
CIVIC COOPER UNION

ALICE E. ROSENFELD

347 Seymour Avenue

*"The music that can deepest
reach,
And cure all ill is cordial
speech."*

Legend 8; Sagamore Ass't Inspector 8; Prom Committee.
C.P. RIDER

EIN

Avenue

*"Merely a chip off
the old block, but the old
block itself."*

Extra 1, 2; Band 3, 4, 5, 6,
7, 8; Junior Contemporary Club
1; Baseball 6, 8.
C.P.

RUTGERS

DON ROTWEIN

216 Weequahic Avenue

*"Whose wit in the combat, as
gentle as bright
Ne'er carried a heart-stain away
on its blade."*

Football 3 (Varsity 5, 7); Base-
ball Varsity 6, 8.
C.P. MICHIGAN OR ILLINOIS

EVELYN ROSENSTOCK

325 Chadwick Avenue

*"The only reward of virtue is
virtue,
The only way to have a friend
is to be one."*

Sagamore (Annex); Bowling
Club (Annex).

SECRETARIAL

WASHINGTON
BUSINESS SCHOOL



ROBERTA S. ROTHWACKS

515 Avon Avenue

*"Busy yourself in skill-contend-
ing Schools."*

Sagamore Patrol 1, 2; Red Cross
Club 1; Bowling Club 5; Span-
ish Club 1.

C.P. NEWARK STATE TEACHERS



ARLENE H. RUBIN

421 Clinton Place

*"The mildest manners and the
gentlest heart,
Her battles are won right from
the start."*

Sagamore 5, 6, 7; Badminton 1,
2; Basketball 5; Archery 5; Ush-
ering Staff 7; Bowling 1, 2, 3;
Calumet Agent 5.

CIVIC PANZER UNIVERSITY

SEYMOUR RUBIN
29 Harding Terrace

*"He could distinguish and di-
vide
A hair 'twixt south and south-
west side."*

Aeronautics 1; Projection Staff
2; Circulation Staff 2, 3, 4, 5—
Assistant Manager; Circulation
Staff 6—Manager; Home Room
Agent 2, 3, 4, 5.
C.P.

RIDER



ANN CATHERINE RUSCH
753 So. 11th Street

"Twas her thinking of others
made you think of her."

Badminton; Gym Club; Calumet Agent 7; Ushering Staff 7.
SECRETARIAL

SHIRLEY SALOWE
204 Chancellor Avenue

"Live a little, comfort a little,
cheer thyself a little."

Calumet Rep. Alt. 4; Wham
Rep. 3.
C.P.

UPSALA

RICHARD I. SANDLER
99 Grumman Avenue

"A little nonsense now and then,
is relished by the best of
men."

Photography 1; Bonds & Stamps
(Vice President) 1, 2.
CIVIC

NEWARK COLLEGE
OF ENGINEERING

LESTER ALLEN SAFIER
766 So. 14th Street

"And when responding to the
cheers, he lightly doffed
his hat;
No stranger in the crowd could
doubt 'twas Casey at the
bat."

Varsity Football 5, 7; Varsity
Baseball 6, 8; J-V Basketball 3,
5; Cross Country 3.
C.P. UNIVERSITY OF VIRGINIA



ALFRED SANDERS
429 Peshine Avenue

"I'd rather laugh, a bright-eyed
boy, than reign, a grey-
beard king."

Student Council 1; Cross Coun-
try 1, 2; Track 1, 2; Baseball 3,
4; Football 3, 4; Basketball 2, 3;
Sagamore 1, 2.
GEN. CLERK

PAN



ROGER R. SAPONAR
93 Schley Street

"The greater man, the greater
courtesy"

BUSINESS



CHARLES E. SCHLESINGER
815 Hunterdon Street

"A pleasant fellow with pleasant
ways
Will be successful all his days."

CIVIC

ONROE ROBERT SATSKY
236 Wainwright Street

"His every tone is music's own
Like those of morning birds."

Symphonic Band 1, 2, 3, 4, 5, 6;
Orchestra 1, 2, 3, 4, 5, 6; Dance
Band 6.

C.P. NEWARK UNIVERSITY

DAVID SCHECHNER
18 Renner Avenue

"Time will explain it all. He is
a talker and needs no ques- ..
tioning before he speaks."

Student Council 5, 6; Outdoor
Patrol 1, 2; Math Club 8; Sagamore
inspector 2; Contemporary
Club 1, 2.
C.P.

YALE

FRANKLIN A. SCHEININGER
90 Lyons Avenue

"His skill goes beyond the
depths of a pond."

Photography Club 1, 2; Stage
Crew (Annex) 1, 2; Stage Crew
3, 4.

C.P. NEWARK UNIV.

RHODA SCHER
241 Williamson Avenue

"For loveliness need not the for-
eign aid or ornament."

Stamps & Bonds 5, 6, 7; Bowling
1; Calumet Typing 5, 6.
SECRETARIAL MIAMI UNIV.

ELAINE SCHILL
55 Dewey Street

"Good will is the mightiest prac-
tice force in the universe."

Sagamore 1; Bowling Club 1.
SECRETARIAL



SHIRLEY SCHLEIN

67 Stecher Street

Born with a gift of laughter, and
A sense that the world is mad.
Badminton 2; Bowling 2; Sagamore 5, 6; Prom Committee.
SECRETARIAL UPSALA



HAROLD SCHNEIDER

9 St. James Place

A man's true merit is not hard to find.
Jr. Varsity Basketball 3; Baseball 6, 8.
C.P. NEWARK U.



WALLACE SCHNEIDER

39 Fabyan Place

"Neither careless nor glad,
Nor studious nor sad."
Bank 1, 8; Sagamore 1, 5, 7;
Orchestra 1, 4; Aviation Club
1, 2.
CIVIC NEWARK U.

BETTY SCHWARTZ
145 Hansbury Avenue*"A light heart lives long."*

Basketball 3, 5; Band & Orchestra 2, 8; Volleyball 3, 5; Bowling 2, 4; Badminton 4, 6; Baseball 4, 6; Swimming 1; French Club 2.

CIVIC

PAIN HALL

SCHWARTZ
125 Magaw Avenue*"Wit and wisdom are born with a man."*

Student Council 1.
CIVIC R. C. A. INSTITUTE

NORMAN SCHWARTZ
15 Goodwin Avenue*"How forcible are right words"*

Sagamore 2, 8; Chess & Checkers 1, 2; Contemporary Club 1; Art Club 1; Student Council 5, 8; Prom Committee 8.
C.P.

WISCONSIN

EDWARD SEGALL
670 Clinton Avenue*"Some think the world was made for fun and frolic, and so do I."*

Band 1, 2, 3, 4, 5, 6, 7; Orchestra 1, 2, 3, 4, 5, 6, 7, 8; Cheer Leader 3, 4, 5, 6, 7, 8; Student Council 1, 2; Sagamore 1, 2, 3, 4; Science Club 1, 2; Art Club 1, 2, 3, 4; Leader Club 3, 4; Cafeteria 1, 2.
CIVIC PANZER

AMY R. SEIDMAN
111 Weequahic Avenue*"Those who bring sunshine to the lives of others cannot keep it from themselves."*

Student Council 5, 7, 8; Class Officer 5; Ushering Staff 6, 7, 8; Sagamore 2, 8; Quotations Editor of Legend 8; Softball Club 6; Badminton Club 4, 6; 4B-4A Hop Committee 7; 4A Prom Committee 8.
C.P.

UPSALA

FLORENCE B. SHAIN
27 Conklin Avenue*"Sweetness grows within her and her smiles help cheer the world."*

Red Cross 2; Photoplay 2; Sagamore 3; Glee Club 7, 8; Prom Committee 8.
SECRETARIAL

GLORIA JOYCE SHAPIRO
152 Weequahic Avenue

"With deeds my life is filled,
now with inactive years."

Student Council 1, 2, 7, 8; Sagamore 2; Annex News 1 & 2—Ediotr Sports Page; Legend Staff 8; Prom Committee — refreshments; Badminton 2, 4; Volleyball 4; Ushering 4, 5, 6, 7, 8; 4B-4A Hop Committee.

C.P. BUCKNELL

LAWRENCE R. SHAPIRO
90 Schuyler Avenue

"Books are a triviality; life alone
is great."

Aviation 1.
C.P. RUTGERS

NORMA R. SHAW
96 Aldine Street

"She laughed with her eyes,
She talked with vivacity."

Badminton 4, 6, 8; Volley Ball 1; French Club 1, 2; Annex News 1, 2; Legend 8; Glee Club 2, 3, 4, 5, 6, 7; Orchestra 1, 2; Bowling 1, 2; Riding Club 6; Sagamore 1, 2, 3.

C.P. N. J. C.

JANET RUTH SHAPIRO
129 Lehigh Avenue

"Or light or dark, or short or tall,
she sets a spring to snare ..
them all."

Glee Club 7, 8; Badminton 6;
Basketball 5; Legend 8.
C.P.

RHODE ISLAND



SANFORD SHAPIRO
19 Lyons Avenue

"His limbs were cut in manly
mold,
For hardy sports in contests
bold."

Football 5, 7; Photography 1;
Baseball 6, 8.

C.P. RIDER



ROSALIE J. SHAYMAN
132 Grumman Avenue

"Haste thee, nymph, and bring
with thee,
Jest and youthful jollity."

Ushering Staff, 7, 8; Archery 4;
Badminton Club 4; Glee Club
1, 2; Baseball 4; Volley Ball 1,
5; Bowling Club 2, 3; Legend
Staff 8.

CIVIC SYRACUSE



RICHARD D. SHIPMAN
260 Vassar Avenue

"Thus I set pen to paper with
delight,
And quickly had my thoughts
in black and white."

Student Council 8; Calumet
Sports Editor 6, 7, 8; Legend
Editor 8; Sagamore 2; Debating
2; Chess and Checkers 4, 5; Aviation
1, 2; French Club 2.
C.P. CORNELL



IRWIN M. SIDERMAN
231 Leslie Street

"How sweet and gracious, even
in common speech,
Is that fine sense which men
call Courtesy."

Book Club 1; Sagamore 2, 3,
4, 5, 6; Asst. Inspector 7; In-
spector 8; Stamps and Bonds 4,
5, 6, 7, Savings 8; Legend Ad-
vertising and Proofreading Staff;
Circulation Manager of Legend;
Biology Lab. Assistant; 4A Prom
Committee; Annex News Typ-
ing Staff; Hop Committee; An-
nex Projection Staff.
C.P. DREXEL

ALLAN S. SILVER
209 Renner Avenue

"The only rival of his sunny
manner is his hair."

Track 8; College Club 7.
C.P. UPSALA

SYLVIA SHULMAN
159 Dewey Street

"A beautiful face is a silent
commendation."

Sagamore Patrol 7; Bowling
Club 2; Advertising Staff Man-
ager 4.
C.P. N. Y. U.

BERNICE SIGMON
680 Clinton Avenue

"There is nothing worth the
doing
that it does not pay to try.
Student Council 2, 8; Basketball
5; Archery 3, 4, 6; Bowling 1;
Sagamore 2, 3.
SECRETARIAL UPSALA

ENID SILVERMAN
10 Lehigh Avenue

"Always gay and ready for fun,
Many a heart she has won."
Dramatic Club 2, 3; Sagamore
3, 4, 5; Red Cross Club 1, 2.
Civic



CALVIN SILVERSTEIN
222 Goldsmith Avenue

*"He has found the road of ambition
Which leads to the road of success."*

Chess Club 5.

C.P. NEWARK COLLEGE
OF ENGINEERING

ROBERT H. SIMANDL
106 Kerr Avenue

*"For him the world would hold
no joys
If in it there were only boys."*
Stage Crew 3, 4, 5; Sagamore 2,
3, 4; Projection Staff 5, 6, 7, 8;
Public Address Crew 6, 7, 8.
C.P.



ALLEN J. SIMONSON
202 Osborne Terrace

*"Life is not so short but that
there
Is always time for courtesy."*

Printing Club Vice President 7,
8; Junior Contemporary 8, 7, 8;
Band 2; Orchestra 2; Glee Club
1.

C.P.

GLORIA SINGER
200 Hawthorne Avenue

*"The Mildest manners,
The gentlest heart."*

Sagamore 8; Glee Club 1, 2.
BUSINESS RIDER



ALDONA P. SKEMA
359 Ridgewood Avenue

*"True and tender and brave and
just,
That men might honor and
women trust."*

Bowling, 1, 2, 3, 4, 5; Sagamore
2; Badminton 1, 6; Volley Ball
2; Hobby Hall 6; Softball 6;
Legend Staff.
SECRETARIAL

CAROLYN MARION SKLAR
94 Schley Street

*"How sweet and gracious, even
in common speech."*

Red Cross 1; Archery 3.
SECRETARY KATHERINE GIBBS

LORRAINE E. SKLAREY

30 Crescent Avenue

*"She was capable of imagining
all, of arranging all, of
doing everything."*

O. B. A. Council 7, 8; Debating
3, 4, 5, 6; Varsity 5, 6; Contem-
porary 1, 2; Badminton 2, 4, 6,
7; Legend Staff 8; Sagamore 2,
3; Bowling 1, 2; Volley Ball 2, 4;
Stamps and Bonds 2, 3; Dra-
matic Club—Pres. 8.

C.P. SYRACUSE

DEBRA SOKOLOV

349 Keer Avenue

*"As pure in thoughts as angels
are
To know her is to love her."*

Orchestra 1, 8; German Club 8
(President); Scientific German
Club 6; French Club 1, 2; French
Poetry Club 7; Greek Club 2, 3,
4, 5; Library Staff 2; Legend 8;
Contemporary Club 2.

C.P. MIDDLEBURY

HARVEY M. SKLAW

192 Wainwright Street

*"The simple, silent, selfless man
Is worth a world of tonguesters."*

Police Patrol 1; Sagamore Chief
2.
CIVIC



MARVIN R. SPECTOR
307 Goldsmith Avenue

*"Blessed with each talent and
each art to please;
And born to draw, to play, and
live at ease."*

Photography 2; Chess and
Checker Club 5; Junior Contem-
porary Club 8; Art Editor
Legend 8; Slide Rule 7.

C.P. PRATT INSTITUTE
OF FINE ARTS



BURTON STARK

192 Scheerer Avenue

*"He speaks seldom—but wise
men are often silent."*

C.P.



DANIEL L. STACHER

258 Goldsmith Avenue

*"He is not only one of the boys,
But one of the best."*

Golden Gloves 4; Football 5, 7
Varsity; Track 8; 4B-4A Hop
Committee 7; 4A Prom Com-
mittee; Class Officer 7.

C.P. UNIVERSITY OF MIAMI

SANFORD STARR
118 Leslie Street

*"If you can meet with triumph
and disaster and treat those two
imposters just the same."*

Aviation Club, 1 and 2; Sagamore, 5.
CIVIC

N. Y. U.

EUGENE STEIN
79 Wolcott Terrace

*"A ready smile and the right
answer gaineth many friends."*

CIVIC
Cross Country 1, 2, 3; Sagamore 3; Track 1, 3.

ALLEN STEIN
50 Dewey Street

*"I love fool's experiments, I am
always making them."*

Aviation Club, 1, 2 (Vice President); Sagamore 2, 3, 4.
BUSINESS

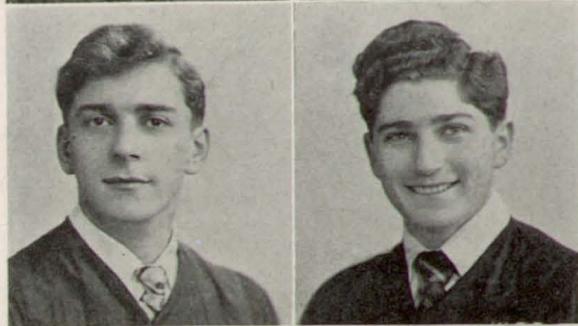
N. Y. U.



MELVIN M. STEIN
42 Tillinghast Street

*"A steady man with a steady
mind."*

BUSINESS

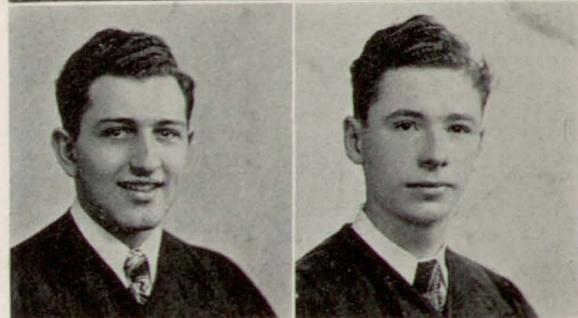


ROBERT STEIN
263 Aldine Street

*To find a young fellow that is
neither a wit in his own eye nor
a fool in the eye of the world
is a hard task.*

Band 5, 6, 7, 8; Orchestra 1, 2,
5, 6, 7, 8; Public Address System 1, 2;
Math Club 6; Glee Club 2.
C.P.

DUKE



NATHAN STEIN

395 Chadwick Avenue
I am the master of my fate.

CIVIC N. Y. INSTITUTE
OF PHOTOGRAPHY



MORTON JAY STERN
276 Renner Avenue

*Wilt thou have music? Hark!
Apollo plays.*

Manager of School Orchestra;
Dance Band; Band; Orchestra.
C.P.

ELAINE STERNBERG
52 Goodwin Avenue

*She is jolly and carefree as
though life were a pleasant
game.*

Bonds and Stamps 6, 7, 8;
Sagamore 6; Softball Club; Calumet-typing 5, 6; Janitorial Staff 6.

GEN. CLER. TOBE-COLBURN
SCHOOL



FLORENCE STRASBERG
25 Aldine Street

*A happy and bright lass is she,
Never an old maid will she be.*

Sagamore 1, 2, 3, 4, 5; Red Cross Club 1, 2; O.B.A. Office Sec. 3, 4, 5, 6, 7, 8; Stamp & Bond Agent 4, 5, 6, 7, 8.

SECRETARIAL

MARCUS STRAUSS
41 Wolcott Terrace

*A man in action, forced into a
state of thought, is unhappy un-
til he can get out of it.*

CIVIC



NORMAN TENENBAUM
117 Parkview Terrace

*Always working, never shirking,
his path success is lurking.*

French Poetry Club (President)
7, 8; Photoplay & Radio Appreciation 3; Calumet 7, 8; Sagamore 4, 5, 7, 8; Dramatic Club 7, 8; Latin Club 2; Public Speaking Club 1; Honor Society 8; Contemporary Club 1.
C.P.

UNIV. OF PENN.

HELEN TESSEL
2 Wolcott Terrace

*Well-timed silence hath more
eloquence than speech.*

Badminton Club 1; Bowling Club 1.

SECRETARIAL



CLAIRE R. TIMINSKY

90 Hedden Terrace

*"Charm strikes the sight
But merit wins the soul."*

Sagamore; Jacks.
SECRETARIAL

GRETA UDIN

79 Shaw Avenue

*'Boundless in faith and love and
gratitude.'*

BUSINESS

Mt. SINAI

JOYCE VAN KEUREN

56 Voorhees Street

*"Air and manner are more ex-
pressive than words."*

GEN. CLER.

ANGIE A. VARECKA

681 Bergen Street

*"Quiet and friendly are her
ways,
Calmly she moves through her
school days."*

Sagamore 2.
SECRETARIAL

FRANCES WACHMAN

18 Seymour Avenue

*"Mind can not follow it, nor can
words express her infinite
sweetness."*

Student Council 7; Whams 6;
Sagamore 5, 6, 7; Prom Com-
mittee; Hop Committee; Bad-
minton Club 4.
CIVIC

NEWARK UNIVERSITY

AUDREY M. WAGMAN

*"Her very frowns are fairer far,
Than smiles of other maidens
are."*

Sagamore 8; Glee Club 8; He-
brew Club; Camera Club.
SECRETARIAL

UPSALA

JOHN WALSH
211 Chadwick Avenue

*"Never trouble trouble until
trouble troubles you."*

GEN. CLER.

JUDITH IRMA WASSERMAN
27 Nye Avenue

*"A witty woman is a treasure;
a witty beauty is a power."*

BUSINESS NEWARK UNIVERSITY
Bowling 2; Sagamore 1; Badmin-
ton 2; Prom Committee 8.
BUSINESS

NEWARK U.



EILEEN H. WATENMAKER
32 Seymour Avenue

*"It's nice to be neat, it's nice
to be dressed, to laugh and
To talk and yet look your best!"*

Calumet Typing Staff 3; Archery Club 2; Badminton Club 1; Sagamore 2, 3.

C.P. ITHACA

MARILYN WEINSTEIN
350 Clinton Place

*"She must be seen to be
appreciated."*

Glee Club 1, 2, 4, 5, 6, 7, 8;
Hop & Prom Committee 7, 8;
Ushering 3, 4, 5, 6, 7, 8; Vol-
leyball 1; Bowling 2; "Jacks"
Health Club 5.
SECRETARIAL

MIRIAM WEISLOW
325 Belmont Avenue

*"Let them call is mischief;
When 'tis past and prospered,
'twill be virtue."*

Basketball 5, 7; Badminton 8;
Student Council 1, 2; Softball
4, 6, 8; Sagamore 3.

CIVIC MANDL SCHOOL
OF TECHNOLOGY

RITA B. WEISS
119 Lyons Avenue

*"The gift of gaiety may itse'f
be the greatest good fortune
and the most serious step
toward maturity."*

Glee Club 1, 2; Legend 1.
CIVIC

NEWARK UNIVERSITY

RUTH WEISS
20 Dewey Street

"Quietly she goes her way,
Surrounded by calm Dignity."
French 1, 2; Library Staff Annex;
Sagamore 5; Legend Advertising Staff;
Bowling 1.
C.P. UNIVERSITY OF IOWA

WALTER WEISS
452 Leslie Street

"Beguile the time and feed."
Aeronautics Club 1, 2; Sagamore 2, 3, 4; French Club 2;
Baseball 6, 8; Contemporary Club 2.
C.P. UNION COLLEGE

ELLIOT DAVID WEITZMAN
271 Meeker Avenue

"I make the most of all that comes
And the least of al that goes!"
Annex News; Track Team 3, 4, 5, 6; Swimming Team 3, 4.
C.P. LAFAYETTE

THEODORE WEISS
23 Hobson Street

"A kind and gentle heart he had
To comfort friends and foes."
C.P.



HOWARD ALLEN WEISSMAN
52 Hobson Street

"Something attempted, something done, has earned a
night's repose."
Projection Staff 2, 4, 5, 6, 7, 8;
Ping Pong Club 6.
CIVIC



NEYSA WEITZNER
188 Kerr Avenue

"But within these deep brown
eyes,
bright as summer skies,
Just a bit of Mischief lies."

Badminton 2; Bowling 1, 2; Student Council 1; Softball 6; Hobby Club 6; Ushering Staff 4, 5, 6, 7, 8.

SECRETARIAL

TRENTON
STATE TEACHER'S



BERNARD WELTCHEK

"Youth now flees on feathered
foot."

Student Council 1, 3; Track 3, 4; Cross Country 3.

BUSINESS

NEW YORK
UNIVERSITY

ETHEL BETTY WERTHMAN

31 Cluster Avenue

"What shall I do to be forever
known
And make the age to come my
own?"

Sagamore 2, 4, 7; French Club 2, 3; Circulation Staff, Calumet 6; Legend 8; Red Cross Club 1; Bowling 1.
C.P.

GLORIA WINTHROP
680 Clinton Avenue

"A willing smile, desire to
please,
And actions backing both of
these."

Student Council 8; Dramatic Club 7, 8; Archery Club 7; Glee Club 1.

SECRETARIAL UPSALA

CHARLES ARTHUR
WINKELRIED

39 Rose Terrace

"He said little
But to the purpose."

Sagamore 3; Glee Club 3, 4, 5.
C.P.

JANE WORTZEL
148 Goldsmith Avenue

"Oh could you view the melody
of every grace
And music of her face."

Badminton 2; Sagamore 2; Glee Club 3, 4; Ushering Staff 6, 7 8; Calumet Agent 8.

C.P. CURTIS INSTITUTE
OF MUSIC

SHELDON M. WOOL
56 Goodwin Avenue

"Who can mistake great
thoughts?

They seize upon the mind —
arrest, and search,
And shake it."

C.P.

MICHIGAN





SELMA WORTZEL
525 Elizabeth Avenue
*"A queen, with swarthy cheeks
and bold blue eyes,
brow-bound with burning gold!"*
Sagamore 1; Legend Staff 8.
GEN. CLER.

MARTIN JACK ZEITLIN

780 South 11th Street

*"And through the heat of con-
flict, keeps the law
In calmness made, and sees what
he foresaw."*

Biology Club 3, 4; Chess and
Checker Club 3.

C.P.

N. C. E.



JANICE M. ZELDER
69 Fabyan Place
*"A maiden never bold, of spirit
still and quiet, that her motion
blush'd at herself!"*

Calumet 1.
GEN. CLER.

HERMAN JOSEPH ZIEGLER
429 Peshine Avenue

*"Give me health and a day and
I will make the pomp of em-
perors ridiculous."*

Orchestra 1, 2; Band 1, 2; Thomas A. Edison Science Club 4, 5; Baseball 8; Math. 8; Legend 8; Glee Club 1, 2; College Club 7, 8.

C.P.

COOPER UNION



ISRAEL ZIMRING
383 Wainright Street
*"Wisdom denotes the pursuing
of the best ends by the best
means."*

Orchestra 1, 7; Printing 7; Sagamore 1, 2.
C.P.

RUTGERS

MARTIN J. ZUCKERMAN
298 Leslie Street

*"An extra pleasant boy with an
extra pleasant smile."*

Safety Patrol ass't. chief 2; Contemporary Club 1, 2; Track 6; Cross Country 5, 7; Debating Club.

C.P.

GEORGE WASHINGTON
UNIVERSITY

Our Boys In Service

SEYMOUR HAIKEN

ALAN SANDERS

L.T. HERMAN MARKS

JOEL SHAPIRO

JOSEPH PALLITTA

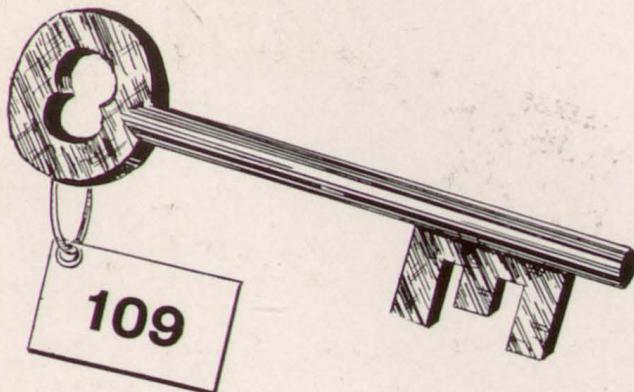
MURRAY WEINSTEIN

IRVING PREMAK

MARTIN J. WEIGLER

SECRET ROOMS





BEGINNING HER TOUR of the mysterious locker doors, the frightened little wife of Bluebeard is startled as she views the following inscription on the first door at the left of the passage:

Ingredients strange and wonderous do combine

To mix this brew to resemble 109.

Just toss in thirty sprouts with a pinch of praise and scolding

Then add loud laughs and shouts to swirl about the cauldron.

Chill till solid, remove the top with heed.

And view the life within that has now been freed.

There are boys and girls of sundry shapes and sizes.

Many normal, bright, and otherwises.

One group holds Calvin, Martin, George, and Sandee

Juggling cosines keeping trig notes handy.

Here's Sheck and Melvin sharing latest tricks

For a campaign of shrewd class politics.

There's Helene, Roz, and Raela—the shorter set.

Jeanette, and Jean with violins, Chuck with clarinet..

Harry's selling war stamps, Ray's creating art,

Continuous hustling in the room in every part.

Wonder increasing—only time will tell If Alan will arrive by the first period bell.

Jerry, working on the Prom, appears Sams reading the latest Calumet.

Naomi's busy whispering to Harriet Audrey debates with Toni and Eileen.

"Does Dick Haymes really resemble Eugene?

There's Marie and Lorraine who joined the class last

But now act in display with the notorious cast.

Don't forget Frances, a wonderful girl, Martin Z., Elliott W., Harvey and Paul, Marshall, counselor, Elliot, vice-president,

All of them proud of the 4A class excellent—

But behold the one who flavors the brew, Miss Clements presiding o'er this motley crew.

Whenever, if ever, these students shall part From their teachers and classmates so close to their hearts,

Memories of schooldays in joy or in sorrow Shall be their priceless treasure tomorrow.

HELENE DENBURG

CLIMBING UP THE MISPLACED STAIRWAY leading to the second floor, little Mrs. Bluebeard is intrigued by the door marked 201. Foolishly thinking that the second room couldn't be as bad as the first, she bravely lifts up her chin and clutches the handle of the closed door. Scarcely did she open the portal when she is greeted with a knife—and Sharon Kurtz. After a few moments in which she regains her composure, the visitor listens suspiciously to the explanation that Sharon is merely living up to her title of top bond salesman. Swallowed up in a huge pile of bond applications and crisp dollar bills is her partner in crime, Normie Friedman.

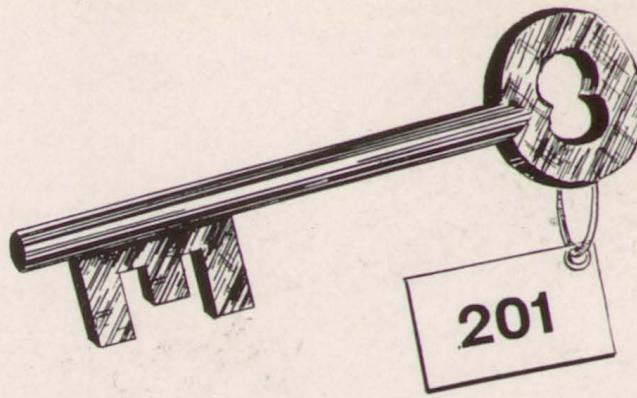
Startled by a queer combination of noises, our caller turns abruptly and sees that it is only Bernie Weltchek warming up for the track season. Encouraging his athletic spirit is Rita Blumenfeld, cheerleader, who is yelling some incoherent utterances that sound like "W-E-E-Q-U-A-H-I-C".

Of course, not all of the inhabitants of Koreyville are shouting, running, or carving people. Lynn Weinstein can be seen quietly engrossed in writing to an old "friend", oblivious to all the strange happenings that surround her. Hannah Remstein is sympathetically listening to the tale of woe told by Margaret Butterworth. It seems that due to some unforeseen calamity, her basketball team lost its last game.

Suddenly, above the noise and confusion, comes a different sound. None of the natives pay much attention, it being one of the natural occurrences of the day, but the shy little observer, who seems so apart from this atmosphere of bedlam, is fascinated. She soon discovers Ray Hecker is only rendering his version of "Personality", and there isn't much cause for alarm. Clarence Brunner and Al Moscowitz, busy discussing politics, resent being interrupted by the musicale and express their objections in no uncertain terms.

When Nat Stein enters the room with a camera, Rita Weiss and Ruth Goldberg express verbal concern about their pictures and hurriedly begin to comb their hair.

Palm outstretched, Anita Kranz starts on



her mission of no mercy. Of course, she knows for what she is collecting money. She may be the one, but she knows. Before anyone has a chance to replace his wallet with whatever financial holdings are left, Aaron Chernus approaches with a gleam in his eye and reminds the impoverished ones that they haven't paid their class dues yet. Rewarding these remarks with a scornful glance, Ruth Finn buries her head again in the "Pink Sheet".

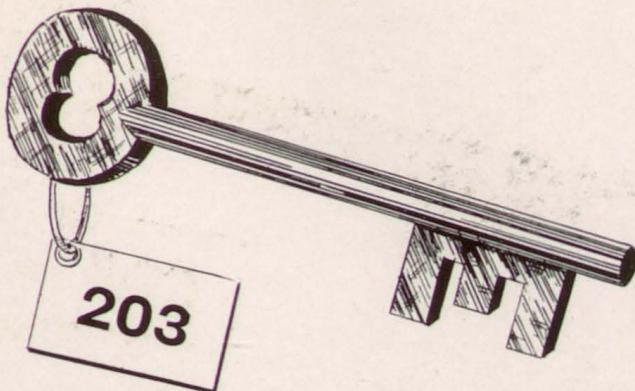
A drone of conversation can be heard from another corner of the room where Evelyn Kessler, Mary Karanasos, and Elsie Blackman are earnestly discussing latest dance steps. Also conversing quietly, Eugene Stein can be heard asking, "Do you think we'll pass on our looks this term, or will we have to do some work?" Stan Gluck, his companion, answers thoughtfully, "I don't know. You work. I'll try my looks."

Asking forgiveness for interrupting Janet Bergman's homework, Roz Burstein begins to read the Bible, as Max Cohen looks wistfully on.

"Damp weather always makes my bangs uncurl, complains Carolyn Sklar, looking enviously at the wavy locks atop Roger Saparano and Jane Remuller.

Leaving this group to their problems, trials, and tribulations, we are attracted to the front of the room by the argument, "But the Calumet is a good little paper. Just give me one reason why you shouldn't buy it." Breaking into uncontrollable laughter at this latest sales talk of Joyce Meyer, Wally Schneider and Mel Stein soon begin to devise fiendish methods of bothering teachers.

Having seen all the occupants of Koreyville, the petite visitor takes leave of this amazing place and continues on her rounds of finding out what is behind each door.



IN ROOM 203, Lady Bluebeard was very bewildered to see an unusual little child sitting at an over-sized desk quietly reciting a strange nursery rhyme which sounded vaguely familiar. As she paused to hear what the tiny girl had to say, the following words were audible:

"A is for Albie, the ladies' man,
B is for Berl, another of that clan.
C is for Cavicchia, always ready,
D stands for Dennison, drooling over
Hedy.

We mustn't forget Dlugitch, witty and clever,

Tell a corny joke? Oh, no, not ever!

E stands for Everett, virtuous and kind.
F is the mark, we hope we don't find.
G is for Glickman, Lois, that is,
Sweet and well-mannered, at Spanish a whiz.
H is for Hirch, Honigfeld, Herb,

Ready to aid, hinder, disturb.
For I we have Issie, mild and demure,
J stands for all senior joys, to be sure.
K is Kanengiser, and we're really agreed
That our future chemist is sure to succeed.
L stands for Leisten, that me, Annette.
Laughing and talking, never stays "set".
Beginning with M, there's Marv and Mel,
Already in business, their wares to sell.
Marv's sure to be collecting for our Legend
ad,
Mel's checking bond orders in his little
blue pad.
Minowitz is in that category,
Homework, Bobbie? That's a long, long
story.

N is the noise and nonsense we lack (?)
Munching candy in pre-luncheon snack.
O's the initial of Nita's last name,
P is for patience of Lemmerman fame.
Q are the quips of Larry and Burt,
Drying out inkwells, blowing in dirt.
R stands for both Rita and Rosalyn,
One platinum, one dark, both pretty and
trim.
Roller and Resnick are among the best,
Eileen in mischief, Sandy at rest.
For S, Sylvia and Shirley are both hep,
Two girls dependable, each full of pep.
S stands for students, Stein and Stan,
Reddog and Bauer, each a science man.
In regard to T, there's our friend Ted,
U's the uncalled-for remark that is said.
V is voluntary (?) homework each day,
W is Werthman's talkative way.
For X, Y, and Z—Oh, gee, I'm stuck!
No Xerves, Yvonnes, or Zeldas, what luck!"

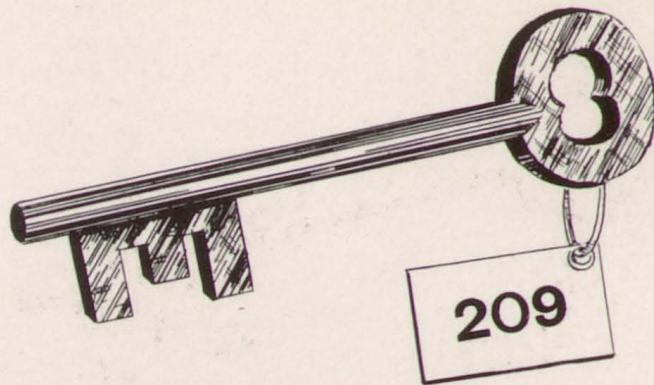
ANNETTE LEISTEN

MRS. BLUEBEARD OPENED ROOM 209 with her master key and found within a very unusual situation. Only one object could be seen—a huge, gold-bound volume of fairy tales open to page 209. Curiously peeking within, the young adventuress began to read.

"Once upon a time, in the days of jabber-wacky and jive, there existed a home-room where quiet reigned—after the 8:30 bell. Of course, before that, the famous talking group of Rosalie Shayman, Jan Shapiro and Norma Shaw were heard going full blast, while poor Betty Schwartz vainly attempted to do her harmony homework. Our worthy orators, Jerry Kreeger, Bob Cooperman and Judge Don Konfeld, tried to outdo each other, while athletic Mickie Weislow chinned on the chandelier.

One day, Phil Berman became king and Doris Lew, queen. They were good rulers except when Phil read the Bible too fast and Doris arrived a second before the bell. Even shy Miriam Bayer was loquacious about efficiency. Prince Charming, a la Charles Cocuzza, was too busy trying vainly to collect money for the yearbook to think of any other business. Surita Polansky, to, was preoccupied with financial affairs, this time for the Red Cross.

A royal fanfare announced two faithful, noble subjects, of this land of jitterbugging and jukebox, kindly ruler, Miss Wyckoff's loyal messengers, Roz Kleiman and Mona Bengelsdorf who arrived amidst much confusion caused by Marv Spector displaying some of his famous art work to Jerry Portnoff, Bob Simandl making eyes at all the



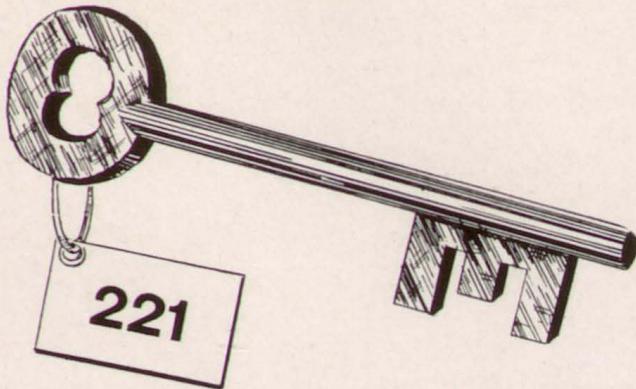
pretty girls—and getting results; Ruth Greenspan and Norma Mandelbaum worrying about the future; and, of course, O.B.A. Council member, Arnold Lerman, doing last night's homework. No one in all the land knew what Herb Fischer did since he was never in one place long enough to be studied.

There sat in a corner a dreamy-eyed boy, Monroe Satsky who was usually wandering off into the clouds, while Johnny Neefus and Howard Weissman looked on. Stanley Portnow, diligently studying by himself, was thrown into consternation by Heshy Schneider's positive statement that a history test was a "sure thing."

In another corner of the chamber, council member Harold Schwartz made futile attempts to ward off his attackers, Allan Silver, Marty Gold, and Arlene Davis, who insisted upon flinging endless demands and requests at him.

At length, after the belated courtiers, Lorraine Balshan and Herman Zeigler, had arrived and Allen Simonson terminated his political address, the King established order, and all was well."

Having read this tale, Mrs. Bluebeard replaced the beautiful volume and left the room.



UPON ENTERING ROOM 221, Lady Bluebeard was overcome by a curious feeling of dizziness, the cause of which was difficult to detect. She soon fell into a deep and pleasant sleep, during which she had a most unusual dream.

Once upon a time, there dwelt in the beautiful scenic region of 221, a simple, good-natured fellow by the name of Tear in a Twinkle, (Sanford Starr). He was a very obedient husband, a kind and sympathetic gentleman, and well-loved by the people of the town, especially the children. He could always be seen telling fantastic stories about Indians to the eager listeners like Anne Bass, Gloria Singer, Marion Krickus, and Rhoda Davis, rather than attending to his own domestic affairs. The only smudge on Tear's character was his hearty aversion to all kinds of labor, physical or mental. Even his son, little Tear, Jr. (Irving Ratner) seemed to be destined to the same sort of harmless negligence.

Tear's only consoling friend was his equally idle dog, Bear. It was he who would accompany his master on his master's pleasurable aunts into the countryside.

Before one such excursion, the little man waved good-bye for the day to some of his friendly neighbors, Beatrice Braveman, Eleanor Harris, Leona Markowitz, Mabel Kunze, and the other good folk of the town. Together with his well-cared-for hunting rifle and his faithful follower, Bear, the dejected man set off into the Dogskills to hunt for squirrels. Unconscious of the great distance he had traveled, and wearied from much climbing, the wanderer rested his tired body and looked down upon the majestic Pontiac, a long ribbon of clearest blue between the purple mountains.

The time passed quickly in the solitary spot, and before he realized it, dusk had settled. He was just about to begin his journey home when he heard his name being called in the distance; "Tear in a Twinkle!" Looking around quickly, the summoned saw an odd little figure (Elaine

Craddock) painfully trudging up the steep incline. The little stranger, who was dressed in an outlandish fashion, beckoned Tear to follow her, and he complied, not without grave doubts and suspicions. The bewildered Tear was led to a small plateau, where he observed a group of similar jolly little dwarfs, which consisted of Angie Vereka, Gloria Winthrop, Florence Dlugash, Norma Finklestein, Elaine Blitzman, Sylvia Schure, Aldona Skema, and Arlene Rubin, who were busily occupied in a game of bowling. Apart from these, and wearing a rakish crown on her head, was another member of the clan, Renee Klein, who was entertaining the group with her rendition of "Minnie the Moocher." While thus occupied, the dwarfs paid little attention to their visitor, who had begun to take sip after sip of an inviting and tasty beverage, of which pleasures the little sportsmen did not partake. Despite the constant roar of the bowling balls, the drunken Tear slumped at the foot of a tree and fell into a very sound sleep.

When he awoke to the bright, clear morning, everything seemed strange. His gun was rusty beyond use, his dog was gone, and he seemed to have grown old overnight. After dutifully deciding to return home, he was greeted in his own village, which had itself changed considerable, by curious strangers, unfamiliar clothes and sounds, and incomprehensible signs of another era. Instead of hearing the expected salutations from his friends, Richard Sandler, Allen Stein, and Charles Sarver, and seeing the cheerful faces of Miriam Betman, Audrey Wagman, Shirley Douglas and Florence Shain, who were usually attending to their household chores, he saw only skeptical glances and heard remarks of surprise.

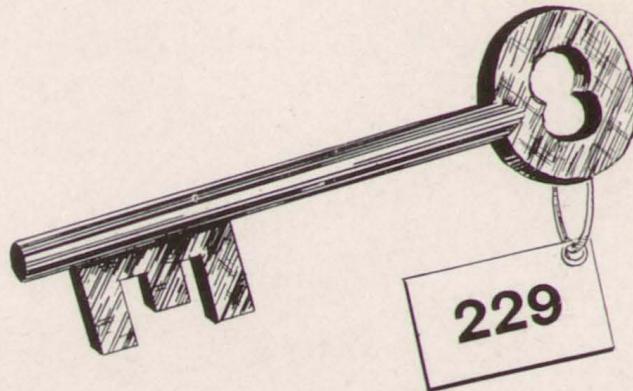
Upon inquiring of the mirthful crowd, which quickly surrounded him, about the whereabouts of his contemporaries, Tear was rewarded at first only by a tug of his coat from an innocent-looking lass (Enid Silverman) and squeals of delight from her companion (Rosalyn Blasenstein). Later, the perplexed individual realized that his sleep had lasted not merely overnight, but for a period of twenty years, and that his old comrades, Murray Foreman and Morty Langbord, for whom he had searched, had gone off to fight with Washington's army.

The amazed old man, who was, for a while the town spectacle, was taken home by his son, who had grown up and married, and so he spent his remaining days in peace, telling even more wondrous tales than before.

Suddenly, Lady Bluebeard awoke and fortunately discovered that she had slept only a few hours and not twenty years. She had to shake her head several times to make sure she wasn't still dreaming, and then the little lady proceeded to her next unopened chamber.

BEFORE SHE EVEN REACHES the forbidden door of 229, Bluebeard's wife stops short and quickly seeks protection from an approaching figure. Is it a bird or a plane? No, it is only Selma Wurtzel rushing up the endless corridor in a fruitless attempt to precede the bell. The visitor's eyes open wide in amazement as she silently views the strange activities in the room, but later she revealed her adventures to an interested audience:

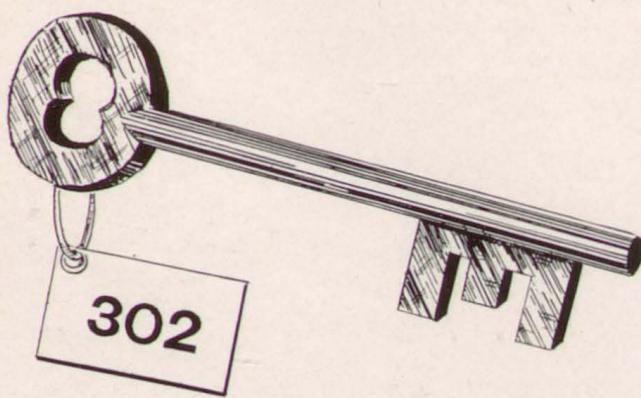
"I was still in the hall, standing quite innocently, when the effervescent Zelma Bauman bumps into me and pushes me into the room in her haste. I no sooner enter the secret portals, than Elaine (Great financier) Sternberg corners me to buy a savings stamp. Feverishly pulling my emaciated wallet from her avaricious clutches, I collapse gently into a seat, only to hear Alex Freiberg and Johnny Walsh comparing Lana and Hedy to the girls here at school. Listening to the mumbling sound which represents itself as conversation, I am startled when I hear a loud guffaw that may, or may not be human. Glancing around, I see that the disturbance is caused by Lillian and Mildred, who are gently braying with our Audrey and bursting into raucous laughter. I wish I could interpret the conversation. In the back of the room, Ros Kersch and Mr. Kobetz are trying to solve the weighty problems of Weequahic finances, while Rhoda Scher stands by. I glance around and hear the Poet Laureate of the room, Bill Denny, mesmerizing Janice Zelder and George Bamdas into a state of melancholy collapse with one of his sad odes, which is drawing enough tears to water the lawn of Weequahic for a generation. "Oh, well," I think, "just another ordinary morning." As I attempt to relax, I am assailed by an earsplitting shout. Thelma Goldstein has just mentioned to Janice Goffman something uncomplimentary about Johnny Johnston. Oh, sacrilege! Iris, over on the other side of the room is busily describing "her Jerry" to Betty Boland, who impatiently waits for a chance to interrupt with her troubles. Suddenly the bell rings, but it does not silence the room. Patient



and long-suffering Mr. Kobetz cries, "Peace, peace," but there is no peace. Ellen and Thelma are too engrossed in their conversation to stop. Finally, silence reigns —so hard that it pours, and like a summer storm, quickly passes away. A shout of, "Hey, anybody do his English homework?" is raised. Naturally, being seniors, we do not bother with such trivialities. Trying to ease the situation, Ros Hudson shows Joyce and Zelda a new picture of her "hubba-hubba." It is a "girls only" affair, until Alfy (Casanova) Sanders joins the discussion. In the front of the room there is another round-table discussion. Marilyn is showing the intricacies of her new hair style to Charlotte. Nita is trying to attract attention comparing nylons and leg makeup while Fay Fang and Evelyn look on. More people drift up, attracted by the many interesting facts of the talk, and the conversation drifts to health habits. One of the group remarks, "Cleanliness is next to Godliness," but a facetious individual remarks, "Gosh, with me, it's next to impossible!" Just before the passing bell rings, a general epidemic of hair-combing and face powdering springs up among the girls, while the boys leer and offer uncalled-for advice. Poor Mr. Kobetz, long-suffering and patient, stands weakly in front of the room, his eyes are glazed and unseeing! (They always affect him that way.)

"That's what one of the homerooms of those uncomprehensive people, seniors, is like. But that isn't the end of my trip. There's still one dark floor above waiting to be seen."

SELMA WURTZEL



AFTER SHE CLIMBED the unending steps to the dark third floor, Lady Bluebeard timidly asks the two guards of knowledge, Thelma Bushman and Sandy Shapiro, who were defending room 302, for entrance. Cordially granted this request, the caller tiptoed into "The Castle of the Legend."

Already at work, despite the early hour, Jane Heyer is ushering Harriette Kestenbaum, Roz Levey, and Dan Mont to their seats.

As the hands of the clock approach 8:30, a mysterious change in atmosphere is noticeable. Everyone is tense as the inevitable question arises: **WILL DANNY STACHER ARRIVE ON TIME?** Today, as usual, he doesn't, and the class is relieved to see that he still lives up to his reputation. Of course, no one will expect Les Safier, who rarely comes early enough to enjoy the privileges of the Castle.

After the reading of the Bible by Norm Schneider and the flag salute the door slowly opens. "Who goes there?" ask Ena Hoenig and Bette Hammer as they simultaneously grasp their long, sinister-looking batons. Myron Levey peers cautiously into the room, and seeing The Queen preoccupied in a discussion of affairs of state with Selma Margulis, he silently maneuvers into his place.

As stately Gloria Shapiro rises, the girls hang onto their handbags while the boys reach automatically into their pockets. This time, however, Gloria is not taking

up a collection, but is merely going to speak to Lenore Bateman.

Bobby Moore and Anita Latten are busily discussing their favorite subject (and I don't mean history), while Bette Reisberg and Marilyn Klein confer on matters of pressing importance.

The Royal Entertainers, who never need an invitation, hear their non-existent cues and without further ado, begin to perform. Irwin Siderman takes the spotlight as he gives out with a hot version of "Any Bonds Today." David Bauer quickly follows with a heart-rending recitation of "The Legend of the Missing Ads."

Master of Ceremonies, Bob Goldberg, then calls upon Lorraine Sklarey to offer ten reasons why she should be elected to the O.B.A. Council. While Lorraine is struggling with this assignment, the court jesters, Marty Fleischner and Seymour Peterman, contribute their share to the festivity by going into their newest minstrel routine.

Renee Wachtel, Amy Seidman, and Jane Wortzel, who are combing their hair, hesitate for a moment because of a disapproving look from the Queen, but soon continue merrily on their way.

Howie Krohnengold, Seymour Pedinoff, and Dave Schechner are invited to spend some extra time in the castle—after 2:35, but they do not seem alarmed, since this is almost a daily occurrence.

As the magic chimes ring out, Debby Sokolov, listens for an extra moment to make sure that they are correctly timed. However, the class not waiting for her decision, immediately begins to stroll to the first class.

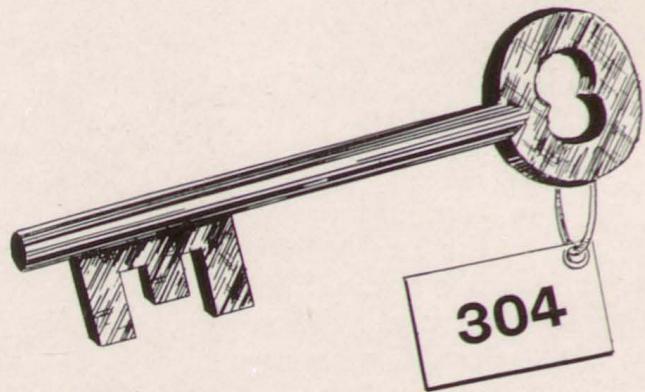
Having seen all there is to be seen, shy Lady Bluebeard steps into the quiet (?) corridor where she is terrified by rushing Sophs, giggling Juniors, and aloof Seniors.

HAVING WITNESSED THE CURIOUS EVENTS behind nine locked doors, the petite young lady was ready for anything, and she found it. After she had noiselessly slipped into the unfamiliar surroundings, where paintings, printings, and posters abound, the demure little visitor immediately sensed something different from the other odd chambers she had observed. It did not take her long to realize that the difference was caused by the omission of the fantastical species, known as men; but their absence only added to the incomprehensible actions of the female population.

In one corner of the room the capricious circle, including Marilyn Kaplan, Judy Wasserman, and Harriet Kaplan were comparing notes . . . on homework, of course. Nearby, another trio consisting of Teresa Metzger, Anna Rusch, and Carol Brommer were earnestly engaged in conversation. Over the buzz of their chatter, one could hear Myra Bamberger debating the advantages of a school date bureau, while Frieda Milstein gave the proposal pensive consideration.

Shirley Schlein took time from her homework to remark, "the B-29s are flying mighty low today," but if she took time to look up, she would have seen that that whizzing sound was only Sylvia Leibowitz making her daily "mad dash" to beat the bell! The commotion created by the speed of her running, was so great, that those unsuspecting bystanders, Jane Leahy and Ruth Melchior were literally "swept off their feet."

Despite the attempts of Miss Cuttriss to call the class to a semblance of order, Sonny Leib continued her tete-a-tete conversation with Dot Kessler; Norma Kibrick refused to be interrupted by anything



less important than her Ledger; and Selma Hendler and Neysa Weitzner calmly pursued their current topic of discussion.

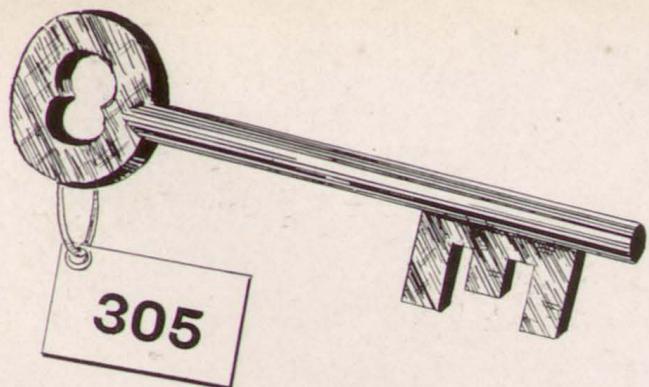
After leading a rather orderly flag salute, Florence Jerusky returned to her seat, to the spot where her seat had been. Unaware of the circumstances, Florence gazed up from the uncomfortable floor at the innocent face of Phyllis Kay, whose hair seemed to be shaped like two horns, oddly enough.

Suddenly moved by an uncontrollable spirit, Elaine Rose jumped from her chair and began to dance out her latest "brain-storm." Her willing assistants, Evelyn Rosenstock and Elaine Schill, wisely decided to leave the dancing to Miss Rose, and resorted to offering suggestions.

Carrying on a very deep game of Chinese checkers, were the intelligentsia of the class; Florence Strasberg, Helen Tessel, reta Udin, and Betty Goldwater, while Bernice Sigmon and Jeanette Kamber added to the mounting complication by kibitzing.

Wholly apart from this, was Gil Isenberg practising the latest cheers of the squad, with a hop, skip, and jump.

Thankful that her journey was nearing its end, the thoughtful little visitor waved farewell to the unusual occupants of 304, and proceeded on her way.



WHEN OUR YOUNG ADVENTURESS timidly turned the knob of the door marked 305, she became aware of an orator's voice; and pausing for a brief moment, she recognized a familiar passage:

Listen, my students, and you will hear
About a typical day in a homeroom quite
dear . . .

Hardly a man is now alive
Who can forget the good times of 305.
In war bond drives we did our best
When the school and students were put to
the test.

Our patient agents were Lerner and
Blanker—

Before I go further, I would like to thank
her.

Carol and Alice are no so naive
When they're talking about their last
Saturday eve!

In the left hand corner in the back of the
room

Is Lenny R., reading sports and humming
a tune.

Donny Rotwein is our football hero, to
wit,

His letter, muscles, etc. prove it.
When the hands of the clock point to 8:25,
The homeroom begins to look almost alive.
Joe Katz and Ken Kruger are properly
seated

In order to get their homework completed
Ken, as you know, is on the O.B.A.

He's President, too, and that ain't hay.
Shirley Brodner is our newest addition;
Sanford Bolton in gym excels at swishin';
Burton's surname is "Brooks" not
"Streams,"

He's a quiet lad in class, it seems.
Harriet's last name is Bernheim,
She's usually present and always on time.
Jerold and Dorothy are more of the "B's;"
Our homeroom has many of these.

Bara belongs to the species of man
Whose motto is "Hustle while you can."
Herb Kaiser's the man who collects our
dough,

When his palm's outstretched, you just
can't say "no."

Without Martin Friedman to give us an
earful

Our homeroom wouldn't be quite as
cheerful.

To give us the quiet to balance the noise,
we need

Be thankful for students like Charles
Winklereid.

Eileen Erman doesn't talk much either,
but I'm sure

She takes everything in, for she's quite
mature.

Red Zeitlin is never the first in-line,
Or first to do anything, for you see,
In school we do things—alphabetically.
By 8:29 the class is practically filled, well
Except for those students who race with
the bell.

Lubin and Rubin are here
Or walking from the door to the rear.
Beverly Golt enters, looks around
Pensively, and sits herself down.
Frank Nusbaum, of piano fame,
And Rosen and Lisker have finally "came."
Bill Lisker without a doubt is
The class's mathematics whiz.

Sondra Alper comes, and now all
The students are here except for Paul.
It's 8:29½ and if he doesn't come in,
He'll have to report for a late slip again.
The bell has rung, and anyone late
Will have to repent and meet his fate.
A knock at the door. Who could it be?
Mr. Epstein walks over to see.

Yes, Paul has come and was well aware
Of the situation,
So he came prepared

It's no use, his excuse is not valid
For down to the office he goes (Please, no
ad lib)

Arnold Erich, our chairman, now calls the
class to order.

No one before him has done a job better.
The attendance, of course, must be taken.
Alma Miller, your cue, if I'm not mistaken.
Money is collected for something or other
Perhaps it's for a gift for somebody's moth-
er.

The rest of the time which is little consists
Of the reading of the announcement lists.
Paul and Ruth are probably a 'winkin'
There's romance in the air I'm a'thinkin'.
The passing bell rings and with dismay
We start off on another day.

The tale is now finished; we shall each go
our way;

Of 305 there's nothing more I can say
Except the name of the author of this
Yours truly,

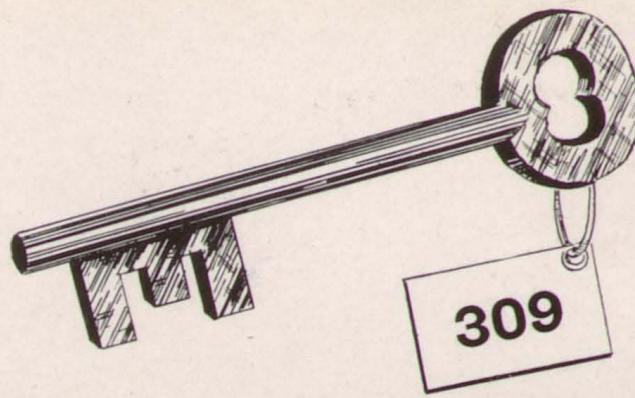
WHEN LADY BLUEBEARD entered room 309, she noticed a quiet young lady, Adele Hoffman, sitting in solitude, her eyes gazing into space. When the caller asked this demure little girl what thoughts caused this dreamy attitude, she heard the following tale:

"Once upon a time, in the beautiful castle of Lord Morrow lived King Edward (Kotler) and Queen Gloria (Brody) who were both grieved for they had no children. But one day, as Queen Gloria was passing near a little pond, a small fish (Burton Stark) popped its head out of the water and exclaimed, "Your wish shall be fulfilled, and you will be blessed with a baby girl."

What the little Stark Fish prophesied came true, and the Queen had a little girl whom she called Frances (Wachman). The child was so lovely that King Edward could not cease looking at her because of his great joy and was anxious to hold a great banquet in her behalf. He bestowed upon his brother Harold (Hershbain), who was to be Frances's godfather, the honor of arranging the plans for the festivity.

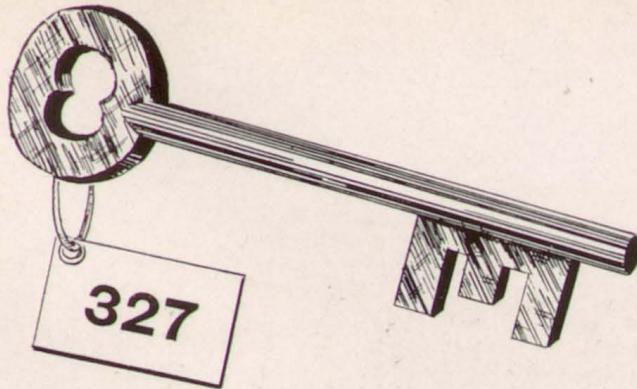
Among the guests were Aunt Minna (Kaphan), a jovial and lovable person; Marcus (Strauss), Allyn (Raiken) and Eugene (Kleinert), the three roving adventurers who had been childhood friends of the king; and the dashing young Prince Norman (Schwartz), who was a determined lad and would surely succeed. Present also were Professor Eugene Kalnitsky, the editor of the Royal Peace Pipe; Philip Meyers and Sheldon Gottfried, distant relatives of the Queen; Lord Norman Tenenbaum, the owner of many large estates; and Leo Plevy and Norm Frish, young knights in shining armor who were known throughout the land for their heroic deeds.

Among the entertainers was a minstrel team which was composed of "Teddy (Kessler), the Bard" and "Eddie (Segall) the Jester", who kept the guests in constant laughter.



To the feast also came fourteen fairies who gave the little princess gifts of the virtues which they had in greatest abundance. They warned the royal family that disaster would befall the castle if the gifts were opened before the child's eighteenth birthday.

The years passed quickly, and on the morning of her eighteenth birthday, the lovely princess eagerly opened the mysterious presents about which she had so often wondered. The gift from fairy Evelyn (Finger) was her grace, while Rose (Lichtenstein) gave the child her sweetness. Miriam (Landew) bestowed unto the child her wit, and beauty was given by Belle Kriegman. Fairy Lucille (Grossman) contributed charm and Rhoda Chessler, her serenity. Harriet Herr donated virtue. The gift from Ruth Weiss was gentleness, Cynthia Frank gave her femininity and Shirley Levin her love for athletics. Supernatural beings Rosalie (Leibowitz) and Selma (Paris) presented the little princess with the gift of laughter, and Shirley Parker gave her dignity. The fourteenth fairy, Audrey (Ordower) gave the gift of love, carefully wrapped in a perfumed casing. It was on this happy day that the beautiful young lady, equipped with all the blessed gifts for happiness, met the man who was to become her husband, Prince Harold (Greenbaum), the dashing young man who was sought by all the young ladies of the kingdom. The two young people fell in love at first sight, were married in the Castle of Eternal Bliss, and lived happily ever after."

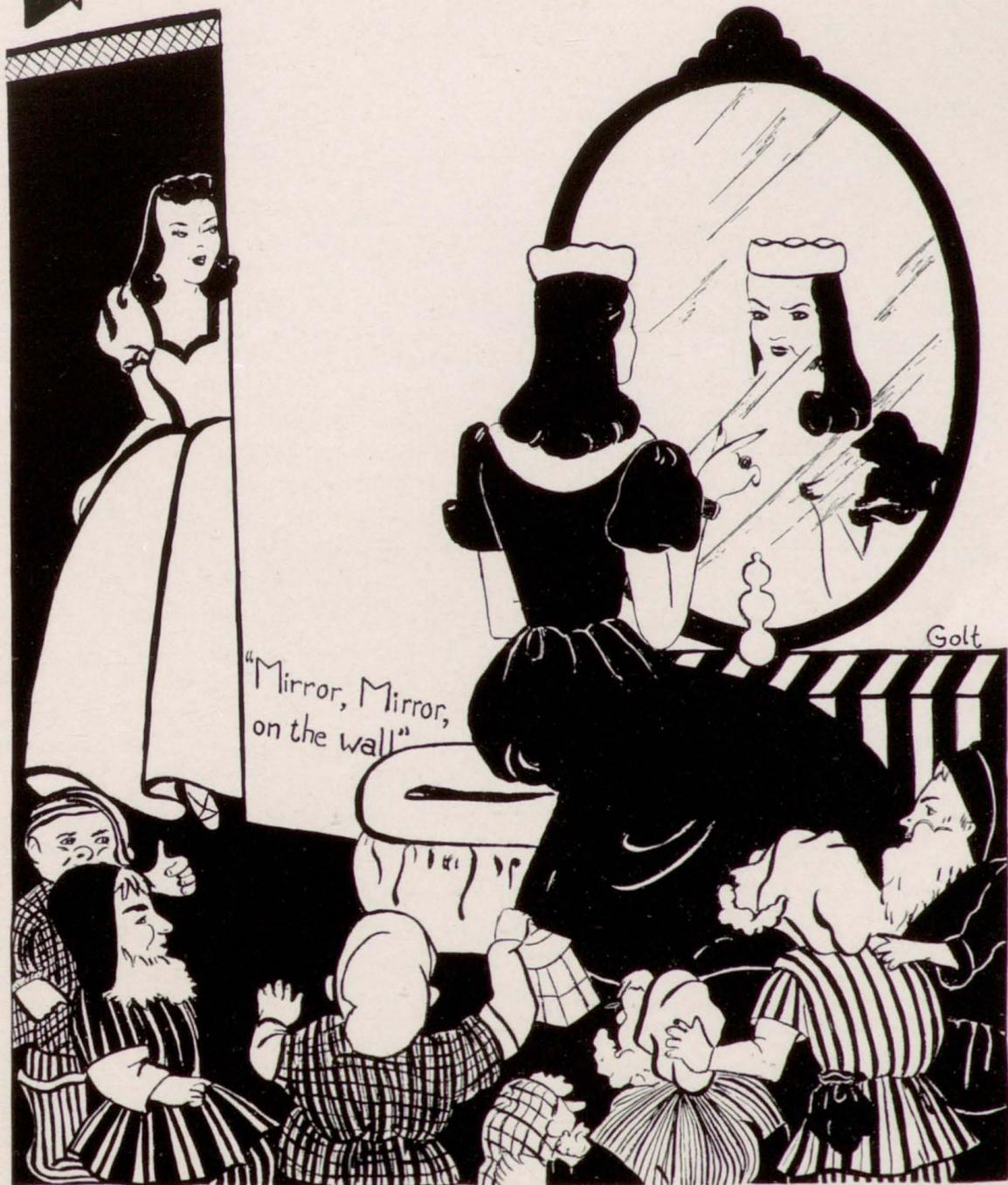


Home Room 327 presents: "Herron's Headaches", a ten-minute farce with an all star cast.

MRS. BLUEBEARD cautiously opened the door marked 327, only to find the room completely empty. She was about to lock the door when her curiosity prompted her to look again to see why the door had been locked. Near the window in the far corner, she saw a slip of paper. After glancing back into the corridor to make sure that she wasn't being watched, she ran into the room and snatched up the paper. She found herself holding a playbill dated June, 1946, —and this is what she read:

CHARACTER	PLAYED BY
"Slimy Jitz", the crooked sheriff	GEORGE LEVIN
"Lily Belle", the farmer's daughter	JOANN KORB
"Handsome Moish"	MELVIN KERSCH
"Fightin' Jim"	JORDAN DENHOLTZ
"Powerful Frank"	FRANK SCHEININGER
"Miss Ellen"	ELLEN LINDAUER
"Miss Roberta"	ROBERTA ROTHWACHS
"Big Kick"	RICHARD SHIPMAN
"Hairless Mort"	MORTON STERN
"Red Devil"	WALTER WEISS
"Fiddlin' Iz"	ISRAEL ZIMRING
"Wolfin' Zish", a city slicker	STANLEY KATZ
"Vivacious Diane"	DIANE BENDER
"Fair-haired Rickey"	RICKEY DASCHE
"Smiling Norma"	NORMA DANZIS
"Dark-eyed June"	JUNE COOPERBERG
"Early-Bird Mart", the village watchmaker.....	MARTIN BERGER
"Bob"	ROBERT LORELLA
"Doc"	ALLAN BERGER
"Ike"	IRA GERSTEL
"The three G's"	JACK GEISER ALAN GRUNDFAST MOE GOLDY
"Sy"	SEYMOUR GREEN
"Bob"	ROBERT KIRSCHBAUM
"Hy"	MITZI HEYMAN
"Rich"	LAURA RICHLIN
"Nat"	NATHAN PLISHTIN
"Milt"	MILTON ROSENBERG
"Milty H."	MILTON HARRIS
"Jerry H."	GERALD HERBST

Personals



Classroom

Norman Schwartz: "It's as clear as mud."
Mr. Ellis: "Well, at least it covers the ground."

Miss Johnston: "What? I didn't give you homework?"

Doris Kessler: "Oh Happy Day!"

Miss O'Connor: "You're such dullards"
Miriam Landew: "Now let's not be ridiculous."

Mr. Hunkins: "Peeking?"
Lenny Rosenstein: "Vat den?"

Mr. Kobetz: "Wise guy, eh?"
Don Kornfeld: "Guilty as charged!"

Miss Conrad: "He's such a fop!"
Gloria Brody: "That makes him 3rd beet
in a bowl of borscht."

Raymond Hecker: "What's up, Doc?"
Dr. Melnik: "x?it" & *!-c?:|."

Chatter

Mr. Weingast: "Let's all write to our Congressmen!"

Shek Wool: "Now, if this was Russia....."

Mary Chirelstein: "Ello, 'ow ah yo?"

Mr. Herron: "That's a worldly question!"

Shirley Parker: "Oh look, a ruptured duck!"

Miss P. Vogel: "That's a cliche!"

Sanford Bolton: "What say theah?"

Mr. Lustig: "80 points off!"

Mr. Bernstein: "I'll give you a fef!"

Arnie Lerman: "Ye gods and little fishes!"

Miss Shapiro: "It's done like this.....!"

Rita Blumenfeld: "Oh, you kid!"

Mrs. Furst: "I repeat!"

Renee Wachtel: "Noooooo kiddin'!"

George Levin: "Oh Cookie-doll!"

Mr. Morrow: "Such courtesy!"

Key to Baby Pictures

1. RAE LA DIAMOND	27. MAX COHEN	52. PHILIP BERMAN
2. MARILYN KLEIN	28. DANIEL MONT	53. STANLEY BAUER
3. DAVID BAUER	29. ELLIOTT SAMUELS	54. FRANKLIN NUSBAUM
4. ANN BASS	30. HERMAN ZIEGLER	55. SHIRLEY SCHLEIN
5. CAROL BROMMER	31. JOANN KORB	56. MINNA KAPHAN
6. CYNTHIA FRANK	32. MARILN KAPLAN	57. HAROLD GREENBAUM
7. FRANKLIN SCHEININGER	33. ROBERTA ROTHWACKS	58. RUTH WEISS
8. RITA BLUMENFELD	34. ETHEL WERTHMAN	59. ELAINE BLITZMAN
9. ROSALIE SHAYMAN	35. ROSALIE LEBOWITZ	60. ROSLYN LEVY
10. GLORIA SHAPIRO	36. BETTE HAMMER	61. ROSLYN BLASENSTEIN
11. NAOMI BRODSKY	37. SEYMOUR PETERMAN	62. NORMA SHAW
12. JOHN WALSH	38. HOWARD LUBIN	63. BERTRAND SCHLESINGER
13. MARTIN ZEITLIN	39. DIANE BENDER	64. LENORE BATEMAN
14. THELMA GOLDSTEIN	40. NEYSA WEITZNER	65. ELLEN DEMIANCHUK
15. ELEANOR MILLER	41. LEO PLEVY	66. JANE WURTZEL
16. EILEEN ROLLER	42. NORMA FINKELSTEIN	67. EILEEN ERMAN
17. RENEE WACHTEL	43. SELMA MARGULIS	68. ADELE HOFFMAN
18. HERBERT KAISER	44. ZELDA INSDORF	69. MARILYN WEINSTEIN
19. GLORIA WINTHROP	45. RUTH BLANKER	70. ANITA LATTEEN
20. IRWIN SIDERMAN	46. SHIRLEY LEVIN	71. CLAIRE TIMINSKY
21. LUCILLE GROSSMAN	47. ANITA KRANTZ	72. ELAINE SCHILL
22. MIRIAM LANDAU	48. DAVID SCHECHNER	73. GEORGE FINKEL
23. JANE HEYER	49. SHARON KURTZ	74. SHELDON WOOL
24. PAUL ABELS	50. ANTOINETTE KALTMAN	75. JANE LEAHY
25. RHODA SHER	51. WALLACE SCHNEIDER	76. ALICE ROSENFIELD
26. BEVERLY GOLT		77. HELENE DENBURG



Venus and Adonis

	HAIR	
MONA BENGELSDORF		BERL GOLDFUSS
	EYELASHES	
HARRIETTE KESTENBAUM		MUSH ROSENBERG
	EYES	
EVELYN FINGER		MEL JUFFE
	NOSE	
ENID SILVERMAN		BOB SIMANDL
	DIMPLES	
PHYLLIS KAYE		MARTY FLEISCHNER
	LIPS	
ELAINE BLITZMAN		FRANK SCHEININGER
	TEETH	
RENEE WACHTEL		DANNY STACHER
	COMPLEXION	
BEVERLY GOLT		GEORGE FINKEL
	PHYSIQUE	
RUTH BLANKER		SANDY SHAPIRO
	HANDS	
JANE WORTZEL		FRANK NUSBAUM
	LEGS	
SHIRLEY LEVIN		ZISH KATZ
	FEMININITY-MASCULINITY	
AMY SEIDMAN		ELLIOT SAMUELS
	VITALITY	
GIL ISENBERG		EDDIE SEGALL
	PERSONALITY	
RENEE KLEIN		SHEK WOOL
	POISE	
PEGGY BERNHEIM		ARNY LERMAN
	CHARACTER	
EILEEN ERMAN		DON KORNFELD
	CHARM	
SANDY REISS		ALFIE MEYERS
	WIT	
SHARON KURTZ		JITZ LEVIN



Orchestra



Cheerleaders



Band



Ushers



Twirlers



Glee Club



To Pass or Not to Pass

HERE IT IS, another new term, another first day, another set of teachers. Maybe you'll be lucky to get a teacher whom you've never had before, or better yet, one who never has heard of you. How to make the right impression, you muse on the way to school. The first thing to do is to look academic—carry many books and keep your head buried in one of them all the time (after all, you can always insert a joke book and catch up on Superman instead of wasting time completely).

Next, choose a seat in the back of the room. The reasons for this are many. The less the teacher sees of you the more she's apt to forget about you—it makes cutting much easier. Then, the matter of communicating with your neighbors is simplified. (there must be somebody smart in the class). If you sit near a window, you can always resort to watching the progress of the 14 bus from sheer boredom.

Raise your hand frequently—as soon as you see that the teacher has decided to call on someone else. Nine times out of ten, she'll think you had the right answer too.

Teachers abhor gum-chewers; and therefore, cracking your gum quietly and blowing small bubbles are all important.

Show your interest by coming to class occasionally, at least once a week. So you'll only see six movies instead of seven. It is a supreme sacrifice, true, but you do want to look studious, don't you?

Don't come to school on test days, never on exam days. After all you don't want the teacher to have anything in black and white—just a pleasant, hazy impression.

Be cheerful. Laugh at the teachers' jokes even if they are strictly off the cob. Doctors prove that 7 out of 10 students who pass have white teeth and dimples. See you in Summer School!

In the World of Make-Believe

Mr. Silberfeld.....	<i>Wizard of Oz</i>
Mr. Herron.....	<i>Richard the Lion-Hearted</i>
Mr. Hunkins.....	<i>Humpty-dumpty</i>
The Bell.....	<i>Celestial Chimes</i>
Moccasins.....	<i>Cinderella's glass slipper</i>
Homeroom	<i>Merry-go-round</i>
Lunchroom.....	<i>Witch's House of Sugar</i>
Lunchroom Food.....	<i>Curds and whey</i>
Graduation	<i>Wonderland</i>
Prom.....	<i>Cinderella's ball</i>
Chem Lab.....	<i>Never-Never-Land</i>
Latecomer.....	<i>10 o'clock scholar</i>
Weequahic Wolf.....	<i>Georgie Porgie</i>
Boy and Gyp Slip.....	<i>Aladdin and Magic Lamp</i>
Mr. Bernstein.....	<i>Friar Tuck</i>
Mr. Donn.....,	<i>Jack-be-Nimble</i>



Kirschbaum 1996

Basketball

MEL KIRSCH AND MARTY FLEISHNER were the only two boys who received letters for their work on the basketball court. 'Moish,' as Kirsch is more commonly known, worked at two positions during the season. After being removed from forward to guard, he performed ably under the backboards, where he exhibited his ball-retrieving prowess to good advantage. Fleishner filled in very well in the forward slot on the "B" team of Coach Donn's two team system.



Track

HEADING THE LIST of track men, who last year ran off with top honors in the city, was Stan Katz, since his freshman year, a letter man. Stan did the short distances and broad-jump, but he specialized in the 220 yard low hurdles. George Levine and Al Rachlin were members of the mile relay team, and both competed in the 440 yard run. In the field events were Elliott Samuels and Aaron Chernus. Aaron was the team's leading javelin thrower, while Elliott threw the discus and put the shot. Mainstay in the high hurdles last year was Marshall Rosenberg.



Football

MUCH OF THE SUCCESS of the football season that was enjoyed in 1945 can be accredited to the members of the June '46 class who earned varsity W's. Outstanding among these boys were linesmen, Les Safier and Dan Stacher. Safier's abilities as a guard were recognized when he was nominated for the 'All-City' ranks, while Stacher operated effectively as pivot on offense and as a backer-up on defense. Paul Greenberg gave the Indians that added weight on the line that is essential. Playing behind these line-men were sev-

eral boys who helped give the Indians their powerful, well-balanced backfield. Myron Levey was injured in the middle of the season, but he demonstrated his running ability in the Dickinson game when he reeled off several good gains around end. Elliott Samuels and Don Rotwein were the brains of the backfield and were used often when Coach Lustig called on the team to work a special play. Filling out this group was fullback Sandy Shapiro, a fine line bucker with a good passing arm.

Cross-Country

CONTRIBUTING TO THE SUCCESS of the cross-country team, which ran off with top honors in the city, were Bernie Weltchek, Gene Stein, and Marty Zuckerman. Weltchek's best performance was in the State Meet, in which he placed fourth, while Stein was fourth in the City Championship Meet. Rounding out this triumvirate, 'Zeke' Zuckerman won the valuable points in the *lower places* which often proved important in the winning of the meet. Those who gave aid to these letter men were Marshall Goldberg and Lefty Krohnengold.



Girls' Sports

WHILE WEEQUAHIC'S GIRLS did not compete in inter-scholastic sports, there were many mighty maids of muscle who earned either a 'W', awarded to those who have received 1,000 points in gym work, or a pin, given to girls who have received 1,500 points.



Baseball

WHEN BASEBALL RETURNED to the Reservation last year, after a year's absence several members of our class proved their ability so far as to merit placement on the varsity squad. Here again, we find Les Safier as the outstanding performer. His stellar play around the plate and

his fine handling of pitchers, won him recognition on the 'All City' nine. Possessing a good arm and an inhibition for steady fielding, Alfie Sanders proved to be a vital cog in the Indians' infield. In the outfield were Sandy Shapiro and Don Rotwein, who were equally as valuable as fly-catchers, and hitters.

The Unseen Enemy

The dark cloud hovered in the sky
And gradually fell to sweep o'er the town,
Making the eyes of men blink and strain,
With car lights piercing, breaking the mist,
The vapor sank low, pointing out the shrubs
And unseen people stumbled through the sullen air.
Yet this to me was man-made smoke,
The smoke of industry, from the labors of man
Who is building a defense of good, to fight the evil
That attempts to destroy the world through murder and crime,
Evil that drinks the blood of the strong and makes them weak,
Preying on the infant with no mercy nor heart,
Killing for joy, revenge, hate, and for no reasons at all
But to prey upon the people—
Like a cat preys upon a mouse.

I fear not evil, I fear not hate, nor even Hell,
For my defense is in my God and my trust in fellow man,
Whether they be of any faith, or color, or creed,
For I know that my God is their God too,
That we are all His sons and daughters,
So hand in hand, united we fight the wave of evil,
And let it die as it breaks upon the shores and retreats.
For, though the cloud be dark, sullen, and misty,
I can see through it as though it were glass
Watching the mist slowly rise o'er the town
To return and restore the natural—all in due respect.

Tomorrow

*Tomorrow is another day,
It seems it's just a day away,
Yet when this certain day is through
We find the present day is new,
And tomorrow's still another day,
And'll always be a day away.*

*Three hundred sixty-five days per year,
And tomorrow always seems so near,
Constantly we have to wait
Yet tomorrow's always late
For tomorrow is another day
And is just a day away.*

Nose for Knowledge



CLASS

SLOWLY A CLOUD of motley colored vapors rose from the steaming cauldron, assuming countless grotesque forms. Weird incantations permeated the thick atmosphere of the witches' dark cell. The shadowy triumvirate, huddled around the kettle's rim, raised the tempo of their chant to a frenzied boogie-beat, as they observed with glee the progress of their brew.

The stifling mist had begun to form a filmy veil, but suddenly the many colors seemed to merge into a complex pattern and we could discern through the heavy mist a scenic panorama. In the distance, a massive picturesque castle could be seen sprawled across the crest of a hill. We walked toward the possible mirage and discovered the touch of soft grass beneath our feet. The mist had lifted and we approached the castle.

As we neared the outskirts of the royal building we saw "Sir Sidney's Royal Emporium." Our curiosity was aroused since the edifice had been built in the shape of a huge potato and a neon light flashed "Fried in the French Manner." Hanging above the entrance's massive archway was a huge orange and brown horseshoe covered with sagamore buttons. We walked in nonchalantly, spurred on by the savory aromas wafting from every nook, and took notice of several interesting characters. Huddled over bags of crispy, crunchy fried spuds, jabbering about the latest race results were two faithful patrons, George Finkel, and Bernie Weltchek. Meanwhile, in a far-off corner munching on franks et al were two permanent splinters in Lord Sidney's bench, Rosalie Liebowitz and Janice Goffman.

Reluctantly taking leave of this busy center of social life, we found ourselves walking on a stony path leading through a clump of bushes. Upon reaching the foliage, we were startled by a thunder of violent "boos," whose origin seemed to come from the verdant mass. Flo Dlugash, Elaine Blitzman, and Bernice Sigmon respectively grinned at us. They were holding one another on golden chains so as to be sure that they would remain together, for they were the "Three Children of Fortune"—inherited.

Leaving the happy trio, we resumed our journey toward the castle. We noticed, as we approached the grounds, an outpost of the royal guard through which we must pass. But on arriving at the gate, we saw the uniformed watchmen, Moe Goldy, Herbie Kaiser, Alf Saunders, and Joe Katz, engrossed in a game of pinochle. Casually, we strolled past, unobserved.

As we continued on the path we found that it led along the brink of a moat. Glancing over the edge, we saw, swimming in aquacade pattern, Betty Schwartz, Nita Greenstein, Eileen Ermán, Naomi Brodsky, Diane Bender, Leona Markowitz, Betty Reisberg, Alma Miller, Mary Karanosis, Aldona Skema, Mickey Weislow, and Rita Kaden.

Deciding to linger no longer at the display, we began again to walk to the main portal of the palace. Finally, we approached the drawbridge and crossed over to the entrance of the magnificent mansion. Suddenly, out of the palace archway and down the steps ran a lovely damsel, Cinderella, whom we recognized as Jane Wortzel. Seconds later another figure emerged in pursuit with a glass slipper tucked under his arm like a football. It was Prince Charming, better known as Elliot Samuels.

The mellow tones of a saxophone resounded throughout the immense fortress, and it was learned that the cause for all this solid sending was the Pied Piper, Wally Levine, playing a mean version of "Body and Soul." Already festivities had begun (this ball was in commemoration of some occasion, whatever June 19th might be?). The twelve Dancing Princesses, Neysa Weitzner, Zelma Bauman, Harriette Kestenbaum, Alice Rosenfeld, Shirley Schlein, Norma Shaw, Arlene Davis, Shirley Levin, Bette Hammer, Adele Hoffman, Beverly Golt, and Ena Hoenig, were gracefully displaying their talents, much to the hungry delight of the Enchanted Stags, Martie Gold, Charles Winkelreid, Charles Goldstein, Allen Stein, Walter Weiss, Harold Greenbaum, Sanford Starr, Martin Chase, Allen Silver, Arnold Ehrich, Roger Saponara, and Charlie Cocuzza. Evie Finger, the blue-eyed Dancing Doll, was the obvious star.

Jack-be-Nimble (he resembled "Zish" Katz somewhat) was jumping over the candle for the umpteenth time, when the Lamplighter, Sy Green, reminded him that Western Electric was on strike and it was necessary to utilize any and every form of light they could possibly find. Herbie Fischer jumped from pillar to post like Jimminy Cricket and even managed to secure a two bits subscription to "Ye Calumette" from Harry Schneider, Heshy Schwartz, and Bob Simandl. At the far end of the vast ballroom there seemed to be some mysterious commotion.

Little Boy Blue, Monroe Satsky, was blowing his horn, which caused Little Jack Horner, Bob Cooperman, to come out of his corner; Little Miss Muffet, Roslyn Beim, to throw a-whey her curds; and Little Bo-Beep, Sandra Reiss, to forget her sheep, Ken Kruger, Marvin Chirelstein, Lenny Wolfe, and Berl Goldfuss ('tho they didn't quite forget her). Simple (Allen) Simon-son was discussing the latest political problems, and the three blind mice, Florence Jerusky, Mildred Resnick, and Lillian Felsenfeld left the farmer (Johnnie Neefus) and his wife (Joane Korb) and went to find out what was happening.

We left the jovial party and made our way to the refreshments table. Sunny Leib was blithely engaged in devouring her fifth fudge sundae without any apparent physical effects,

PROPHECY

while Anita Krantz kept filling her plate. Jack Spratt (Marty Zuckerman) ate nothing but lean, 'cause that's the way the rhyme goes. We decided to partake of the colorful delicacies and as we reach for the salt it was snatched from us by none other than powerful John (Eugene Kleinert) Bunyan, who was no one to mess with—so we were content to forget the condiments. The big North Wind, Roland Bara, blew in for a fleeting second just to tell us about his last trip to Never-Never Land, and we, of course, knew he had Never been there. We also recognized the Four Accomplished Brothers, Frank Scheininger, Normie Friedman, Alfy Meyers, and Mortie Langbord. The party was in full swing and everyone seemed to be enjoying himself much to the frustration of several of King Cole's (Arnie Lerman's) henchmen, who had tried to crash it. Lurking in the shadows, sulking, were Bob Stein, Mel Kaufman, Saul Dennison, Phil Berman, and Howie Kanengeiser. We paid them little heed since we knew they were really not very desperate and probably had hearts of fourteen karat gold.

As our eyes wandered across the beautifully decorated room and over the heads of the gay multitude, we saw an unusual door which aroused our interest. We walked toward it and our eyes fell upon a sign which stated: "Throne Room, Keep Out!" We entered.

Reclining on a huge throne made of a soap box and draped in orange and brown banners covered with the coat of arms, a large bejewelled "W", was His Majesty, Sheldon Wool. Queen Irene (Klein) was in a gay mood. Without much ado, she began to entertain her friends by warbling "Minnie the Moocher" much to the delight of the listeners who had heard it at least seventy-five times before but were still clamoring to hear it just once more. The High Chancellor of the Avenues, Allan Berger, was sprawled at the large round table where he was attempting to listen to reports from his deputy chiefs—Lords Gerry Herbst, Chuck Rosen, Sandy Shapiro, Morty Stern, and Danny Moreines. The Court Jester, "Jitz" Levin, was at the foot of the throne making eyes at the ladies in waiting—Renee Wachtel, Ruth Greenspan, Jane Heyer, Janet Shapiro, Rita Blumenfeld, Marilyn Kaplan, Florence Shain, Harriet Kaplan, and Elaine Sternberg. We make our way to a post near the table and heard the King's greatest mathematicians, Richard Shipman, Bill Lisker, Ira Gerstel, Bob Lorello, and Calvin Silverstein, computing the incredible bill that Prince Don Rotwein had made at Moe's Tavern when he threw a party there for his Lady Fair.

The King's physician, Don Kornfeld, M. D., Ph. D., D. D. L., etc., was examining His Highness who complained of deep melancholia. He soon learned the cause of this was the Sleeping Beauty, Enid Silverman, who hadn't awokened for several months. Doc Kornfeld summoned

page Jordan Denholtz, to get his twenty-five volume medical journals.

Meanwhile, seemingly undisturbed by all this, the fiddlers, formerly of King Cole's trio, Carol Lerner, Jeanette Grossman, and Debby Sokolov were gaily fiddling away. Merlin, Stan Bauer, rushed in jabbering incoherently about his discovery of smashing the atom again, but no one paid particular attention to him and his ridiculous experiments. Added to the confusion was the unexpected arrival of Alice in Wonderland (Helene Denburg) who had just come through the looking-glass followed by the rabbit Harvey (Sklaw) and the Mad Hatter, Eugene Kalnitzky, who was reciting profuse dissertations on everything including Einstein's latest theory on how to run a successful newspaper. Gloria Shapiro, Bette Hammer, Lenore Bateman, and Marilyn Klein, the dignified ladies of the court, were huddled around a corner table giggling over their baby pictures. Buzzing around everyone was the Queen Bee, Sharon Kurtz, carrying her "Babe" in Arms, Lynn Weinstein. Martin Berger was working hard at selling his usual bill of goods. This time his victim was Blue-Beard Murray Forman, whom he was trying to talk into buying a Yale lock for his forbidden door.

Lingering no longer in the throne room we continued our odyssey by ascending the ornate, spiral staircase we found at the end of the corridor. At the first landing we suddenly heard the thunder of approaching horses and a flurry of shouts from the countryside. We rushed to the open window, pressed our handy field glasses to our eyes, and focused our sight on the figures in the distance.

Leading the way for the horsemen, obviously the pursued, we saw Robin Hood, Melvin Kirsch, with the fair Doris Lew in his arms. With him were his faithful band: Little John (Marty Fleischner) Alan (Rachlin) Dale, and Friar Tuck, whom we recognized as Eddie Kotler.

Seconds later, another cavalry group flashed into view. This band was uniformed and we saw that they were the Twelve Guardsmen. We gazed intently and were sure we'd see those eyelashes before—of course, it was Marshall Rosenberg, with sword held high, mounted on a white charger. Close on his heels were Aaron Chernus, Nat Plishtin, "Lefty" Krohnengold, Milton Blank, Natie Stein, Milton Rosenberg, Allyn Raiken, Milton Harris, Bill Hirsch, Israel Zimring, and Irwin Siderman.

Soon the fast moving figures became diminishing specks on the horizon and we turned to mount the stairs. But immediately below, on the palace grounds, two figures attracted our attention. Decked in their royal robes we saw Beauty and the Beast, Amy Seidman and Danny Stacher, respectively. We reluctantly turned away from this touching scene and finally reached the second story.

Anxious to explore the palace we opened the first door we came to, and were chagrined to find the visiting Arabian merchant, Ali Baba, Jerry Kalish, relaxing in a golden bathtub. We were about to make a hasty retreat, but the sight that met our eyes was too intriguing. Ali (Hot Fiddle) Baba was revelling in obvious luxury, playing exotic melodies on his violin with his face relaxed in happy contentment. But business was not ignored as the stock market tape rolled from the cold water faucet, the other being reserved for champagne.

Hurriedly we stepped back into the hall, only to find a small crowd bearing down on us. Leading the way was Jack the Giant Killer, Eddie Segall, who holds every title from welter-weight up, with his seconds, Tweedledum and Tweedledee, Rob and Ray Kirschbaum. In our haste to sidestep the mob we almost tripped over Tom Thumb, Norman Schneider, and Thumbelina, Rosalyn Kleiman. Sinbad the Sailor, Henry Dollberg, who enlisted of his own accord, and his Barnacle Bill, Lenny Geller, zig-zagged down the hill, attempting to get their land legs back again. Sauntering down the corridor came Phyllis Kay, The Lady, chased by The Lion, Wally Schneider, who let out such a ferocious roar that we ducked into the nearest open door way for protection.

Seated on one of the luxurious thrones in the guest room (which was the door into which we retreated) was the Arabian potentate, the magnificently robed Paul Greenberg, rehearsing his newest speech, while his affectionate No. 2 wife, Ruth Blanker, passed the scrolls. In the anteroom awaiting an audience, sat Mel Juffe, the Poet Laureate. For self-confidence, his personal serving maid had brought him a twenty-four foot mirror, in which he gazed as he combed his curly locks. Opposite him were Jack and Jill, Moe Levy and Fran Wachman, bringing a pail of Alka-selzer, which had been requested by King Midas, Lenny Dlugitch, who was engrossed in goldplating fire extinguishers, the latest one resembling the bright rays of the sun. Goldilocks, Iris Bobker, was taking her sunbath, surrounded by The Three Bears, Rozzie Levy, Audrey Gerendasy, and Lucille Grossman. Our glance wandered past the reclining forms upon a tower in the east wing. We noticed a lone feminine figure gazing from the window and decided to investigate. We left the guest throne room and after an unusually uneventful jaunt reached the high point. There we found none other than the Princess in the Tower, Lorraine Sklarey, who was on lookout duty for the day. Since the elevators were out of order due to the strike, rather than walk the 125 floors to the ground, Princess Sklarey offered us the use of her braids as a step ladder. So down we climbed.

We found ourselves behind a huge wall, the top of which we were unable to see. For about fifteen minutes we searched in vain for an opening but could not find it. Suddenly we heard a short hissing sound which, after further investigation, proved to come from behind a nearby rock. Berl Goldfuss, the man-about-town,

came from his refuge and informed us that he knew just how we could get back into the palace grounds. Reinforcing us with special wings, he told us to pull the rip cord and we'd go. So we did, not suspecting the disastrous consequences. Up we shot into the blue and looked down only to realize that we could see nothing. Turning to the right we noticed a cloud roll by and detected the unmistakeably angelic faces of Ellen Lindauer and Frank Nusbaum, who smiled at us benignly but didn't utter a word. By this time we understood the fools we had been and feared that we would never know hard earth beneath our feet again. The only particle of *nuestra tierra* we did feel were bits of dust which got into our eyes, so that when we did see a face grinning at us from beneath the sun and a cloud we rubbed our orbs to make sure we hadn't been affected by the altitude. Sure enough the Beanstalk, Herbie Glatt, beckoned that we come his way and invited us to climb down him to safety on the land below. Without any further question we proceeded as he had requested. Before you could say Rumpelstilskin, we found ourselves in a beautiful garden, filled with children, happily at play. The young woman, Roby Rothwax, was washing the laces of her shoehouse while her darlings, Barbara Moore, Norma Danzis, Ruth Finn, Helen Tessel, Miriam Bayer, Sylvia Schure, and Jeanette Kamber, scampered about mischievously. Hansel and Gretel (Irv Ratner and Sandy Alper) obviously preferred a quiet game like jacks, to hide-and-seek, in which so-o-o-o many took part (more than two!). But the latter activity satisfied the elves and nymphs, Marilyn Rosenberg, Belle Kriekman, Larry Shapiro, Frances Cohen, Marcus Strauss, Shirley Brodnick, Stan Portnow, Cynthia Frank.

Unwillingly we left the joyous family and, walking through the pretty little white gate, noticed Humpty Dumpty, Normie Schwartz, perched atop a nearby wall, looking at us. Complacently we answered his silent but cheery greeting and walked on down on the path. Suddenly, out of nowhere, popped the Three Little Pigs, Seymour Pedinoff, Howie Lubin, and Jerry Portnoff, on their way from the stock market where they had just cleaned up a tidy fortune in Kosher Ham, Inc.

In the distance there seemed to be a cloud of dust, and as it came closer, we distinguished an entourage consisting of the Emperor, Eugene Osterweil, regaled in his newest clothes, and the Tailor and his Wife, Harold Schwartz and Surita Polansky, followed by the six elves, Bobbie Minowitz, Rossie Burstein, Claire Timinsky, Bob Goldberg, Everett Balsam, and Miltie Rosenberg. Where they were going we did not stop to inquire and continued on our merry way.

Soon we entered an exquisite wood, filled with budding trees and flowers, and multi-colored bird-life. The sound of a fascinating melody came to our ears, and as we walked toward the place from where it appeared to originate, our eyes fell upon a lovely Nightingale, Janet Shapiro, perched in the tree directly

above us. Several feet away a dainty Meadowlark, Lorraine Balshan, answered the call. This pleasant experience raised our spirits so that upon seeing a quaint little house nestled in the heart of this breathtaking vegetation, we became curious to learn its inhabitants. Three times we knocked on the door. The face of Grumpy (Harry Mix) peered through the window and asked if Max had sent us. When we answered, "No," we didn't have either butter or Nylons, he seemed both indignant and disappointed, but upon learning who we were, opened the door. Once inside we immediately recognized the charming abode of Snow White and the Seven Dwarfs, just as Walt Disney had drawn it. Our radiant, ebony-haired hostess, Gil Isenberg, cordially requested that we join them at dinner and, being starved as could be, of course, we accepted. At the wash basin we met Bashful Lester Safier combing his hair without a mirror 'cause he couldn't face himself, Sleepy Howard Weisman, who almost swallowed himself in a yawn, and Sneezy David Bauer who was having a hard time with the Lux Flakes. When we came back into the house Happy Paul Abels gave us a hearty handshake while Doc Jerry Bressman, specs and all, welcomed us in an amiable manner. At the end of the delicious meal we heard footsteps in the kitchen and in came Dopey Dave Schechner, late as usual, with an innocent look spread all over his sweet face. He didn't say a word (believe it or not) because he just couldn't.

With deep regret we took leave of our very hospitable friends, promising to return someday again, and followed the road through the trees. After a short distance we met twelve stately young women who called themselves the Months of the Year, and informed us that they were social workers, each one in her turn trying to bring happiness to the world. January, Miriam Betman, wrapped in beautiful mink (it's cold in January!) stared at us somewhat icily, as did February, Sylvia Schulman, who was trying to remember if this was the year that she retired a day earlier. But March, Annette Leisten was blowing her top about he tenth day being some sort of a deadline for something, but no one could quite make out what it was all about. April, Elsie Blackman, and May, Rhoda Davis, were deciding if they should let Easter come between them. However, June, Rosalyn Blasenstein, was quite content with her schedule since every day would be a happy one for some lucky girl. July, Rita Weiss, was sporting a premature suntan, while August, Laura Richlin, was appropriately amusing with some pretty torrid jokes. Listening were September, Hannah Remstein, October, Joyce Meyer, November, Carolyn Sklar, and last but usually the most anticipated by the kiddies, December, Margaret Butterworth.

As we continued our journey we caught a glimpse of Little Red Riding Hood, Mona Bengelsdorf, whose flame-colored locks caught the eye of the Big Bad Wolf, Jerry Kreeger.

Disregarding this, we walked on until we arrived at what seemed to be the edge of the wood.

There we were surprised to see ourselves merely on the other side of the castle, proving that our course had been a circle, which we hadn't realized. The Little Match Girl, Eileen Watenmaker, greeted us with a sad hello. Naturally, we inquired as to her sorrowful appearance and she informed us that her matches had been taken from her forever since she had almost started a fire in front of the palace the week before. She had forgotten all she had been taught in the Girl Scouts, so now the only light she could depend upon was that of the moon.

As our tour neared its ultimate close, we gazed upon the castle once more with longing eyes and full hearts. We noticed that the day was slowly closing its weary eyes and evening was beginning to thread its misty way through the hills beyond. The Goose Girl, Mitz Heyman, was wearily prodding her flock homeward, while in the pastures one could hear the shepherd, Marv Spector, leading the sheep, and the fisherman, Sandy Bolton, whose day had been a prosperous one (the mermaids had treated him kindly) whistling along his merry way. The Night Guard, Ray Hecker and Sam Monastersky, prepared their lanterns for their vigil. The sweet perfume of summer fragrances permeated the pleasant stillness and premature fireflies, Ricky Dashe, Rhoda Chesler and Ethel Werthman, irradiated with their warm (Pepsodent) glow. The crickets jabbered away at their endless stream of chatter, sounding like Rosalie Shayman, and Jean Chaleff. We felt a little sorry for Tommy Tucker (who looked a lot like Marty Friedman), singing for his supper outside the big gates. The little girl with the curl in the middle of her forehead resembled Toni Kaltman and could be seen scurrying to get home before darkness fell. We also saw contrary Mary (really very agreeable) Raela Diamond, watering her watercress while the Fox, Barney Golden, intently watched from behind a convenient tree. But being too tired to call out to her in a warning, we slowly turned our backs on what had proved to be a delightful experience. Johnnycake, Alan Grundfast, and the Gingerbread Boy, Martin Zeitlin, almost threw us over in their haste to reach safety before the animals of the night began their customary prowl.

And so we left this serene scenic spot, with happy hearts and memories overflowing with the spirit of love and loyalty. At that second the Good Fairy, Peggy Bernheim appeared before us, her kind face assuring us that as long as she was near no harm would befall anyone. With her magic wand she bade us look upward and ahead. There in the pitch black darkness a blinding bright light flashed and we could recognize eleven familiar stars gazing protectingly down on us. The light burned more brilliantly, illuminating the castle, the forest, and all surrounding it, until it resembled a great Torch, an everlastingly shining symbol of luck, prosperity, and brotherhood.

With this stirring sight firmly imprinted on our minds and in our hearts, we had no fears or doubts that our friends would live happily ever after.

When the End of Class Bell Rings

*There were times when younger thoughts were ours,
When Nature made us king
Of a domain in fairy land
Where youngsters had their fling.*

*But years have grown along with us
And nature's many things
So to an end this all must come
When the end-of-class bell rings.*

*The message to a wiser world
From some as young as we,
Would be to mind the school bell
And wiser would we be.*

*So mind your lesson that you may
Have faith in future things,
And be prepared to start again
When the end-of-class bell rings.*

*And when, as older folks have now,
We have a special place
Where mind and body we must use
To keep up with the human race.*

*Then we must learn if we have not,
Of what the future brings,
And start to go around again
When the end-of-class bell rings.*

Syd's

*A young man once went to Syd's
In order to eat with the kids.
It took many tries
To get some French fries,
As they mooched them faster than he did.*

Thoughts of Weequahic

*When the future steals upon us
With cares and joys untold
As time its destination seeks
And we are growing old.*

*Oft' in reminiscent mood
We'll think in tender ways
Of happy times spent in our youth
And Weequahic High School days.*

College Blues

Feeling blue
What to do?
College says, "No room for you."

All they say
Is "Go away"
And "Come again another day."

If I'd had A's
Through high school days
I wouldn't hear so many "nays."

To G. I. Joe
They say not so
But, "How 'bout me, where can I go?"

But I apply
In hopes that I
Will get accepted by and by.

Pupils' Favorite

The boys all want to take me out,
I'm always in demand;
The students here at Weequahic High
Think me simply grand.
Never am I idle
In a single class;
Teachers hate to part with me;
You see, I am a hall pass.

Peace

From afar I hear a cry,
A cry for peace and calm,
For men to live and not to die,
And face the world unharmed.

"The League of Nations," Wilson said,
But they did not believe,
Along came war in peace's stead,
And life was but a withering leaf.

The United Nations has been born
To hear this cry for peace,
We must not linger on it long
Or else we too shall cease.

Thoughts of Weequahic

Farewell to thee, Our Weequahic High,
Our thoughts of thee shall never die;
But deep inside they shall remain
To cheer us on through care and pain.

We owe thee much, O building tall,
Our education, manners, all,
The little things we say and do,
Our mem'ries dear we owe to you.

Our associates in coming years,
Our accomplishments, and our careers.
While all these in our hearts do mix,
Please accept the thanks of June '46.

So You Want to Go to College

SO YOU WANT to go to college? It's always been a part of your future plans, and yet, now, when the proximity of higher education looms before you, you can only wonder.

In optimistic pursuit, you write to all the colleges you have ever heard of, all the ones you haven't heard of, and New York University. After months of bribing the postman, you are at last rewarded with a reply to your most recent letter. Tearing the envelope with shaking hands, you begin to read the by-now familiar lines.

"We regret to say that due to the unprecedented enrollment..... Naturally, our veterans are entitled to preference..... We are unable to send you an application for admittance at this time. However, if you are valedictorian of your class, president of your class, a veteran who has served at least three

years overseas, and have an uncle on the Board of Directors, we will be happy to send you the requested information in the near future (2046)."

"At least there was nothing personal in it," you murmur, as you observe the mimeographed form.

After receiving numerous responses, all stressing your high school record, you look forward with great eagerness to the announcement of your scholastic rating. When it is finally revealed, you look back with remorse on those days of ignorant bliss. Finding yourself in the fifth quarter, you seriously consider the educator's advice to "seek employment." It does not take you long to realize the vicious circle in which the business world exists. You simply cannot get a job until you've had experience, and you can't get experience until you've had a job.

Now we know what makes men drink!

Riddle Me This

*A rose is red,
But you'd be too
If those sharp things
Were stuck on you.*

*A man is short, a man is tall,
A man may whistle, a man may call,
A man may struggle, a man may shirk,
But just the same, a man must work.*

Popularity Poll

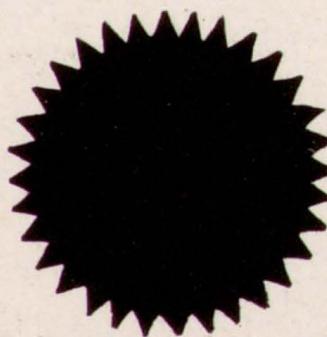
WHAT	WHY	WHO
Prince Charming Sleeping Beauty	<i>Best Looking</i>	Marshall Rosenberg Enid Silverman
Little Lord Fauntleroy Little Red Riding Hood	<i>Best Dressed</i>	Morton Langbord Ruth Blanker
Pied Piper Alice in Wonderland	<i>Best Personality</i>	Ed Segall Irene Klein
Jack on the Beanstalk Cinderella	<i>Most Likely to Succeed</i>	Don Kornfeld Irene Klein
Good Samaritan Fairy Godmother	<i>Did Most for Weequahic</i>	Sheldon Wool Irene Klein
Doc Toiling Tillie	<i>Most Studious</i>	Gerald Kreeger Eileen Erman
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Prince Valiant Circe	<i>Most Sophisticated</i>	Bob Simandl Phyllis Kay
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Figaro Cleo	<i>Teachers' Pets</i>	Norman Tenenbaum Ruth Blanker
Rumpelstilskin Mary, quite contrary	<i>Teachers' Pets</i>	Kirshbaum Twins Rosalie Shayman
Simple Simon Simple Sue	<i>Class Wits</i>	Eddie Segall Sharon Kurtz
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Nero	<i>Most Talented</i>	Don Kornfeld Irene Klein
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Gabby Scheherazade	<i>Most Talkative</i>	Dave Schechner Janet Shapiro
Romeo Juliet	<i>Faithful Couple</i>	Myron Levey Frances Wachman
Little Jack Horner Snow White's Step Mother	<i>Most Conceited</i>	Bob Simandl Ruth Blanker

Class Will

WE, THE CLASS OF JUNE, 1946, being in as sound a mind as seniors ever are, do hereby proclaim this to be our last will and testament. To those whom we leave behind we bequeath:

- 1. The misplaced stairways—arranged in such a fiendish manner that even we poor seniors can't find our way around.
- 2. The 14 bus—upon whose punctuality depends the lives and fates of hundreds.
- 3. The sagamore—whose "Call of the Wild," "Ya wanna summons?" always fails to disturb the masterful senior.
- 4. The Chem. Lab.—in whose labyrinthian aisles potential Einsteins perform hazardous experiments resulting only in malodorous vapors.
- 5. The Football team—sincere and well-meaning, fully equipped with the oft-heard "We'll have some team, next year!"
- 6. The 2:35 bell—for whose soothing sound of final liberation scores sit nervously and count seconds.
- 7. The Calumet—official peace-pipe, with Smoke Signals and Pow Wow in traditional Indian custom.
- 8. Homework assignments—dreamed up by teachers with the sole purpose of turning students' hair grey.
- 9. Election campaigns—during which gullible sophomores heartily endorse candidates utterly unknown to them.
- 10. Graduation—final, much sought-after goal of every student, which is always attained——eventually.

In witness whereof we have hereunto set our hand and seal this nineteenth day of June, nineteen hundred and forty-six.



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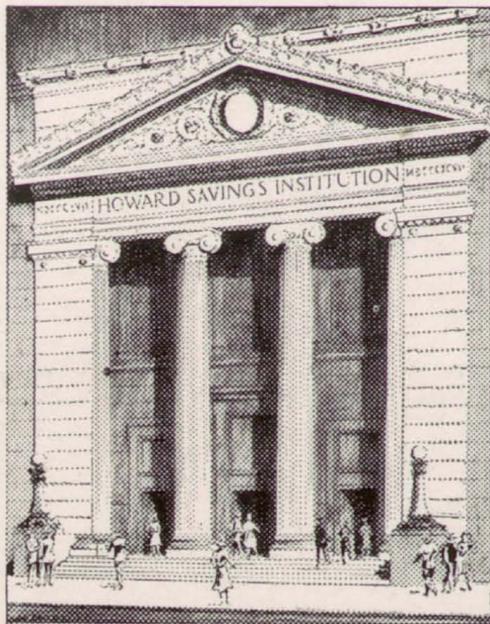
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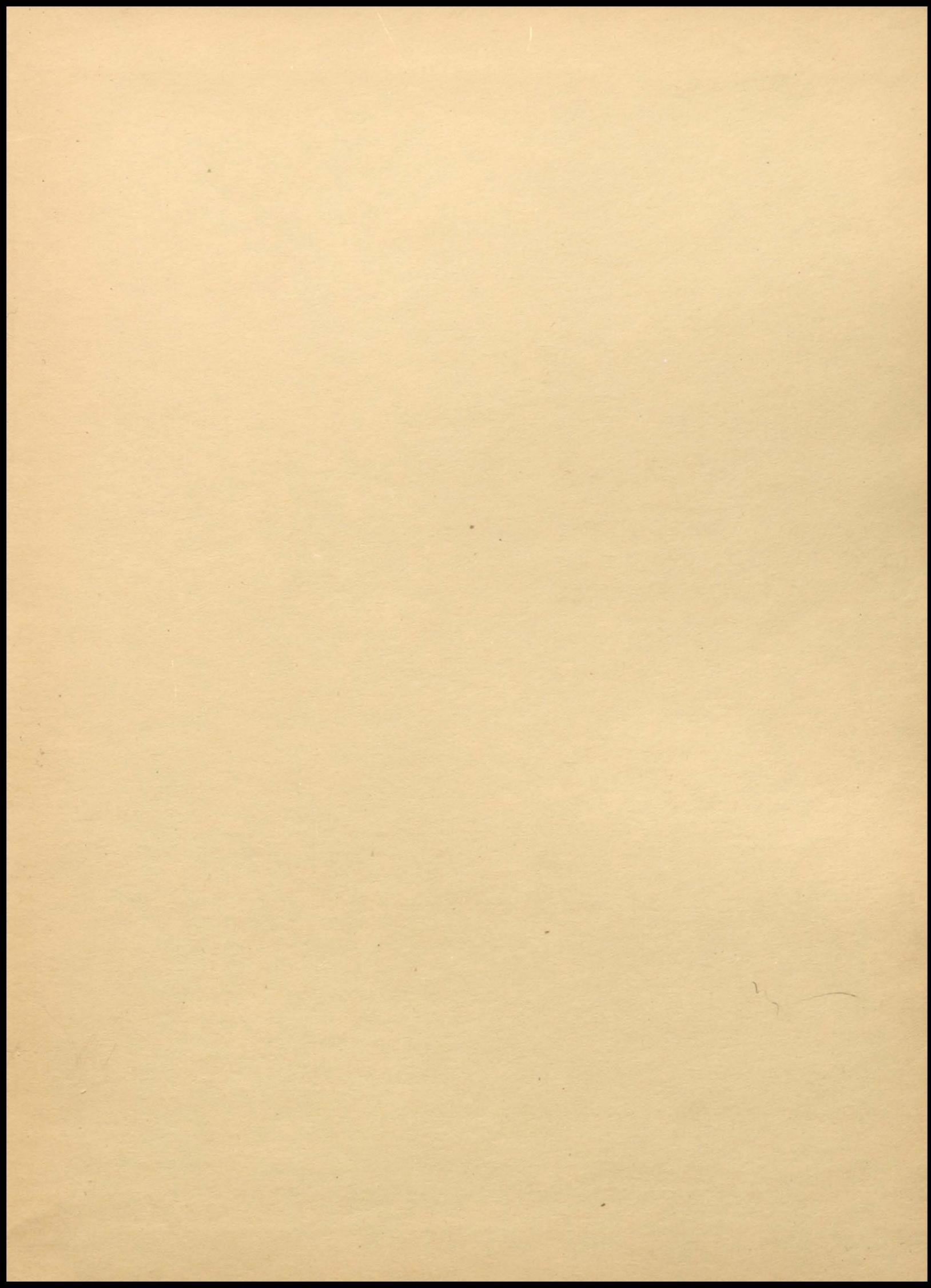
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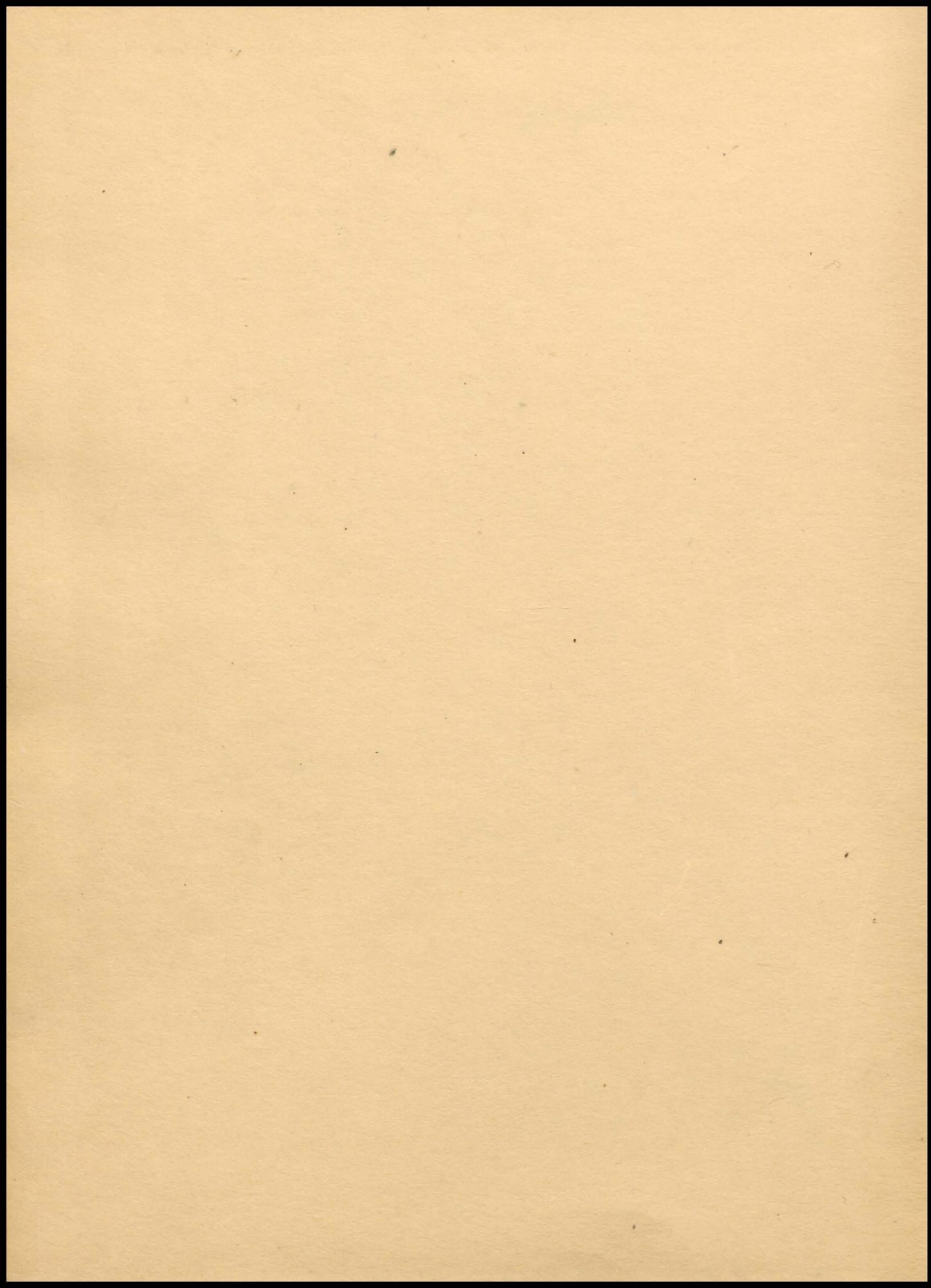
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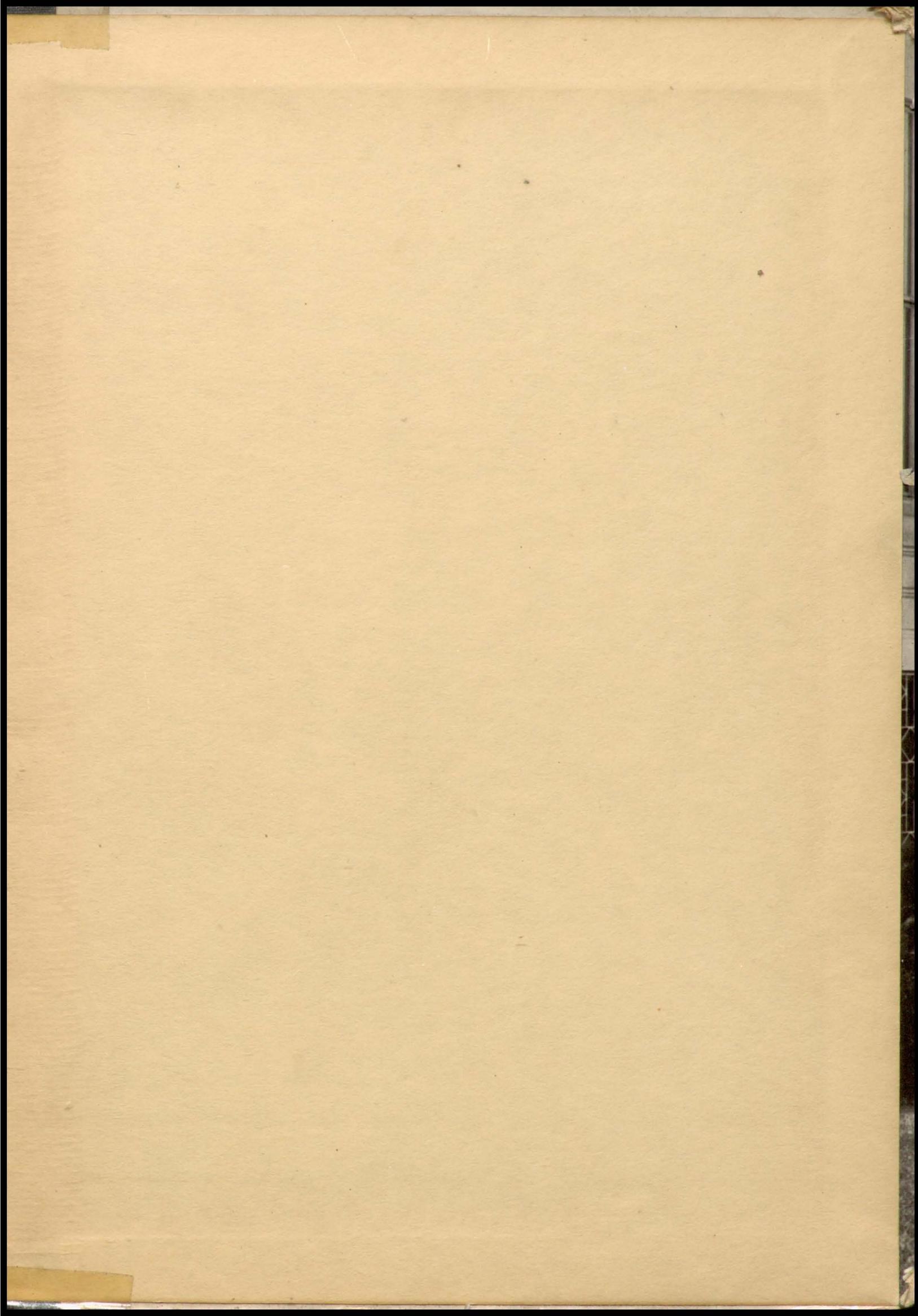
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